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The Carmel Pine Cone

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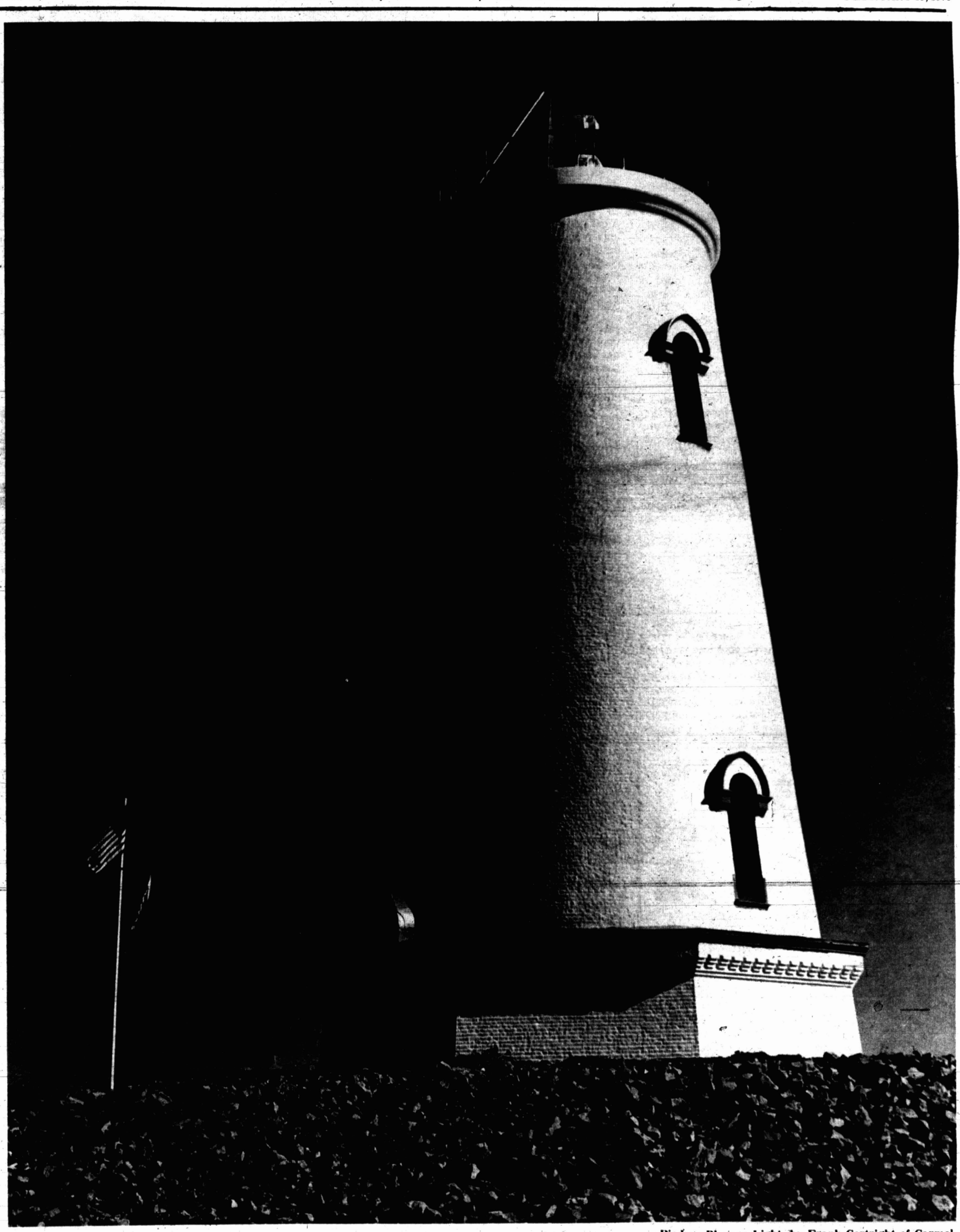

Piedras Blancas Light, by Frank Cortright of Carmel.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

We now have a Carmel Valley dam at Highway 1. The shopping center on raised land and the dike around the artichoke fields have created the dam from hill to hill. The river slot midway is its spillway and bottle-neck; the highway bridge the narrowing of that neck.

Now that both upper dams are full, the ground completely saturated, every raindrop will be a run-off, reaching the dam . . . seeking the neck which is inviting the cork.

Should a quirk of Nature dump an hour or more sustained cloudburst on the vast river's watershed, it will behave as follows:

An onrush of rampant water in the upper narrows will tear loose, by undermining or otherwise, every man-made structure it hits. Houses, bridges, local border repairs of welded chain-linked auto bodies and tires . . . will be peeled off as one peels a banana. Thousands of tons of rock, sand and mud eroded from bulldozer carvings along the hills will mix with the wreckage and reach the dam and bottle-neck at the lowest point.

I witnessed the last flood, when the heaviest equipment hauled log after log over the bridge to prevent the log jam; and a two to three feet high sandbag barrier saved Mission Fields.

This time, if such cloudburst should occur, no man-made equipment could prevent the cork's tight fit. Water will have to be backed up by the dam, then spill over its entirety with an onrush, be it land-fill or sandbagging . . . you take it from here.

Would such an act of God be his blessing in the form of cleaning up the mess that man has wrought, helping all of us who fought so hard to prevent the sin, or would it be called a setback by all the greedy who will never know when enough is enough? My guess is that only such an act of God can force man from further raping the land.

Sincerely,
ALEXANDER G. WEYGERS
Carmel Valley

•

Dear Editor:

Accolades to Messrs. Branson, Tavernetti and Atteridge of the Board of Supervisors for their fair and wise decision granting zoning to the Odellos.

The Carmel Area Coalition, Sierra Club, C.V.P.O.A., etc. ad nauseam, continued their reprehensible roles of trying to thwart a fine plan and a good compromise that should please any reasonable and sensible person. The original plan had been reduced from appx. 1500 units, which had a density of only half that of Carmel, to just 598 units, but still these groups clamored to stop it.

The vast majority of working, business and ordinary citizens of the Peninsula are fed up with these pseudo-elite groups that would stop all home building on the Peninsula unless it be for one of them.

Most people who voted for Mr. Poyner are appalled at his obvious posturing to these special interest groups that are out to shut down the Peninsula. His comments that he was protecting the Odellos, when he was fully aware of the true situation, were unfortunate.

Yours truly,
JACK N. BELANGEE
Carmel, Calif.

•

Dear Editor:

From the perspective of variety enjoyment, how pleasantly full of community interest were the journalistic reportings of last week's "media" contributions to Peninsula history! A sequence of unpremeditated, yet related events.

First in the series as I saw it, was a report of the shutting down of Cannery Row's last operative cannery. An event, however sad, accomplished without any appeal, public or private, for compensatory reimbursement of a local business, which, no longer able to "farm" a sardine crop had to leave its property to an unsubsidized market fate.

It gave one encouragement to find some American enterprises still undisposed to getting pliant newspapers and "do-gooder" interests to bail them out when the risks of business have not gone in their favor.

In contrast was the surprising news of our Monterey County according a subsidy bonus to a suppositious business enterprise that was claiming unfavorable production conditions in no wise any fault of the County. This bonus being in the form of an arbitrary act tremendously enhancing the salvagable value of their to-be-discarded production medium.

This arbitrary act of rezoning an area financially upward is without basis of earned previous or present services to the community. Thus, the community should come first, the beneficiaries, second.

It means that this county governmental act of rezoning the Odello properties at 150 percent community- acceptable density is making the recipient take first place, the community second. This is directly against every principle of democratic governmental responsibility recognized as proper since time immemorial, and certainly of no credit to the sagacity of some of the representatives at Salinas.

Virtually an exaction of 50 percent of the recognized standards of our community density by a public body supposedly dedicated to the WHOLE public interest, our County Supervisors. Or was it the Supervisors, or a Supervisor not so dedicated?

Next in our sequence, we hear from "a" Supervisor where claim to personal superiority of mind and understanding is eloquently attested by his assertion that, "it is inconceivable that a reasonable person would not accept this as a legal and acceptable compromise," thus categorizing: the City of Carmel, the Sierra Club, Audubon Society, CVPOA, Area Coalition, League of Women Voters, and the Carmel Citizens' Committee, as unreasonable persons. Surely, an example of political temerity worthy of historical record.

All of the foregoing presumably of great interest to our community, but at that, overshadowed, I believe by the ensuing press treatment which brings out in sharp contrast the journalistic character of the two most important news media of our community.

It is to read the community- understanding, sympathy with our mores, recognition of previous struggles and of future objectives of the Peninsula of our **Pine Cone** Editor to realize the great strides that **The Pine Cone** has made in making itself a vital and warm part of an admittedly unique cultural area. It has purposely aimed at fitting itself to us.

By the same token, it is equally revealing to read the **Herald** editorial on our subject, entitled: "FINAL APPROVAL FOR THE ODELLOS" to sense with a startled awareness the sad failure of its unimaginative Toledo-oriented direction to even dimly sense the long growing, historically modified, racially conglomerate, yet objectively unified in love of its natural resources of beauty and outdoor loveliness of the area they would serve. A comparison of these two editorials approaches--the **Pine Cone's** quiet analysis, the **Herald's** harsh bludgeoning tenor of criticism--will surely indicate the growing esteem of **The Pine Cone**, while **The Herald** lags behind.

C. Austin De Camp
Carmel

•

Dear Editor:

What the people of California want for old Monterey is not a "cultural" conference center but an accurate reconstruction of our unique and exciting history -- cobblestone streets, adobe walls, red tile roofs and a windjammer berthed at the wharf. I say California because that section of old Monterey about to be buried under $14.1 millions worth of insensitivity belongs to all the people.

We don't need architects seeking fees and opportunities to show their engineering prowess. We need devoted historians and archaeologists to reconstruct our past and give us a plan for (true) renewal. There is no reason why shops, restaurants and other businesses cannot utilize buildings that are accurate reconstructions of historic structures.

"A "cultural" conference center might bring in needed revenue, but must it be placed in the most historic part of our town?

In an attempt to build a monument to their greatness, the city (Monterey) planning commission is building a headstone instead -- a headstone with an epitaph: "Beneath these buildings California's most precious history is buried."

Perhaps this newspaper or one of our local radio stations will arrange a poll to see where the heart of the people lies. Perhaps a petition is in order.

Monterey is one of California's oldest cities. Let us show our respect for it by making it a place where a boy can dream and a man can feel the roots of his past.

Sincerely,
ANTHONY C. ZURICH

•

Dear Editor:

As I was sitting comfortably at home in my favorite easy chair reading **The Carmel Pine Cone**, always a pleasant chore, I noticed a heading over an item. It was: "Dentists to Visit Local Schools for Dental Health Week." Good, I thought, Children's teeth must be kept in good condition. Otherwise, throughout their lives much trouble and expense will ensue. Just ask any older person! (I don't know if I qualify as I was born quite recently - in 1904).

Under the heading, I read: "The theme for this year's educational effort is 'Plaque-Free in '73' ". It went on to inform that "(if plaque is not) brushed off every day (it) causes tooth decay and gum disease." That ended the exhaustive wisdom, much of the dental profession doles out to the public, on keeping our teeth healthy.

Unfortunately, the subject is not quite that simple. We need the proper nutrition to keep not only our teeth healthy but, even more important, our entire body in good order. This means not only eating foods to give us the vitamins and minerals and other essentials sound nutrition call for but also refraining from eating the "junk" foods -- the refined sugars and starches and the fatty substances so many of us are addicted to.

Teeth need to be promptly washed anyhow -- or brushed -- after a meal to cleanse them of any particles of food. One must also avoid very hot or cold foods -- lukewarm and moderate temperatures are best to go by in eating and drinking.

I feel both the dental and medical profession have to raise their sights! They must offer effective advice on what is needed for the average person to be in the best of condition -- proper food and drink, proper exercise, rest and sleep, as calm a nature as possible, fresh air and sunshine, sensible clothing -- and, of course, trying to avoid accidents as far as possible. It may not help them make more money - these professions - but it will be the truth that they dish out, and will win them much esteem from the public.

Sure, even with the best of care, we are all doomed to die -- but why get into much agony and terrible expense that could fairly well be avoided? Though I am no boy scout, this -- I hope -- is my "good deed for the day."

I want Carmel residents to be as healthy as they are keeping their community.

Sincerely yours,
GEORGE HERMAN,
Marina

•

Dear Editor:

One of the principal reasons why the womens' liberation movement is having trouble getting its equal rights amendment to the Constitution passed by the needed number of States is that they are more and more confusing Equality with Sameness. These two terms are definitely not synonymous. Women have every right to be treated equally, but a woman is not the same as a man. Physically they are completely different. Their physical makeup is designed for a definite purpose and is not designed to bear the physical burdens a man is built to perform.

Equality is something different. Prejudice and misunderstanding down through the ages have prevented women from using their brains on an equal basis with males. Women have a right to practice the professions such as medicine, law, politics and other activities whenever they show their ability to perform such tasks and in my opinion they definitely have that ability.

But when women demand the right to enlist on battleships or serve in the combat divisions of the Army or erect skyscrapers and so on, they are definitely confusing Sameness with Equality. Frankly, I love women, but not the masculine type. Their femininity and their beauty is now rapidly disappearing as they clothe themselves in ugly male attire which ill befits their natural charms and to me it's saddening to see.

Let women be women again and dress accordingly, but let them continue to fight to free themselves from the prejudices and misunderstandings which have kept them down through the ages and prevented them from giving the world the benefit of the feminine viewpoint which can modify the male concepts. These male concepts haven't been by any means anything like a complete success. To tell the truth males have made a sorry showing as far as making the world a better place to live in.

Let the women continue to be different, but let them demand Equality in all those endeavors where their feminine brains, better in many cases than the males, can only benefit the entire world.

HAROLD L. MACK
Carmel

•

Dear Editor:

We just returned from a visit in New York.

First thing, on my return, I picked up a copy of **The Pine Cone**. Evidently, I missed what seems to be a controversy between dog lovers? and non-lovers.

Yesterday, we walked in Carmel. The sidewalks are filthier than in New York City. It isn't safe to walk with your head up.

It seemed as if some dog owners are deliberately stopping in mid-pavement for the dogs. Carmel pavements are the new toilet-bowls for the dog population.

HELEN SOLOMON
Box 723, Pebble Beach

CORRECTION

In last week's **Pine Cone** it was reported (city council story, p. 40) that the proposed ordinance which would allow no more than one dog per person to be allowed to run free on the beach at one time (if someone brought two or more dogs to the beach, only one would be allowed to run while the others were leashed) was scheduled for a first reading at the March 6 council meeting.

This was an error -- the ordinance received first reading at last Tuesday's meeting and is scheduled for second reading at the March meeting after which, if adopted, it will become law after 30 days.

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The mayor's report:

Why Carmel opposes Odello development

By BERNARD ANDERSON
Mayor, Carmel-by-the-Sea

THE CARMEL CITY COUNCIL and Planning Commission have consistently fought during the last two years to either (1) Preserve the Odello artichoke fields in green belt or (2) Prevent over-development of the area.

In spite of the action by the County Board of Supervisors to rezone the East side of the area to permit the building of 298 homes and a 300-unit motel on the 135 acres, Carmel intends to continue its battle to preserve the life of its community.

The Carmel City Council has never questioned the belief that there probably would be development on the Odello tract. We accept the fact that a farmer cannot continue to meet taxes imposed under our present system of assessments. The City's sole purpose throughout the two years, during which every community in the area has spent countless hours listening and protesting to the endeavors of developers to load the 292 acres with over 1800 units, has been to prevent over-development. However, the entire 292 acres had been zoned for 429 units until the County Supervisors saw fit on February 6 to authorize 598 units on the East side 135 acres alone.

The *Herald* editorial of February 9 accuses the Carmel City Council of attempting to scuttle all the work that has gone into the Odello development with a "specious and petulant" legal action. The City's action is neither specious nor petulant. The City's action is being taken to assure compliance with the law so that reasonable development can be achieved.

The City Council has pledged $100,000 towards its sincerity in doing its best to cooperate with the County's, the State's and OLAF's efforts to purchase at least the west side of the artichoke fields to keep it in green belt. Furthermore, the City Council accepted the proposal to pay the very generous asking price of $1.7 million for the Odello west side acreage. Bear in mind, too, there has been no offsetting donations of acreage in this entire agreement as it now stands. In other similar developments the County Supervisors are to be praised for insisting on the deeding of green belt acres before approving developers' requests.

But to approve 598 units on an area zoned for 135 units is a little too much. And that, too, when according to findings, a development of 100 units could generate sufficient tax increment money from the East side to support the $500,000 bonds which the County would issue to pay for its share of the West side purchase.

Why did the County zone the Carmel Lago and Riverwood developments ST-FP-2 and the Odello acreage as ST-0? ST means Special Treatment -- FP means Flood Plain - O means Open Space. The three areas all lie in the Carmel River flood plain and one side of the river is as subject to flooding as the other.

What wise guy said 'This rain is for the birds'?

Council to hold special meeting Friday on Odello

The Carmel City Council will hold a special meeting in the council chambers on Friday at 4 p.m. with leaders of organizations who oppose the Carmel Lagoon Reserve Redevelopment Project (The Odello development) approved last week by the board of supervisors. The public is also invited to the public meeting.

The redevelopment plan calls for the construction of 298 condominium units and a 300-room hotel on the eastern half of the 292-acre Odello artichoke ranch, and the preservation of the western half in open space.

Among the organizations invited to the Friday meeting, according to City Administrator Hugh Bayless are the Carmel Citizens Committee, Ventana Chapter of the Sierra Club, Audubon Society, Carmel Board of Realtors, League of Women Voters, Association of American University Women, Carmel Valley Property Owners Assn., Carmel Meadows Property Owners Assn., Carmel Knolls Property Owners Assn., and the Carmel Area Coalition.

The council met Tuesday in executive session to discuss the lawsuit the city is planning against the development. Bayless said Bill Burleigh, outgoing city attorney, and George Brehmer, the city's new city attorney were present at the meeting, and indicated they have been in contact with the League of California Cities regarding the pending litigation.

Largest slide in Big Sur history:

'Oh my God, run for your life!'

By SALAMAH NEWELL

"IT WAS THE LARGEST SLIDE in recorded history at Big Sur," says Coast Gallery owner Gary Koeppel, who escaped with his life, but little else, last Saturday night.

"Gary called up here about 9 or 10 p.m. that night," recalls Kelly Wimberly, also of Big Sur, "and said 'there's six feet of water coming down the hill.' Then we got hit by lightning, and got cut off, just as Gary was saying 'Oh my God, run for your life!'"

"There was water and mud and stones," Gary continued, "coming down the canyon. In a half-hour period, three cloudbursts dropped inches of rain in that canyon. A woman and a little girl were downstairs, and I brought them upstairs as the debris, moving about 45 m.p.h. filled the first floor of the building."

Gary's voice continues, as relentlessly as the storm which wiped out his Coast Gallery for the second time this winter..."then we chopped a hole in the skylight to the roof, and got ready to scale the pine in front of the gallery. Just then the storm cleared, we saw a place to get around (the slide.) We crawled around the north face of the cliff, got on the road and walked away."

What's left at the Gallery? "The lower gallery is completely inundated with mud. The candle studio and the jewelry studio (Goph's) are gone." Gary had 250 sand candles ready for a show, that are now in the ocean, according to Kelly.

"There's a span across Highway 1 of about 100 yards that's just air. The whole parking lot is gone. The crevasse is right up to the gallery steps," Gary reports, his voice a little awed.

"I'm very happy to be alive, very sorry about the highway man," (Robert Huss, who was killed about dawn Sunday morning, when the highway collapsed while he was trying to clear the earlier slide.) "The art work from the upstairs gallery is salvaged," Gary says, "but there's 40 to 50 people whose work was there. But everything now is a bonus (to be alive.)"

About the Gallery's future, Gary says, "I spoke to the Small Business Administration and it doesn't qualify for a disaster loan, because the time limit is up from the October designation of Big Sur as a disaster area. This would have to be declared a new disaster, and that's a political process. I'm not sure what I'll do if I can't get an SBA loan," mused Gary. "That place is all I have, and I'm deeply in debt. Right now, I might just try to move back in there."

WHY DID THE canyon slide? Gary says "there are two reasons why it happened. The canyon should never have been filled, and the culverts were inadequate to handle that flow.

"A decision was made in the 30's," he explains, "when the road was built. The canyon was filled, but that canyon should have been bridged. And I don't know if any culvert would have been adequate to handle that flow.

"The decision that was made in the 30's is now floating in the sea," Gary concluded, "I don't know what the State is going to do with the road, but maybe this time they'll have a little more respect for nature when they build."

According to H.J. Heman, office manager of the Division of Highways Cambria office, "there's nothing we can do until it dries up a little bit. The ground is awfully wet now."

Heman reports that the Division of Highways "has nothing really positive planned as yet. We hope to be building a narrow one-lane road on the embankment, to be controlled by signals," as a temporary measure, "but if it keeps on raining, we won't be able to open up even one lane."

There is no usable alternate route, according to Heman. The only other road "is a little one-lane on top of the cliff, but it hasn't been kept up, it's on private property, and it does not tie into our road," because of the great difference in elevation.

Heman says that "in a couple of weeks, we'll have some idea of a permanent solution, but right now, the people who live south of the slide have to go south. There's no other way."

The report is that Esalen (7 miles south of the slide) is fine, according to a phone call from Tony Fletcher (in charge of security at Esalen) to Michael McIver, bartender at Nepenthe, but we were unable to contact Esalen by phone. Nepenthe is north of the slide, and "you can get here free and clear," McIver reports. "From this side there's no slides or delays, business is average, but quite a few people came down to gawk (at the slide)."

The California Highway Patrol states that "Highway 1 to Big Sur is open (as far as the slide) but not recommended for travel, except for residents."

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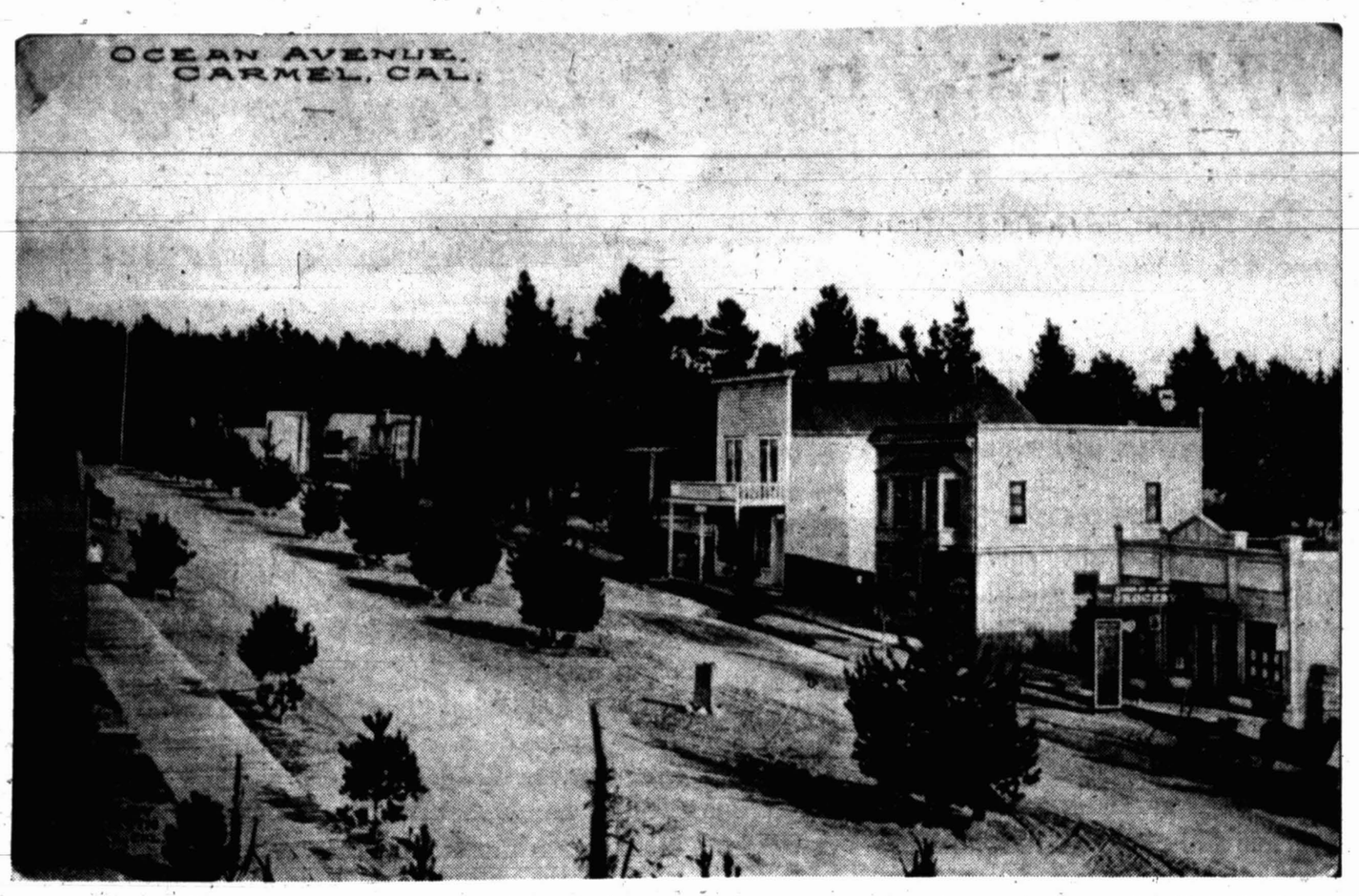

AN OLD-TIMER tells us this picture was taken before World War I. Note the horse and buggy at lower right, and the boardwalks used for sidewalks. This view of Ocean Avenue was taken from what is now Lincoln, looking east. The stores that can be identified are (from lower right), Minge's Grocery, Schweninger's Bakery and the Slevin Building, which housed the first village post office.

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, February 17, 1923:

IN SPITE of cold weather and the prospect of catching cold in an insufficiently warmed hall, many faithful music lovers turned out to hear the Search-Moss concert at Arts and Crafts Hall last Monday evening.

There is an element of unusual boldness in the plagiarism with which Perry Newberry and Grace MacGowan are charging Christopher B. Booth.

They say that after appropriating their story he was candid enough to use as a title for publication, "It Looked Good to Him."

It will be remembered that Newberry and Miss MacGowan collaborated on a story which they called "Two and Two." It appeared in a popular magazine and is now coming out in book form with the title changed to "The Million-Dollar Suit Case."

But in a January magazine they came upon Booth's story, "It Looked Good to Him," and Newberry says they recognized not only the plot but whole paragraphs of text. Another alleged bit of facetiousness is changing of the hero's name to Perry.

The value of building permits in this city issued in January aggregates $22,310. February and March permits will be much in excess of this amount.

NOTICE - All members with badges of old fire department wishing to turn them in should do so on or before February 21, to C.E. White, secretary, and receive deposit.

25 YEARS AGO:

From The Pine Cone, February 13, 1948:

FLOODED WITH LETTERS of protest following Mayor Fred Godwin's statement in **The Pine Cone** that a Carmel Valley entrance into Carmel via Mountain View avenue was under consideration and had been discussed by the city council during a tree inspection trip, Supervisor Andrew Jacobsen says that the County Board of Supervisors has not "formally" considered such a project. He doesn't know anything about it. Never did know anything about it. He's running for re-election this year.

The snow trip last weekend to Long Barn has given the Carmel High School Ski Club ideas. The kids want a rope tow up Ocean Avenue Hill.

The Carmel Music Society presents Jacques Thibaud, world renowned violinist, in the second concert of their twenty-first season, at Sunset Auditorium, Tuesday evening, February 17.

Carmel Valley's Farm Center Social and Athletic Club went gay last week with a full fledged five-piece orchestra and all the people round about joined in for energetic dancing, sustained by coffee and cake.

Mr. and Mrs. Johnny Brennan couldn't keep the hail and rain out of the tent they've tossed up on Huckleberry Hill, planning to live in the canvas contraption until their new home is built.

10 YEARS AGO:

From The Pine Cone, February 14, 1963:

THE VOTER who automatically supports motherhood and the American flag is automatically going to support school taxes - and for the same reason: the emotional and patriotic appeal is irresistible; and, furthermore, it is safe. Politicians learn this lesson in the primer stage, and the voter teaches it to him.

Overtime parking citations are issued at an average of five or six hundred per month and a never-ceasing game is played between the merchants and the officer on duty: the merchants wait until the last minute before changing their parking spot and the officer waits until the last minute before issuing a citation.

Resident merchants and their help take most of the parking spots on Ocean Avenue and were the instigators of the parking laws supposed to clear spaces for possible shoppers. But they resent a ticket like a kick in the pants.

John Gosling, resident conductor of the Monterey County Symphony Orchestra, will be guest conductor of the 65-piece Central Coast Honor Orchestra which will perform at the new Soquel High School Saturday at 8 p.m.

Hugh Bayless, administrative assistant to Carmel's city clerk, spoke on non-war-caused disasters at last Thursday's luncheon meeting of the Carmel Kiwanis Club.

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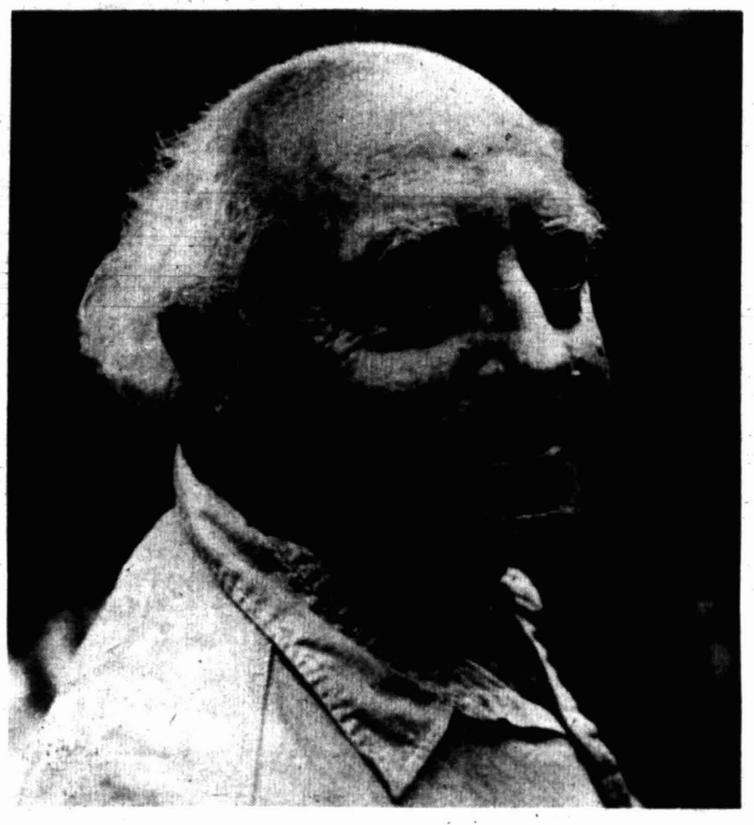
Humanist-Poet Eric Barker dies

World-acclaimed poet Eric Barker of Big Sur died last Wednesday, the victim of an apparent heart attack at his home. Mr. Barker, 67, was declared dead on arrival at Community Hospital.

No formal funeral services will be held at Mr. Barker's request. Cremation, with the scattering of ashes at sea has been held, with arrangements by Mission Mortuary.

Winner of the Shelley Memorial Award by the Poetry Society of America in 1963, the Commonwealth Club of California's silver medal for poetry in 1961 and the Borestone Mountain Poetry Award in 1956, Mr. Barker had a reputation as a humanist and was widely respected in the literary world.



Born in Thames Ditton, Surrey, England, July 9, 1905, he moved to San Rafael with his family in 1921 where his father was a commercial artist.

Mr. Barker, whose formal education did not go beyond high school, became seriously interested in poetry while in his late 20's. In 1934, he moved from San Rafael to San Francisco, where he lived on Telegraph Hill until 1953, when he moved to Big Sur. He became a naturalized citizen in 1931.

In 1936 he married Madelynne Greene, head of the International Dance Theater of San Francisco. She died in 1970.

His daughter by a previous marriage, Mrs. Jean Pentico of Chico, and his brother John W. Barker of Corte Madera, are Mr. Barker's only survivors.

In addition to having his work published in numerous national and literary magazines, Barker was the author of several books of poems, including "Directions in the Sun," "In Easy Dark," "A Ring of Willows," "Looking for Water" and "Under Orion." The latter, his latest book, he introduced and read at Thunderbird Bookstore in Carmel Valley two years ago.

Of Barker's work, the late Robinson Jeffers said, "His poems please me more than any others that are being written at this time. They are natural and quiet, very far removed from the exhibitionist nonsense that afflicts poetry magazines.

"Barker's verses go straight, and he has a great theme in the coast range mountains above Big Sur. There is nothing artificial in it, no tricks, no self-conscious vanity, but the natural man speaking beautifully."

Author Henry Miller once said of him, "Eric Barker lives as a poet should live, that is, in a constant state of awareness of the animate and the inanimate world about him."

Welsh writer and critic John Cowper Powys said of Barker, "In the direction of actually resolving (in poetry) our human souls in to the inmost spiritual being of the element with which we are at the moment concerned, Eric Barker, to my knowledge, has gone farther than any living poet."

In 1965, Barker was nominated as poet laureate of California, an honor which he said he appreciated, but declined.

Eric Barker's own favorite poets included W.H. Auden, T.S. Eliot, Stevie Smith, Richard Wilber, Marianne Moore, e.e. cummings, Theodore Roethke, Jeffers and Dylan Thomas.

WHALES GOING SOUTH
(Seen From The Big Sur Coast)

Like hilltops turning in a cooler green
As if all earthly springs had lacked the rain
To make up for one always submarine,
Wet Bash of flukes, drenched echo in the brain,

For one half-wheel of shoulder half immersed
Not growing flowers now nor any weed
But remnants of Sargassos when they burst
On matted sea-lines curving as they feed.

Humping those arcs, to follow and to flail
Out memories of dry seasons when they stood
Anchored in hill-rows, victims of the failing waves' estrangement
to their seas of blood;

To loss of mile-down deeps and rimless tides
In tropic driftings cooled by their own showers,
Dreamed Tritonward when meadows of their sides
Lay earth-becalmed in seas of grass and flowers!

And now relaunched to plow the hill-change deep,
Led by their bulls in endless moonward runs,
Cruising their seaworn cirque, awake, asleep,
Bulging horizons like a school of suns.

---Eric Barker

ON A PIECE OF DRIFTWOOD

Ask the sea what kind of wood it is.
Sun drenching salt has baffled all I know
Of telling trees by smell. Let the emptying waves,
In their high white confessionals reveal
What this anonymous voyager was named
In blowing wood or field, Look, it has come
So orphaned to my hand of earthly seasons
Not a hollow shell is more imbued
With these sad exequies that dress the rocks
With weeds. Let the steep waterfalls
Tell up the loud beach how they can change
Earth's liveries to the sea's, and ring by ring
Wash out the long remembrance of a tree.
But in that hush between them let there fall
Some inkling of a rooted heritage,
Of that green name this nameless derelict
Once told through singular fragrance like a flower.

---Eric Barker

COUNSEL IN SOLITUDE

Praise deserts, not hermits;
Mountains, not dwellers in caves;
Not hawks, but the flowing sky;
Solitude itself, not those who inhabit it.
So counsels my heart, telling my days away.
Make room for compassion in your vulnerable house,
But do not praise mortality in the bone.
Oh, pity all the pitiful white bones
In the long funerals of the sea,
The deer and the lion
That die on the mountain side,
The birds that fall from the sky.
But for monuments to praise
Look beyond the grey mirror of your eyes
To those who knew you not
And will not know you soon.
Walk for your words in the shadows
Of mountains, beside the flowing waters,
Under the flowing sky.

---Eric Barker

HOMAGE TO ERIC BARKER

By MARGARET PAROUTAUD

It rained all down the coast
The night of your passing,
(I remember you saying:
"It is like the quality of mercy
in Shakespeare.")

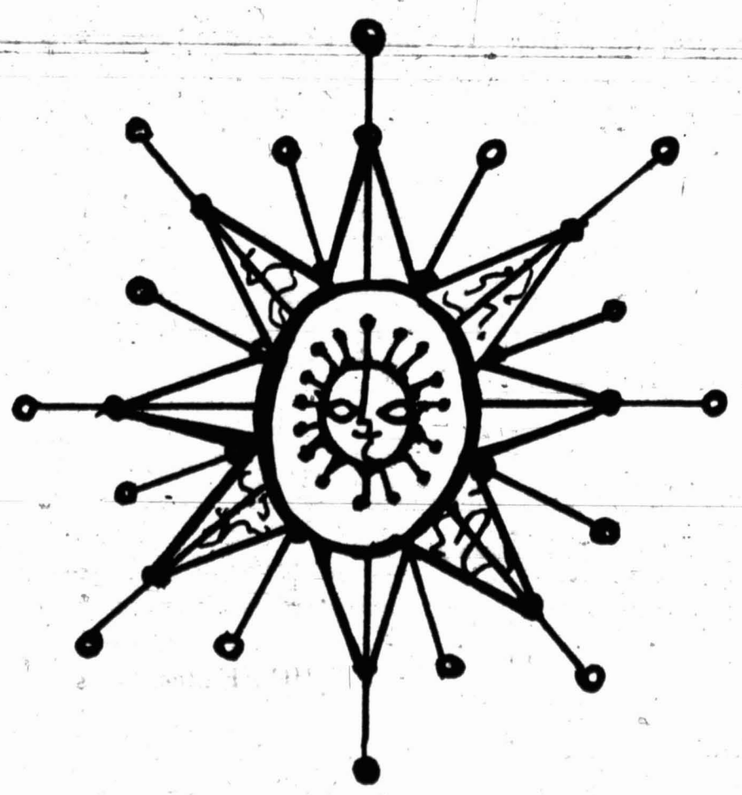
If I could write of the quality
Of Eric, I would say:
Gentleness and a sweet nature
And love of his fellow man.

A figure slightly bowed
Walking along Hartnell Street
By Gallatins.

"The willows are so green this year,
And there are violets and primroses
In the gardens of Monterey..."

But the night was shrouded
With rain
All down the coast
The night of your passing.

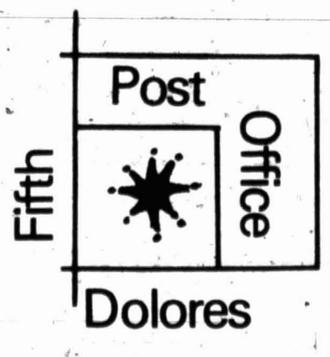
Put a little sunshine
in your life from the



SUNCATCHERS

on Dolores between 5th & 6th
near the post office

(Former Bookworm location)



McEwen, Neroda reappointed to planning commission

Planning Commissioners Charles McEwen, a real estate man, and Edward Neroda, a building contractor, were reappointed to four-year terms on the commission by the unanimous vote of the city council during last Tuesday's regular council meeting at city hall.

Robert Priestly, by a unanimous vote, was appointed to the parking-traffic committee to fill the vacancy created by the resignation of William Jennings.

Council members also approved a merit increase in step and range for police officer Ruppert G. Stratton and approved the employment of Kathleen F. Corsaut as administrative secretary at city hall.

In other business, the city council routinely approved the transfer of $1,288 from the Contingency Fund to the General Fund; approved the transfer of $3,985.76 from the Cultural Income Fund to the Hostelry Tax Fund; approved increasing the petty cash funds of the Public Works Department from $25 to $100 and establishing $100 for petty funds for the building inspection department, and rejected two claims against the city, turning them over to the city's insurance carrier.

A resolution ordering the removal of a dead tree on the west side of Lincoln between 8th and 9th on property belonging to Marie Woodworth of Carmel was adopted as was a resolution declaring certain dead trees on private property to be a dangerous nuisance, setting a hearing for 8 p.m. March 6.

The trees which were inspected by the city forester and declared to be a clear and present danger to persons and property are located on the south side of Ocean avenue between Mission and San Carlos on the property of Betty J. Watt of San Carlos, Calif.; on the east side of Lincoln between 12th and 13th on the property of Leland G. Hare of Carmel, and on the west side of Mission near 2nd on the property of Robert J. and Helen J. War of Carmel.

Carmel post office offers 'Passports' to parks

"Passports" to outdoor recreation are now available at the Carmel post office, it was announced by Postmaster Sam R. Haley.

The Golden Eagle and Golden Age Passports are wallet-size, calendar-year permits which entitle the bearer to general admission to national parks and recreation areas having entrance fees.

The Golden Eagle costs $10. The Golden Age is issued without charge to anyone 62 years of age or older.

Issued by the U.S. Department of the Interior, the cards are particularly useful to families touring the National Park System, Haley said, because they trim entry costs.

The Golden Eagle allows the bearer and those with him in a private, non commercial vehicle to general admission to parks and recreation areas.

The Golden Age also offers admittance, and, in addition, entitles the bearer to use special recreation facilities within the system at a 50 percent cut in the daily use fees.

Those requesting Golden Age Passports must provide proof of their age. Both permits are non-transferable.

A fact sheet, which includes the 1973 list of federal entrance fee areas where the passports are valid, also is available at the post office.

Issued nationally, the passports can also be obtained at Forest Service headquarters and National Park Service headquarters in Washington D.C., National Forest regional offices, national fee parks, and at a number of other federal recreation areas.

★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★

R.C. COLA DRINK
• 16 OZ.
• 6 PACK
• PLUS DEPOSIT
2 FOR 1.00

ARNETT'S PEANUT BRITTLE
ARNETT'S Butter Toffee PEANUTS

PEANUT BRITTLE OR BUTTER TOFFEE PEANUTS
• ARNETT'S BRAND
• TOP QUALITY
LONGS SALE PRICE 69c

BUMBLEBEE TUNA
CHUNK LIGHT
SAVE MORE
6½ OZ.
LONGS SALE PRICE 39c

SHOP AT LONGS FOR 1st QUALITY NATIONAL BRANDS AT LOW, LOW EVERYDAY PRICES

Longs Drugs
Where Everybody Saves
6 CARMEL CENTER
RIO ROAD AT HI-WAY 1
CARMEL, CALIF.
Drugs and Thousands of Things
OPEN DAILY
9:00 A.M. TO 9:00 P.M.
SUNDAY 10 A.M. TO 7 P.M.

SALE PRICES EFFECTIVE THROUGH SUNDAY FEB. 18. NO SALES TO DEALERS PLEASE.

Washington's Birthday Sale!

CAMPBELL'S M-M-M GOOD CHICKEN NOODLE SOUP
★ 10.5 OUNCE CAN
2 FOR 29c

$2.88 VALUE MAGNETIC PHOTO ALBUM
★ 10 PAGES
SALE PRICE 1.88

32 oz. NALLEY'S PICKLES
★ BANQUET CHIPS
★ GARLIC
★ POLISH
LONGS SALE PRICE 39c

PREPARATION H
HEMORRHOIDAL OINTMENT
SALE PRICE 99c

MISS CLAIROL HAIR COLOR
$1.29 VALUE
SALE PRICE 99c

BIG 9" DIAMETER
PAPER PLATES
HEAVY CONSTRUCTION
100 PLATES
LONGS SALE PRICE 49c
WHY PAY MORE?

SCHICK SUPER CHROMIUM INJECTOR BLADES
4 BLADES SUPER SHARP
SALE PRICE 59c

JOHNSON'S FUTURE
ACRYLIC FINISH
LONGS SALE PRICE 1.49
★ 46 OUNCES

PACKAGE OF 51
FOAM CUPS
• 7 OUNCES
• 47c VALUE
LONGS SALE PRICE 39c
WHY PAY MORE?

★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★

APPLY NOW
We Train Men to Work As
LIVESTOCK BUYERS
If you have some livestock experience we will train you to buy cattle, sheep and hogs.
For a local interview, write today with your background. Include your complete address and phone number.
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bedspreads
shutters
mirrors
clocks
. . . and things!
CARMEL HOME FURNISHINGS
Dolores near 8th

"If You Like Savings You'll Love Safeway"

Your Safeway Will Be OPEN Monday
February 19
Washington's Birthday Observance Day

SMOKED HAMS Whole, Full Half, (Shank Half—Shankless) POUND **79¢**

WHOLE FRYERS Manor House USDA Grade A (Frozen) POUND **39¢**

SLICED BACON Dubuque Mississippi 1-LB. Package **88¢**

REG. GROUND BEEF Freshly Ground At Safeway POUND **79¢**

Boneless Chuck Roast	USDA Choice Beef—Lb.	$1.32	Game Hens	Manor House, USDA Grade A 1-lb 4-oz. Each	72¢	Smoked Liver Sausage	Bulk—Lb. 78¢
Fresh Pork Picnics	Shoulder Roast—Lb.	68¢	Steer Beef Oxtails	For Soup or Braising—Lb.	69¢	Pork Sausage	Jimmy Dean, Reg. or Hot (Reg. 2-lb. Roll $2.18)—1-lb. Roll $1.09
Veal Cube Steaks	Sliced—Lb.	$1.84	Smoked Slab Bacon	Any Size End Piece—Lb. (Center Piece—Lb. 88c)	78¢	Evergood Knackwurst	Bulk—Lb. $1.15
Pork Leg Roast	Boneless—Lb.	$1.24	Chuck Roasts	Center Cuts, USDA Choice Grade Steer Beef—Lb.	97¢	Lean Ground Beef	Always Fresh At Safeway—Lb. $1.05
Turkey Breast Steaks	No Waste—Lb.	$1.49	Hams	Canned Safeway Brand—5-lb. Tin (Skinless Franks, Dubuque All Meat—1-lb. 85c)	$6.99	Super Lean Ground Beef	Freshly Ground—Lb. $1.34
Fresh Fryer Parts	Foster Farms, Breasts—Lb.	98¢	Pork Loins	One Quarter, Sliced—Lb.	$1.19	Skinless Franks	Oscar Mayer, All Beef or All Meat—1-lb. Pkg. 96¢
Fryer Drumsticks & Thighs	Foster Farms, Fresh—Lb.	89¢	Safeway Franks	Beef—12-oz. Package	67¢	Ham	Oscar Mayer, Sliced Chopped—8-oz. Pkg. (Ham Steaks—1-lb. Pkg. $2.49) 93¢

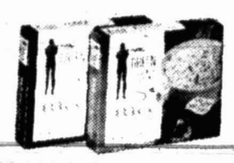
Cherry Pie

Bel-air Deluxe—40-oz. Size (24-oz. 43c) SS **79¢**

DEVILED SPINACH with CHEESE
BRUSSELS SPROUTS Au Gratin
HUNGARIAN CAULIFLOWER
BROCCOLI AMANDINE
GREEN BEANS With Mushroom Sauce & Onions
12-oz. Pkgs. Your Choice SS **44¢**

RICE MEDLEY, RICE PILAF or RICE VERDI Green Giant 12-oz. Pkg. **36¢**

White & Wild Rice Green Giant 12-oz. Pkg. **54¢**



Frozen Foods

Orange Juice	Scotch Treat—6-oz. (Bel-air—12-oz. 49c)	22¢
Round Waffles	Eggo—13-oz. (Bel-air Buttermilk—12-oz. 40c)	47¢
SS Pitted Cherries	Bel-air, Red Sour 20-oz. Bag	59¢
SS Pepperidge Farm	Turnovers—12¼-oz. All Varieties	52¢
Deluxe Apple Pie	Harriss Crown—44-oz.	$1.05
Potatoes O'Brien	Ore Ida—24-oz	41¢
Green Beans	Bel-air, Italian Cut—9-oz.	26¢
Chicken a la King	Banquet Cookin' Bag—5-oz.	28¢
SS Cheese Enchiladas	Patio—8-oz.	32¢
Ice Cream Sandwich	Lucerne 6 Count 6-oz. Package	62¢

Lucerne Sherbet All Flavors—Quart **44¢**

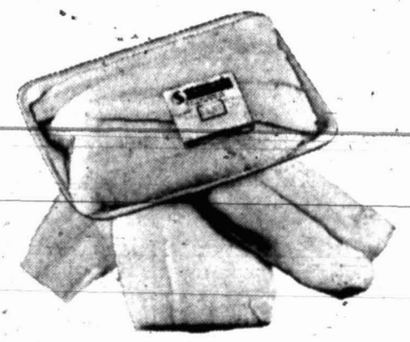
Mayonnaise Nu-made—32-oz. Jar **59¢**

Heinz Ketchup Tomato—14-oz. Bottle SS **29¢**

Save On Seafood at SAFEWAY

Lobster Tails From South African Rock Lobsters, Celebrity Brand **$1.99**
Reg. $2.69 . . . Save 70c Each—8-oz. Pkg.

Turbot Fillets From The Cold Waters Of Greenland **77¢**
Reg. 95c . . . Save 18c Per Lb.



Raw Scallops	Captains Choice—1-lb. Pkg. Reg. $2.82—Save 33c	$2.49	Fried Clams	Captains Choice—Lb. Reg. $1.49—Save 20c	$1.29
Fish & Chips	Rupert—1-lb. Package Reg. 87c—Save 8c	79¢	Breaded Shrimp	Gourmet—Lb. Pkg. Reg. $2.24—Save 25c	$1.99
Shrimp	Captains Choice, Med., Peeled, Deveined Raw, Reg. $2.36—Save 37c—12-oz. Pkg.	$1.99	Breaded Shrimp	Captains Choice—2-lb. Pkg. Reg. $4.29—Save 60c	$3.89
Sole Fillets	Captains Choice—1-lb. Package Reg. $1.24—Save 15c	$1.09	Salmon Pieces	For Baking—Lb. Reg. $1.39—Save 30c	$1.09
Shrimpmeat	California—Lb. Reg. $2.98—Save 49c	$2.49	Small Prawns	Raw, In Shell—Lb. Reg. $1.89—Save 20c	$1.69
Shrimp	Captains Choice, Pre-cooked, Bulk—Lb. Reg. $2.17—Save 18c	$1.99	Raw Prawns	Ocean Garden, Jumbo—8-oz. Pkg. Reg. $1.79—Save 20c	$1.59
Scallops	Captains Choice, Pre-cooked—12-oz. Pkg. Reg. $1.89—Save 20c	$1.69	Fried Halibut	Van De Kamp—8-oz. Pkg. Reg. 99c—Save 10c	89¢
Raw Prawns	Captains Choice, Jumbo Reg. $4.49—Save 60c—1½-lb. Pkg.	$3.89	Fish Fillets	Mrs. Pauls, Fried—14-oz. Pkg. Reg. 99c—Save 10c	89¢

Dak Chopped Ham From Denmark 16-oz. **79¢**

Pooch Royal Burger Semi-Moist Dog Food—72-oz. **$1.55**

Safeway Corn Flakes 18-oz. Pkg. **37¢**

Pie Shells Bel-air, 9-Inch—2 Count Package **37¢**

Whip Topping Party Pride—9-oz. **53¢**

Juice Drink Pineapple-Grapefruit Del Monte 6-oz. Can—6-Pack SS **46¢**

Wesson Oil All Purpose 48-oz. SS **93¢**

Pancake Mix (Complete or Buttermilk 53c) Aunt Jemima, 2-lb. SS **48¢**

Detergent Palmolive Liquid—22-oz. SS **49¢**

SAVE ON GARDEN-FRESH PRODUCE AT SAFEWAY

Navel Oranges California Grown Sweet and Juicy **7 Lbs. $1**

ITALIAN SQUASH Good So Many Ways!—Lb. **29¢**

RUSSET POTATOES U.S. No. 1 10 Lb. Bag **69¢**

BELL PEPPERS For Stuffing or Seasoning—Lb. **49¢**

Tomatoes Firm, Red-Ripe, Just Right For Slicing Lb. **29¢**

Temple Mandarins	A Lunch Box Treat	4 Lbs. $1
Leaf Lettuce	Red or Butter	2 for 49¢
Clip-Top Carrots	Tender & Sweet	2 Lbs. 29¢
Fresh Rhubarb	Hot House—Lb.	49¢
Zahidi Dates	Non-Pitted—1½-lb. Bag	69¢
Mediterranean Squash	Baking—Lb.	12¢

WASHINGTON STATE APPLES Red or Golden Delicious 3 Lbs. $1

WHITE GRAPEFRUIT Desert Fruit 8 Lb. Bag **89¢**

D'ANJOU PEARS Northwest Grown 3 Lbs. $1

Cherry Pie Filling Comstock 21-oz. Can SS **49¢**

Pie Crust Mix	Betty Crocker—11-oz.	35¢
SS Royal Satin Shortening	3-lb. Can	82¢
Eagle Brand Milk	Condensed—14-oz. Can	42¢
SS Betty Crocker Bisquick	60-oz. Package	84¢
Gold Medal Flour	5-lb. Bag (10-lb. Bag $1.21)	62¢
Flour	Gold Medal, Self Rising—5-lb. Bag (Unbleached—5-lb. Bag 69c)	63¢
Duncan Hines Cake Mixes	Regular Package (Angel Food—14½-oz. Pkg. 61c)	39¢
Frosting Mix	Betty Crocker—Regular Package (Orange 48c) (Angel Food 70c) (Lemon Chiffon 68c) Betty Crocker—Package (Coconut Pecan—Package 56c) (Butter Pecan—Package 54c)	37¢ 49¢

Cake Mixes Mrs. Wrights Regular Package SS **29¢** (Angel Food—16-oz. 49c)

Malt-O-Wheat Skylark Bread—1½-lb. **42¢** (Soya Health Bread—1½-lb. 59c)

Bourbon Jim Beam Whiskey 86 Proof—5th **$5.39** (Old Calhoun's Straight Reserve 86 Proof—5th $4.07)

Vermont Maid Syrup	Plastic Bottle—24-oz.	80¢
Cranberry Juice	Cocktail, Welch's—32-oz.	49¢
Royal Trend	Clear Liquid Detergent—32-oz.	62¢
Orchids Napkins	Colortex—60 Count	13¢
Lawry's Mixes	Taco Seasoning—1¼-oz. (Chili—1.625-oz. 23c) (Wine Sauce—1-oz. 29c)	24¢
Van Camp	Tamales—15½-oz. (Spanish Rice—15-oz. 28c)	39¢
Safeway Premium Bread	1½-lb. Loaf	39¢

Safeway Coffee PRE-GROUND 2-lb. Bag **$1.37**

Hills Bros.	Coffee—2-lb. (1-lb. 90c)	$1.53
Edwards Coffee	2 lb. (1-lb. 88c)	$1.49
Edwards Coffee	3 lb.	$2.27
Yuban Coffee	Electra-matic or Regular—2 lb. Can	$1.78
SS Yuban Instant	8 oz.	$1.25
Brim Freeze Dried	4 oz. (8-oz. $2.04)	$1.24
Tasters Choice	Instant Coffee—8 oz. (4-oz. $1.10)	$1.95

Cream Cheese Lucerne—3-oz. **15¢**

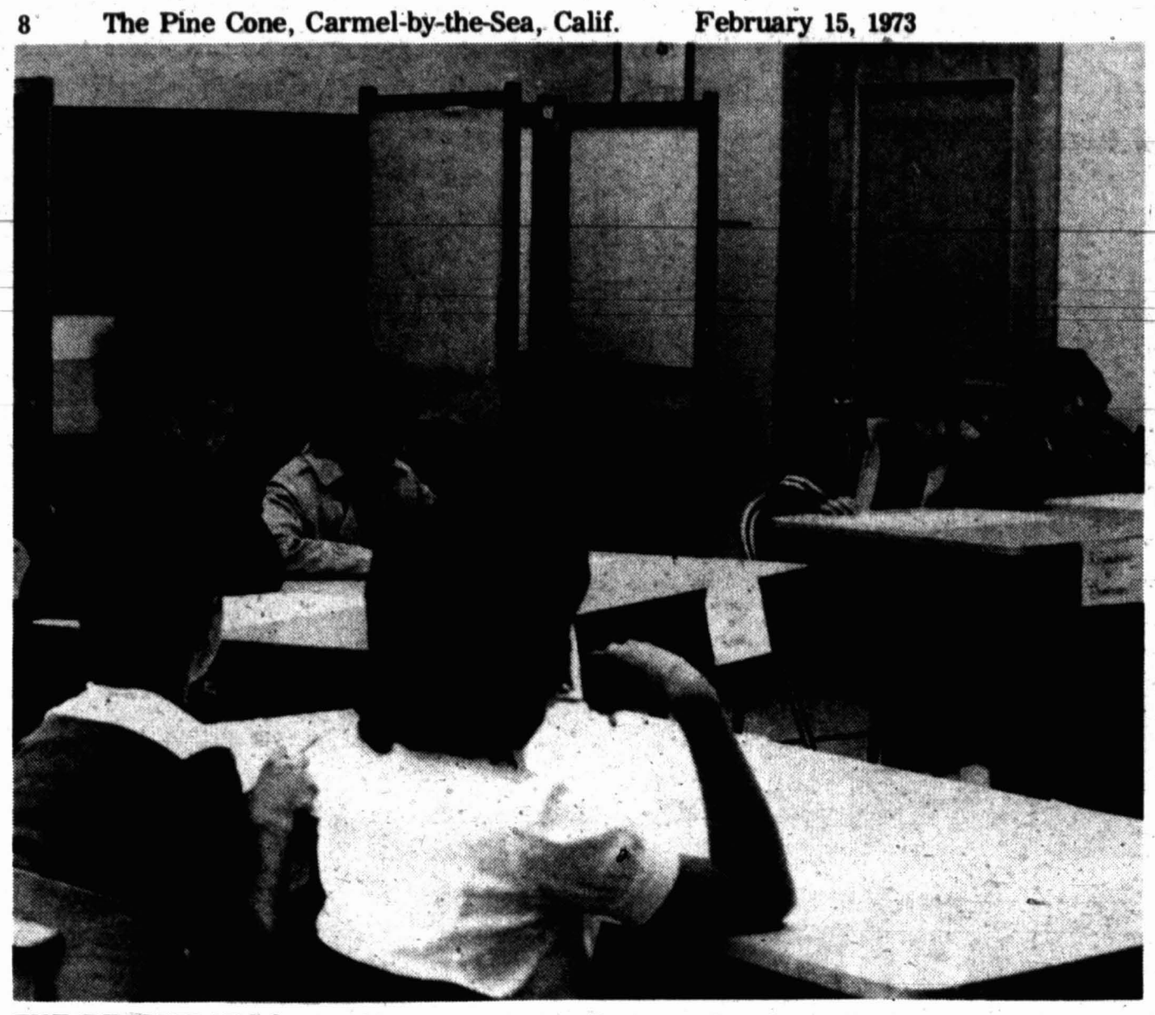
Cream Cheese	Kraft Philadelphia—3 oz. (Whipped—4-oz. 35c)	16¢
Cream Topping	Lucerne—6½ oz. Can	51¢
Pillsbury Biscuits	Buttermilk or Country Style—8 oz.	11¢
Allsweet Margarine	1-lb. (Coldbrook—1-lb. 21c)	29¢
Cracker Barrel	Kraft Sharp Cheese—10 oz. (Mello—10-oz. 85c)	95¢
Cheez'n Bacon	Kraft Shapes—6 oz.	45¢
Large Eggs	Cream O The Crop Grade AA—Dozen (Medium Size—Dozen 56c)	59¢

Items and prices in this ad are available from February 14, thru February 20, 1973 at the Safeway stores listed below:
(L) These Safeway Stores have liquor licenses
(B) In store bake shop at the store
(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

WE WELCOME FOOD STAMP SHOPPERS

Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY



THE REGISTRARS kept tabs on who had voted and who hadn't. They are: Barbara Bell, Pat Kelly, Nancy Fleming, Alison Porter, Gaudenz Panholzer and Rafe Mazzeo.

"VOTE HERE" says the sign at Middle School as the students line up for their turn at the ballot boxes. Voting took place Friday.

THUMBS DOWN, indicates Jess Bragg, the election emcee.

Middle School campaigners promise to listen

Second semester elections for student body officers at Carmel Middle School went off smoothly, despite rumors of horrendous numbers of fistfights after the Thursday morning assembly speeches.

According to Bob Whitehead, principal of Middle School, after the third assembly (one was held for each of the 6-8 grade levels) "one boy was hassling another boy," and the hasslee hit the hasslor. It just happened that the one who doubled up his fist and punched, was the boy who was elected president of the student body the next day.

The youth, a good-looking eighth grader who has been "a strong student and hasn't had any problems" did not have his standing in the student body campaign affected by the fight.

It also happens that the student was Jay Whitehead, the son of the principal. Rather a tough spot in which to be.

Jay, as did the seekers of the other three offices, primarily ran on the promise of being responsive to the students' desires.

According to Bob Whitehead, most of the campaign speeches promised "Tell me what needs to be done and I will listen to you carefully."

Roxanne Slaughter was elected vice president, Lynn Bua was elected secretary and Jim Irwin was elected treasurer.

The two male-two female split happened by chance, but it occurred last semester, too.

Last semester, the officers, led by President Karim Sadeghi, ran on three issues: better food in the cafeteria, getting rid of the ivy around the campus, and planting more grass.

Since that time, the cafeteria system has been changed, and a plan has been developed to resolve the ivy-grass dilemma.

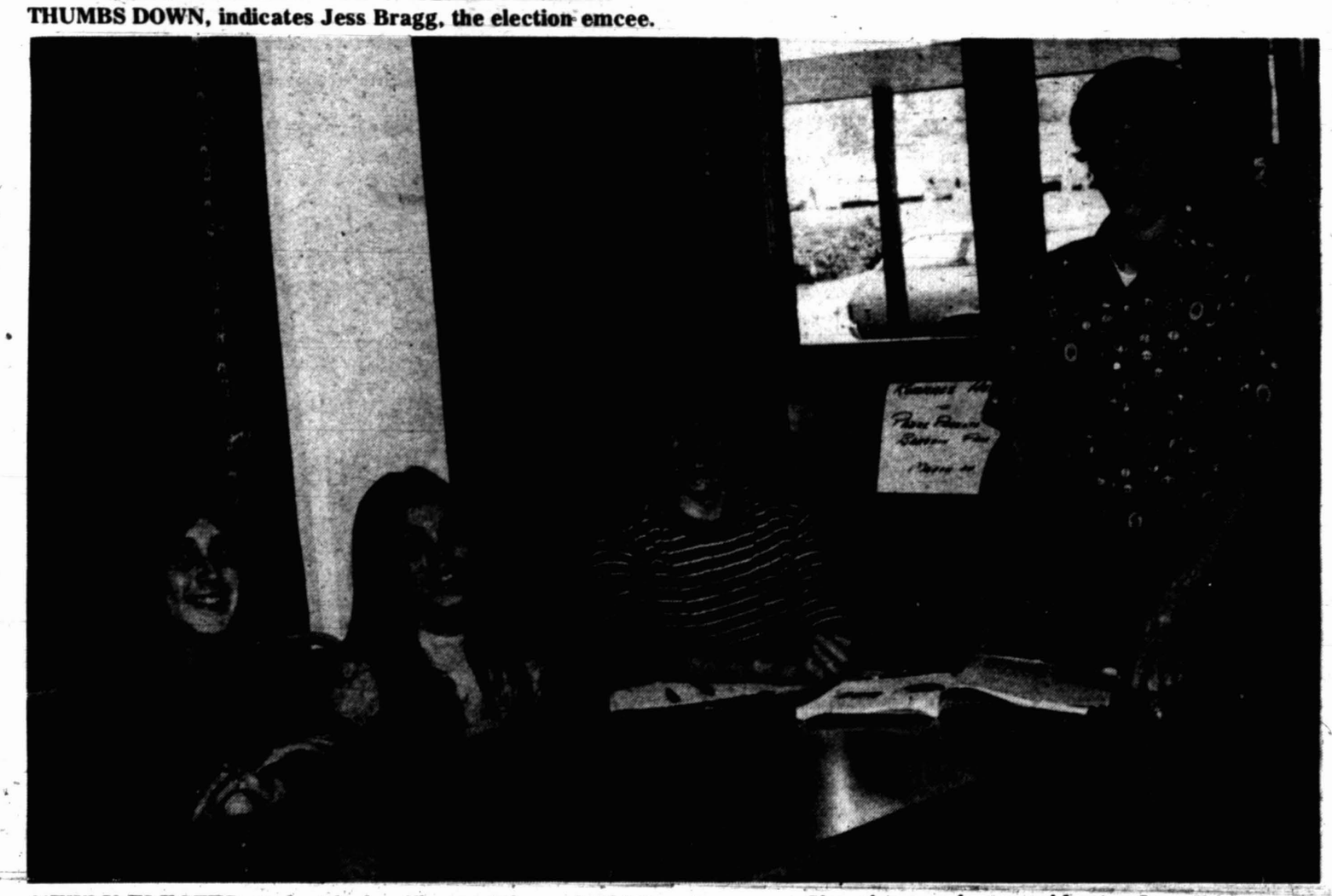
This semester the students voted on whether or not to continue the rotating schedule which has experimentally been in effect since December.

Bob Whitehead describes the rotating schedule as a system whereby the students have their subjects at different times during the week. A first-period class Monday will meet second period Tuesday and so forth.

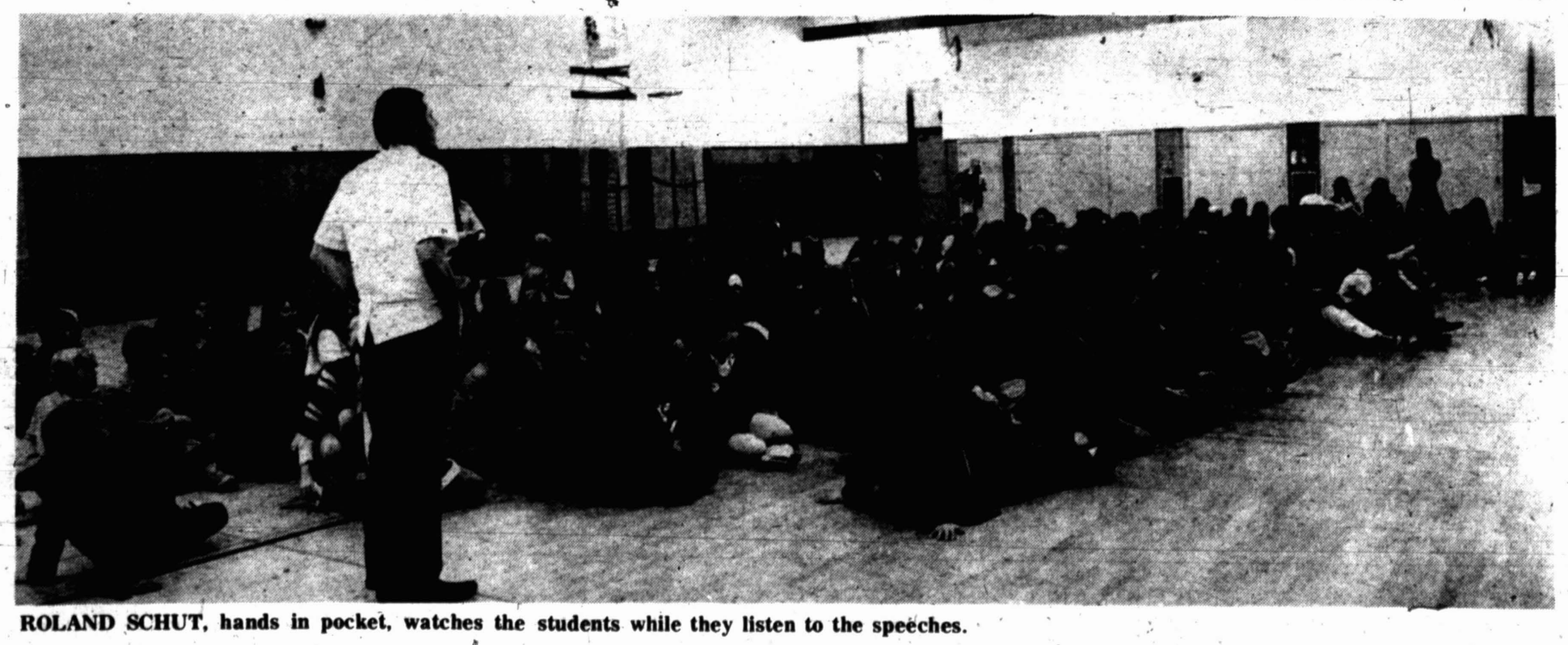
The purpose of this scheduling is to give students different teachers at different times, so that they don't always have a subject taught by a tired teacher at the end of the day, for example, or the same ones won't have physical education every day after lunch (considered to be a disadvantage.)

According to Whitehead, the faculty generally was in favor of keeping the rotating schedule for the rest of the year, but since "the kids are the ones most affected by it," it was decided to put it to a vote during the student body elections.

The result was 3-1 in favor of staying with the rotating schedule.

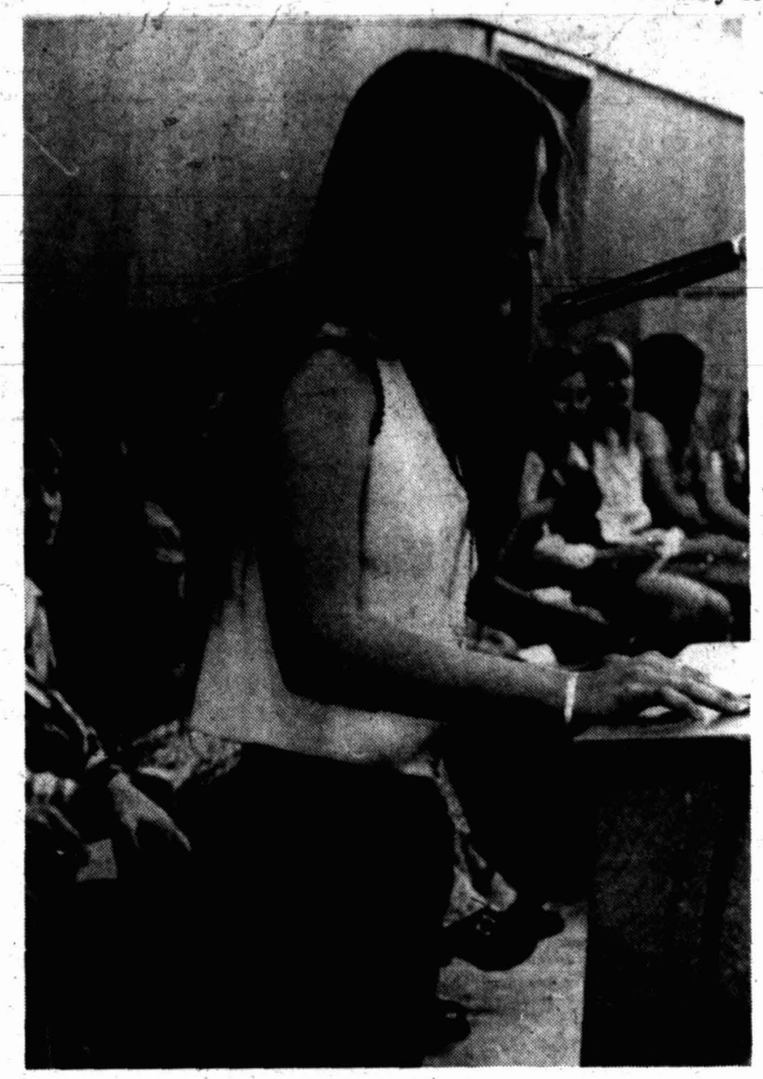


NEWLY-ELECTED student body officers at Carmel Middle School met Tuesday morning to discuss selection of officers for activities. They are (from left) Lyn Bua, secretary; Roxanne Slaughter, vice-president; Jay Whitehead, president; and Jim Irwin, treasurer.



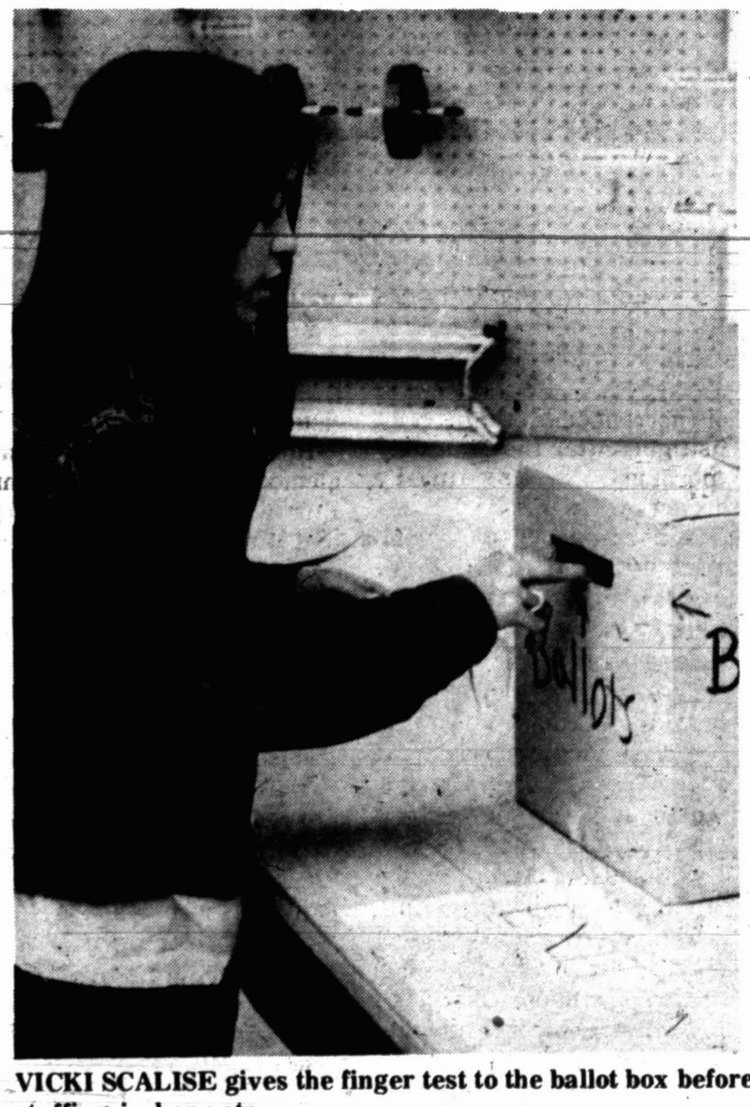
ROLAND SCHUT, hands in pocket, watches the students while they listen to the speeches.

JAY WHITEHEAD, successful candidate for president of the Middle School student body.



NEWLY ELECTED Middle School Secretary Lynn Bua.

RON LEMOS exercises his voting privilege.

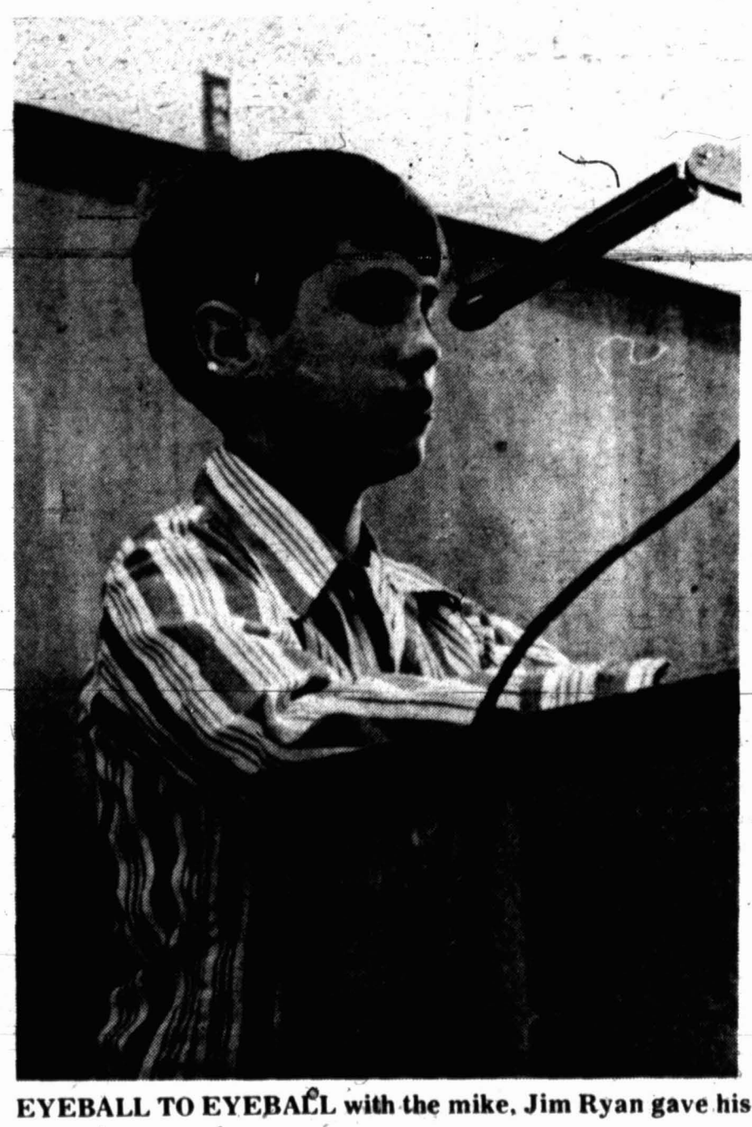


VICKI SCALISE gives the finger test to the ballot box before stuffing in her vote.

THE CANDIDATES LINE UP to talk with the Middle School Student Body to plead their own campaigns. Jay Whitehead (far left) was elected president. The students, on the line are Jim Ryan, Julie Courtney, Roxanne Slaughter (who was elected vice president), Lynn Bua (elected secretary), Phil Jenkins, Andy Faulkner, Suzy Vineberg, Debbie Silver, Jo Beth Vannatta, Leslie Surman, Leslie Robinson, Lisa Stephens, Jim Irwin (elected treasurer) and Greg Thigpen.

Photos by George T.C. Smith

LISA STEPHENS, unsuccessful candidate for treasurer, glances at her notes during her election speech.



EYEBALL TO EYEBALL with the mike, Jim Ryan gave his campaign speech.

SIXTH GRADER Arlene Ferrill has her name checked off the voter list.

MOTEL GUIDE

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The Pine Cone fights truth decay!

Petpourri

By JUDITH A. EISNER

FOR ALL THE YEARS we have written this column, we have stressed the importance of pet owners' responsibility for their animals' health, behavior and actions. As often as we felt we could (without losing effect) we wrote of the tragic fate of the "surplus" puppies and kittens that are put to death every day of the year at both the County Animal Shelter in Marina and at the S.P.C.A.

It has been rewarding when, from time to time, people tell us that they decided to have their pet spayed, or decided against breeding "just one litter" as a result of having read this column, Rewarding -- but not enough.

In a letter addressed to Supervisor Warren Church last November (Supervisor Church was then chairman of the board of supervisors), Mrs. Gwendolyn May, executive director of the Monterey County S.P.C.A., states that the County Pound killed 31,015 dogs over the last six years, and estimates that both the Pound and S.P.C.A. killed "well over 113,465 . . . dogs and cats" during that six-year period.

Statistics have a way of falling on deaf ears. Certainly, 113,000 anythings is an impressive number. But this figure must be translated into living things for full effect. Look at the number again and try to visualize 113,000 warm, wriggly, adorable, affectionate living dogs and cats and the full tragedy hits home.

While we are throwing out statistics, we should tell you that the county of Los Angeles destroyed 111,000 dogs and cats in 1971; and New York City killed 250,000 animals in 1972 (that's a quarter of a million surplus pets!)

Although Monterey County has not yet reached the critical point in animal overpopulation, according to Dr. Eugene Whitford, the county's new Veterinary Public Health Director, unless something is done to turn the tide, serious overpopulation is inevitable.

FOR MANY MONTHS, the S.P.C.A. and the Monterey Bay Veterinary Association have worked together in an attempt to come up with a realistic, workable program for animal population control on a county-wide level.

One of the conclusions to come out of the conferences and discussions is that simply aiming at spaying or neutering dogs and cats is not enough. Mrs. May estimates that the S.P.C.A. received 17,000 animals this year. There just aren't enough veterinarians to spay all the dogs and cats, even if they dropped everything else and did nothing but spay 12 hours a day, seven days a week!

On the other hand, the need for a low-cost spay and neuter clinic is obvious. Dr. Whitford reports that in Los Angeles, where such a program is in operation, the number of unwanted pets killed decreased by 8,000 in 1972. As an example, he says that for every 5,000 female dogs spayed, the animal population is reduced by 70,000 dogs; for every 5,000 cats (due to the increased number of litters a cat bears each year), the cat population is reduced by 600,000 felines!

(These figures are reached by conservatively estimating the breeding potential of the original female's female offspring, assuming that only one-half of her daughters breed.)

Because spaying is major abdominal surgery, requiring veterinary time, anesthesia, assistants, preparation, etc., it is not a cheap operation. This accounts for the high cost of spaying a pet at a private veterinary clinic. There are many people who are either unable or unwilling to pay from $45 to $90 to have a pet dog or cat spayed. The low-cost clinic would aid qualified pet owners who wish to have their pets spayed or neutered, but who simply cannot afford to.

OTHER PARTS of the animal population control program would call for a county-wide leash law and the personnel to enforce it. There would be a discriminatory license fee, whereby owners of "intact" (unspayed or unneutered dogs) would have to pay as much as $50 (Mrs. May's suggested figure), while owners of spayed and neutered dogs would pay a token $1 or $3 license fee each year.

Mrs. May believes that if a license fee for intact animals is nearly as expensive as the cost of neutering that animal, many owners will opt for the one-time neutering cost rather than pay $50 per pet year after year.

According to Dr. Gerald Petkus, Carmel Valley veterinarian and board member of the S.P.C.A., provisions for "breeder's licenses" would be worked into this program, whereby legitimate dog fanciers who own purebred dogs would be permitted to keep intact animals and breed an occasional litter of pups for sale.

Although Mrs. May, in the Spring edition of the S.P.C.A. Quarterly News, urges all S.P.C.A. members to write to the board of supervisors urging rapid approval of her program, we have not been able to get a copy to date, and have been told that no hearing date has been set before the board.

Dr. Whitford, on the other hand, has told us that he has a "very detailed program" before the County Health Department for animal control, that includes new legislation, new leash laws, new fines and license fees, a comprehensive public education program, public relations, the building of new county facilities for animal handling and a new training program for animal control officers.

As we learn more about each program, we will inform our readers. We believe that the pet owning public has a right to know what legislation is planned for their pets.

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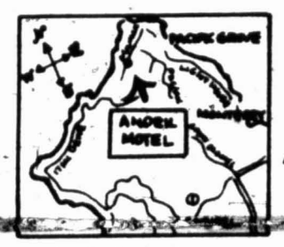

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CARMEL CLOSEUP: Cole Weston

Nine-month voyage in search of adventure and a new career

By JUDITH A. EISNER

COLE WESTON was not in his darkroom Saturday. Instead, he was scuba diving under Carmel Bay. Cole has been spending most of his time in the darkroom recently, printing the new Edward Weston **Desnudos** portfolio and keeping up with orders for prints that come in almost daily. He usually takes his work seriously.

Which is why he was scuba diving. He and his sons, Ivor and Kim, were out under cold, choppy Carmel Bay practicing for some serious diving they plan to do in the months ahead. Not in Carmel Bay, but in the clear waters of the South Pacific and off the coast of South America.

Cole and his boys, together with two others, are setting sail again aboard the **Scaldis**, their 50-foot Dutch ketch, on a nine-month voyage in search of adventure and the possibility of a new career in cinematography.

For 27 of his 54 years, Cole Weston has devoted a great part of his time to printing the negatives of Edward Weston. Youngest of four sons, it was Cole who was personally trained by his father in darkroom techniques and it was Cole who lived by and assisted his ailing father during the last years of his life. Thus, it seemed natural to the elder Weston to will his negatives to Cole, and this gift has turned into something of an albatross around Cole's neck.

Edward Weston was a pioneer and eventually an internationally-famous photographer. All of his sons were talented photographers in their own right, but it fell on Cole's shoulders, as Edward's executor and inheritor of his negatives, to fill the public's demand for Weston prints through the years.

"It's been a tremendous responsibility," Cole says. "I get letters today from young people whose whole life is Edward Weston. If I'm near the darkroom and someone needs Pepper No. 2, I'd feel very guilty if I turned him down."

This trip will mark a turning point in Cole's life. He is breaking free of his self-imposed obligation to print his father's work. "Galleries are frantic for Dad's work," he says. "But I'm finally saying no -- I have no more time -- I'm sorry, it's out of print. It's a nice feeling."

COLE FIRST CAME to Carmel in 1928, although he was born in Los Angeles. His parents were divorced, and he and his three brothers divided their time quite loosely between parents. He explains that all the Weston boys' names are family names -- Chandler, Brett, Neill and Cole -- deriving mainly from his mother's family. "The family came from Bretony (Brett) to England in 1066, and we're related to John and Priscilla Alden -- although I guess everybody is," he says.

Cole entered Carmel's old Sunset School in 1932 and attended Monterey High (there was no Carmel High School then), although he was graduated from University High School in Santa Monica.

Photography was something the Weston boys "just naturally did," and Cole recalls getting his first Graflex camera from his brother, Brett. But he had no plans of devoting his life to photography. Theater was his great love.

"My father asked me what I wanted to do," he recalls, and when he told him of his interest in theater, Edward arranged for a working scholarship for Cole at the Cornish School in Seattle. At that time, it was known as the finest dramatic school in the country, and Edward knew its founder, Nellie Cornish.

Cole left Carmel in 1936 and did not return for 10 years.

He attended the Cornish School from 1937-40, teaching fencing to help pay his tuition, and "living very well at $40 a month."

Cole says "we lived theater and dance seven days a week, studying modern dance, producing plays and finishing up by mopping the floors at night." He also was able to meet the greatest artists of the day there.

After graduation, Cole was planning to join the National Youth Theatre Administration in Los Angeles. But it was closing because of World War II, and he ended up working at Lockheed Aircraft

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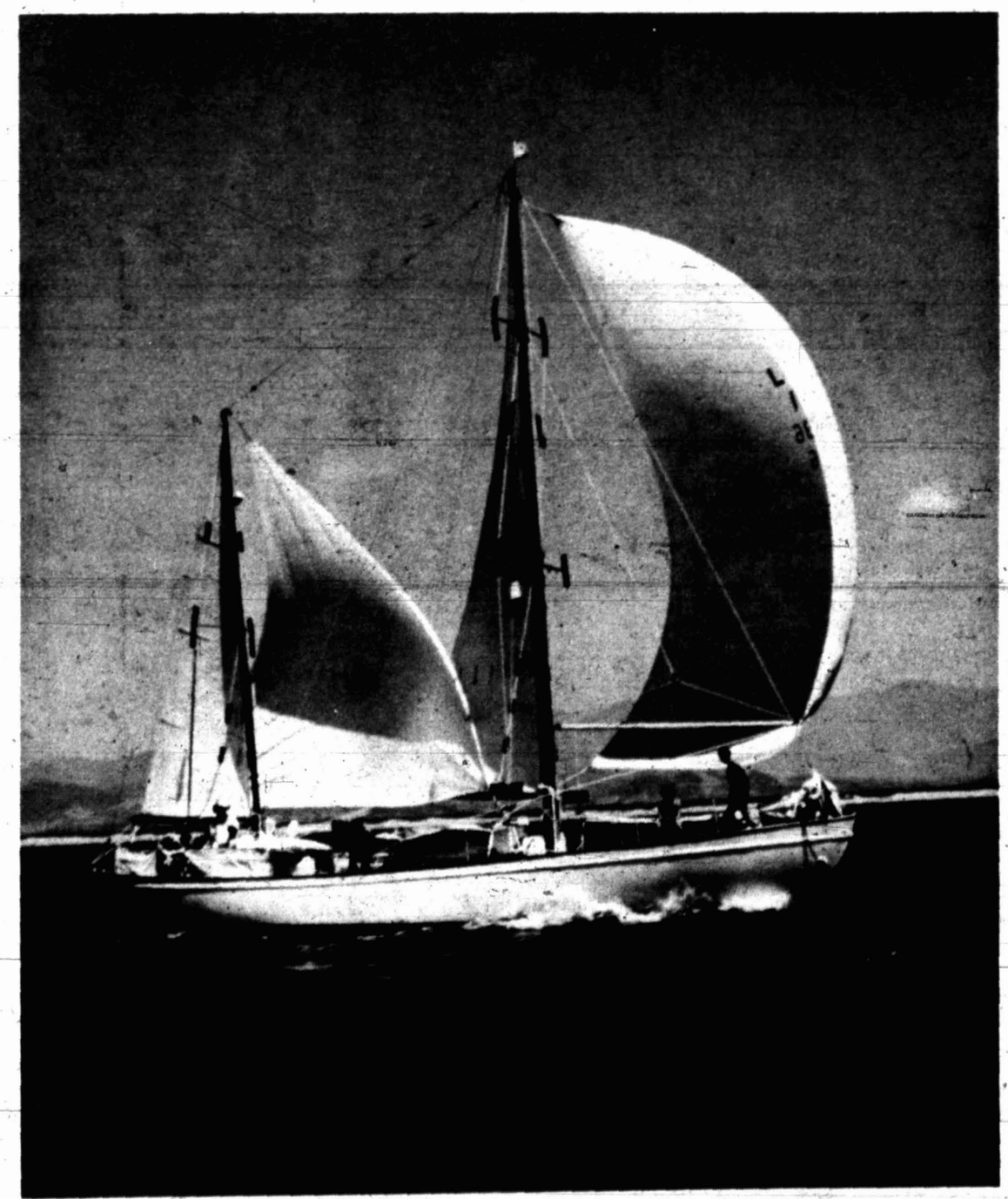
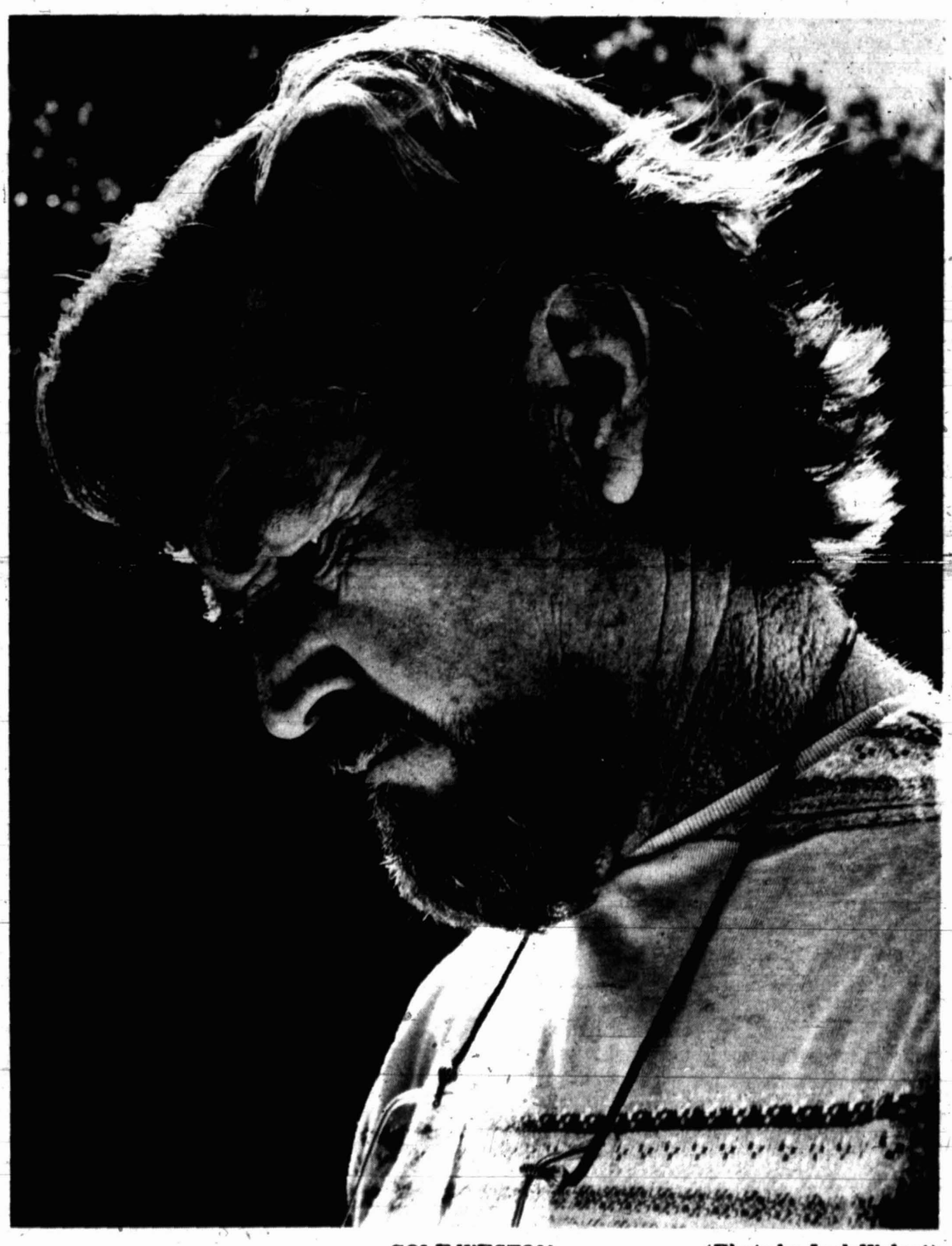


THE 'SCALDIS,' the Westons' 50-foot steel-hulled Dutch ketch, will be setting sail again for the Galapagos Islands and the South Pacific with Cole, his sons, Ivor and Kim, and filmmakers Phil and Florence Walker aboard for a nine-month cruise to produce a full-length adventure film and do some treasure hunting on the side. (photo by Kim Weston).



COLE WESTON (Photo by Jack Welpot)

'. . . there's a tremendous satisfaction out of . . . g

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instead. Then came a two-year stint in the Navy after three years at Lockheed. The Navy classified him as a metalsmith instructor because of his Lockheed experience, but he grins that he "managed to get out of that" and worked in the Navy's photo lab in Oklahoma. "The most water I saw was the Naval Training Center at the Great Lakes," he admits, although his three brothers served overseas.

The war over, Cole was discharged in 1946 and went to New York where he got a job as a photographer on the staff of **Life** magazine, headquartered in Los Angeles. He was married and living in Santa Monica Canyon.

"Then Dad wrote me and asked if I'd come work with him," he says. "He was ill and just divorced from Charis (Charis Wilson was Ed Weston's famous model and last wife. Weston was stricken with Parkinson's disease in the last years of his life.)

Cole sold his home and moved to Edward Weston's property at Wildcat Hill in Carmel Highlands. "I worked very closely with him the last years," Cole says. "Then he made me his executor and left all his negatives to me. I guess because I had a good business head," he adds.

Cole planned to print the Weston negatives as a side-line, which he has actually done through the years while pursuing various endeavors.

His first plan was to build a house. "I was the first one on Rancho Rio Vista," he says. He bought an acre of ground with a magnificent, sweeping view (there was no Carmel Rancho back in 1946) for $4,000 and was going to build the "most magnificent house in the world." He bought an adobe-making machine and made adobe bricks up Carmel Valley, trucking them to the building site. He got as far as the foundations.

"I was going to live in a tent while building," he explains, "but they wouldn't permit me to do it." Discouraged, Cole eventually sold the lot and the adobe bricks. "I still have the adobe machine," he adds, and subsequently purchased 80 acres of land at Garrapata Creek.

THE GARRAPATA purchase led Cole into the trout-raising business -- an endeavor he pursued for the next 17 years. "I started with a shovel and literally shovelled my way into the trout business," he laughs.

The trout farm was the only one around, and Cole eventually expanded the operation to trout farms at Knotts Berry Farm in southern California and a branch farm in Big Sur. He designed the trout farm and model hatchery at Knott's Berry Farm and acted as absentee manager for three years. They hatched 200,000 trout a year in all.

Eventually, he closed down the southern California operation, killed all the trout, froze them and brought them home. Weston friends and family alike ate lots of trout almondine for a long time.

Cole's hatchery at Garrapata Creek met with disaster in 1965, when the fish were somehow attacked by a rare European parasite. The Dept. of Fish and Game ordered him to destroy all the fish. "$20,000 worth of trout -- from three inches to three feet long -- I dug a hole and killed them all," he says sadly.

Through his trout-farming years, he had continued to print his father's negatives and was also very active in local theater.

He and other local residents formed the Forest Theater Guild in 1950 and he was elected president in 1951.

"I designed the Forest Theater-in-the-Ground and we (Guild members) built it in 1951," he says. "We planned it as a workshop theater in conjunction with the big theater upstairs. We were doing theater above and below ground -- and then the Guild sort of died . . . I was so involved in the trout business and Knott's Berry Farm . . ."

Cole also marks the temporary demise of the Forest Theater when he and others started the Wharf Theater in the old Monterey Opera House "before they tore it down."

"I was in the opening play, **Happy Birthday** with Ruth McElroy, and also directed plays at the Wharf," he says. He directed **Pipe Dream** in the old opera house and it was during this show that he met Maggie Woodward. Cole also directed **Carnival** and "serious drama" like **Night of the Auk**, but the theater was "too far out of town and urban renewal was going to tear it down. It was hopeless, so we gave it up." One lasting association with the opera house, however, is that Cole and Maggie were married in 1961.

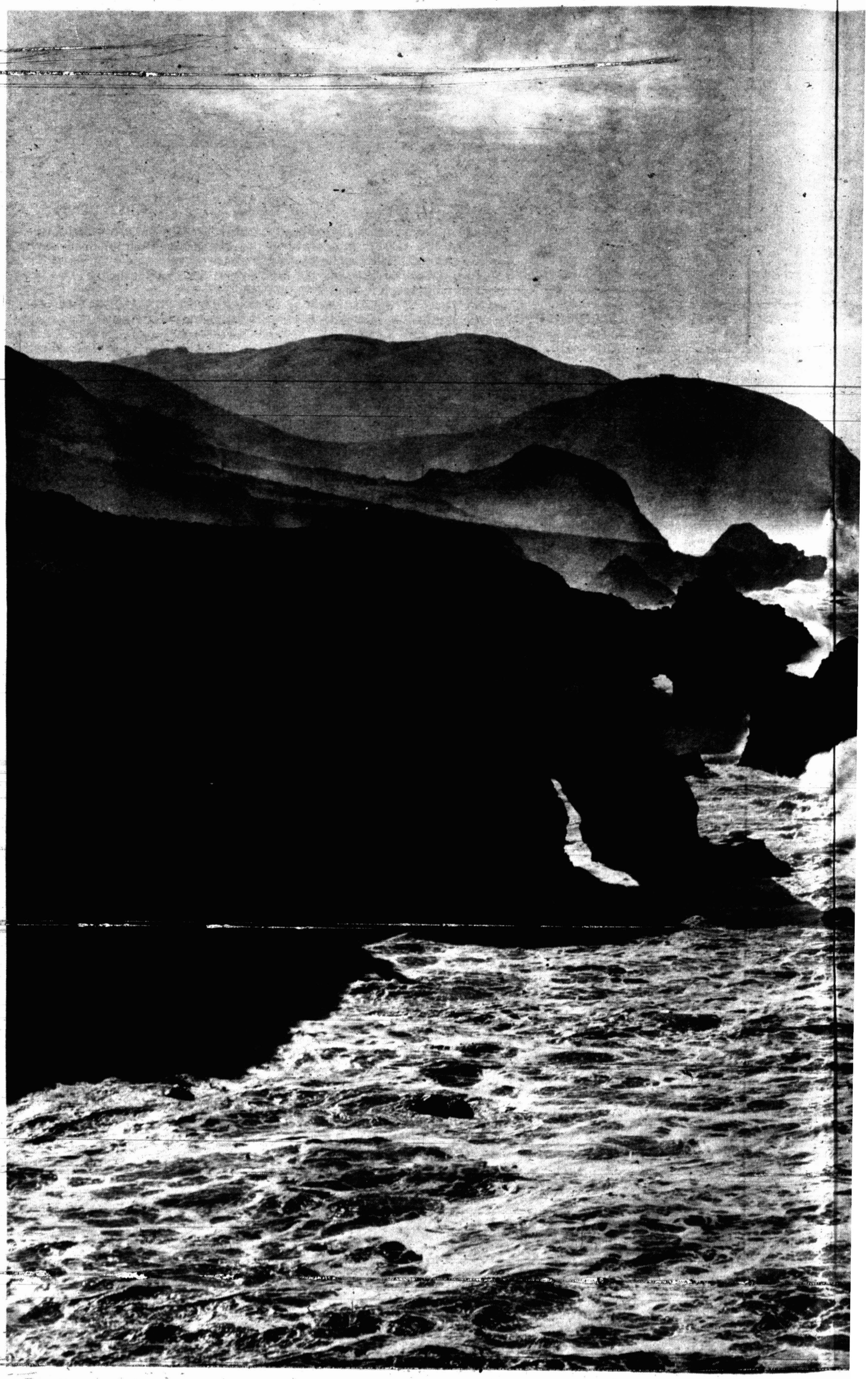
AFTER THE destruction of his trout business, Cole looked for a job. He had worked at Sunset Center as stage manager for the Carmel Bach Festival, the Symphony and the Carmel Music Society, and he became the first manager of Sunset in 1966.

"Coming back to Sunset was like coming full circle," he says. "They had just built the auditorium the year I graduated. There was just a dirt floor and this magnificent arched auditorium then."

Cole enjoyed the work at Sunset, especially the contact with old theatrical friends and musical people. When he left Sunset, it was for an extended cruise on his boat.

"I was sitting complacently at my desk, considering all the insurance and the benefits of the job, realizing that I could probably stay at Sunset forever and I asked myself whether this was what I wanted to do until the end of my life," he says. He didn't, so he sold some of his Garrapata Creek property and purchased the **Scaldis**.

Cole has always loved the water -- he's an Aquarius, he says -- and had sailed most of his life. His brother Neill is an avid sailor. "I helped Neill build a 32-foot ketch to sail around the world in," he says, but the war interrupted the plans. Most of Cole's experience had been in small racing boats in



getting down to basics.'

local waters.

"I'd never cruised before I bought this boat, or done celestial navigation," he says.

Cole bought the **Scaldis** with a purpose in mind.

"I wanted to show the kids a different way of life. (the Westons had five children -- Ivor, Kim, Rhys and Cara are Cole's by his first marriage; Matthew is his son with Maggie.) "Sailing was the only economic way I could take them and show them different places and different societies and ways of life," he explains.

"Our kids go down to the corner store for everything. Yet they saw that in places like Costa Rica, where there are so few luxuries, people are still happy -- maybe even happier." The first Weston voyage was a seven-month cruise to Bermuda, through the Panama Canal.

"The original idea was to sail to England where Maggie would sing and live there on the boat," he says. "But I'm not dedicated to sailing the way Neill is. I don't want to spend the rest of my life on a boat."

Cole admits that he had some doubts before setting out.

"It represented a tremendous responsibility for me as a man," he says. "Anyone who says he doesn't have apprehensions is out of his mind -- to take a family this size out to sea. I remember saying to myself, 'What am I doing out here?' in a storm off Baja California.

"But there's a tremendous satisfaction out of doing a thing like this -- to navigate by the stars and get where you want to go -- not that thousands haven't done it before -- but to do it yourself. And getting down to basics."

Cole says that the "most cherished thing to the kids soon became a quart of ice cold milk." There was no refrigeration aboard, and he laughs when he recalls that he spent about $9 in Acapulco for double banana splits and milk shakes for the children as soon as they'd reached port.

"The biggest thing is that you're together," he says. "It's very difficult living together on a boat. It makes you extremely independent and inter-dependent as well. The boys matured tremendously in a very short time. You talk -- there's no boob tube, no phone. You do things -- you play games. We fished and talked and read. It was the first time I'd been able to read in my lifetime.

"When we left, what with the war and everything, the news was very depressing. I listened to the radio only for weather and time. When we reached Bermuda, the news was just as depressing; nothing had changed."

Cole also admits the family fought. But "on a boat you can't go outside. You learn how to make up and talk things out.

"My sons went away boys and came out men," he says. "We were dependent upon each other. Our lives depended on it. The responsibility was enormous and it made them very responsible guys."

Cole is amazed that even on an extended voyage, he was tracked down by people who wanted his father's work.

"We were sitting at the Balboa Yacht Club in Panama when I received a long distance phone call from a publishing house in New York that wanted to use Dad's most famous nude on the cover of a book. When I told them I couldn't agree without seeing the book, they began reading it to me over the phone!"

Sailing through the Panama Canal was a memorable experience, and eventually the boat reached Bermuda where the boys dove for treasure with famous treasure-seeker, Teddy Tucker.

Scaldis was eventually docked in the Virgin Islands, where Ivor lived aboard her for a year and half. Eventually, Cole and his sons sailed her back to Monterey.

THE WESTONS will sail for the South Pacific. "This trip is going to be a feature film on **Scaldis**, Ivor, Kim and me," Cole says. **Explorama** photographer Phil Walker and his wife, Florence, will make up the balance of the crew. The plans call for the filming of a full-length feature adventure film of life aboard a boat, and Cole admits "we do have a treasure map." Departure date is March 24 ("my father's birthday," muses Cole) from San Diego.

"The main reason I'm going is to break the chain with Edward Weston's negatives," Cole says. "It will give me nine months working with motion pictures -- something I've always wanted to do. And I hope to be able to do much more filming and my own color photography when I get back. I have requests for my work I've neglected. My work's been seen, but I've only scratched the surface of what I want to do.

"I may be completely converted to cinematography when I come back," he says thoughtfully. Then he adds, "Putting the boys on this boat is a real job, it's not just being yacht bums. We're making a real film. They can come out of these nine months with a whole career. They love marine life and the boat, but there's no way to make a living with it. We'll see if we can make something productive of the trip."

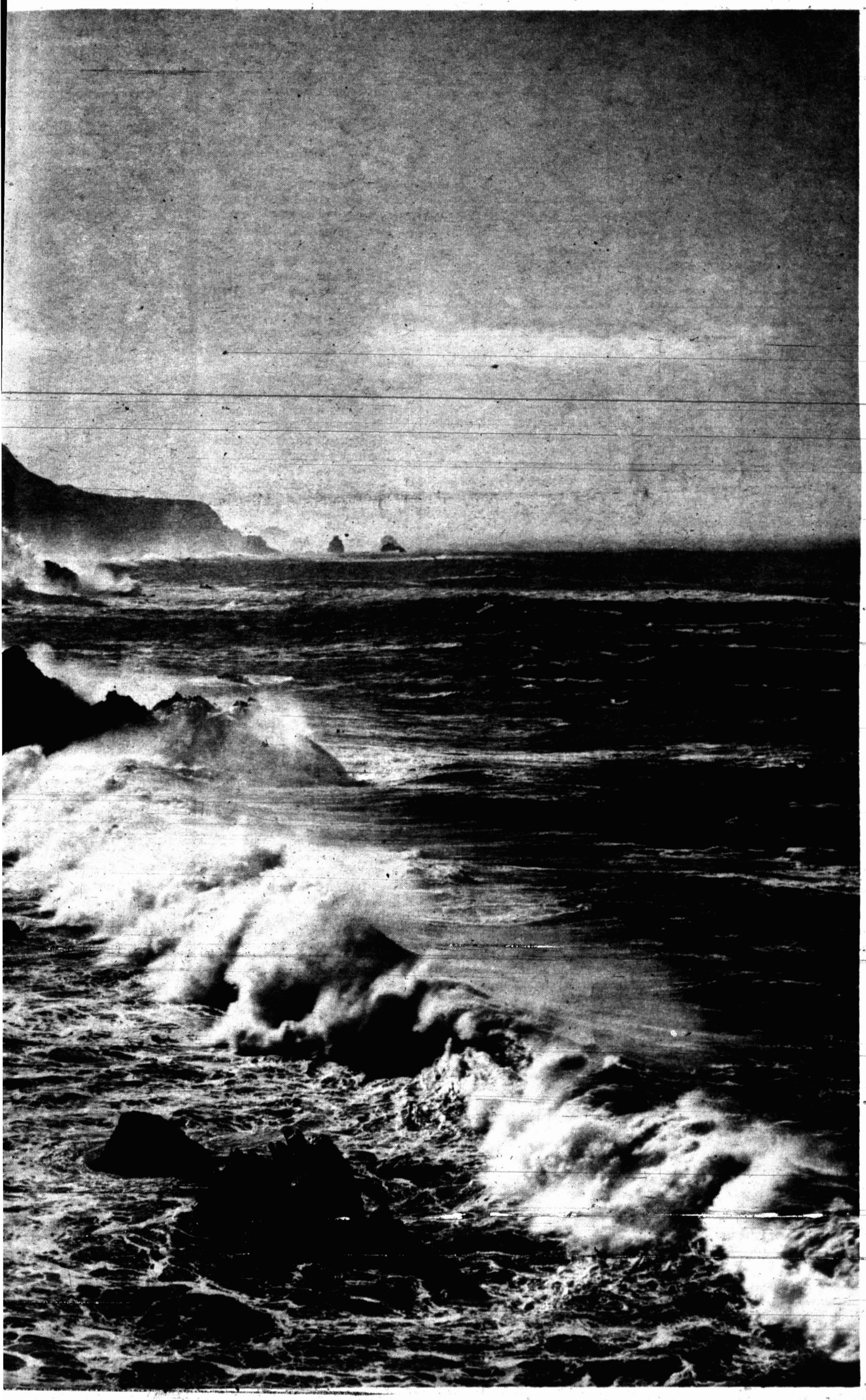
Cole would also like to set up his own color lab. "I went through Eastman's color printing professional school, but I never took the time to set up a lab," he says.

Cole's color work has been used in **Life, Look, Holiday, U.S. Camera, Modern Photography, Reader's Digest** and by the U.S. State Department. One of his best-known color seascapes of the Sur coast was chosen for the cover of **Not Man Apart,** published by the Sierra Club, and other photos were used in **The Sea Around Us.** Most recently, twelve of Cole's color photos were chosen by a major U.S. corporation for their personal calendar.

"I started in color using Dad's leftover film that Eastman Kodak gave him," he says. "I steered clear of black and white because Dad did everything so well. It's not a matter of competing, but that I see his work everywhre and have to consciously try to avoid it." These thoughts bring him back to his relationship to his father's work.

"I do realize the importance of the man's work. I get letters of absolute reverence for Edward and his way of life. It's too important to cut this thing off, but I sure as heck won't get back into the same old trap . . . my life has been important in terms of carrying this thing on. But I want to have my own image . . ." Cole Weston looks up.

"He would never have laid this on me in a million years. He'd have said, 'do your own thing, boy.' "



THIS BREATHTAKING photograph of the Sur Coast by Cole Weston is best known as the cover of the Sierra Club's book, 'Not Man Apart.'

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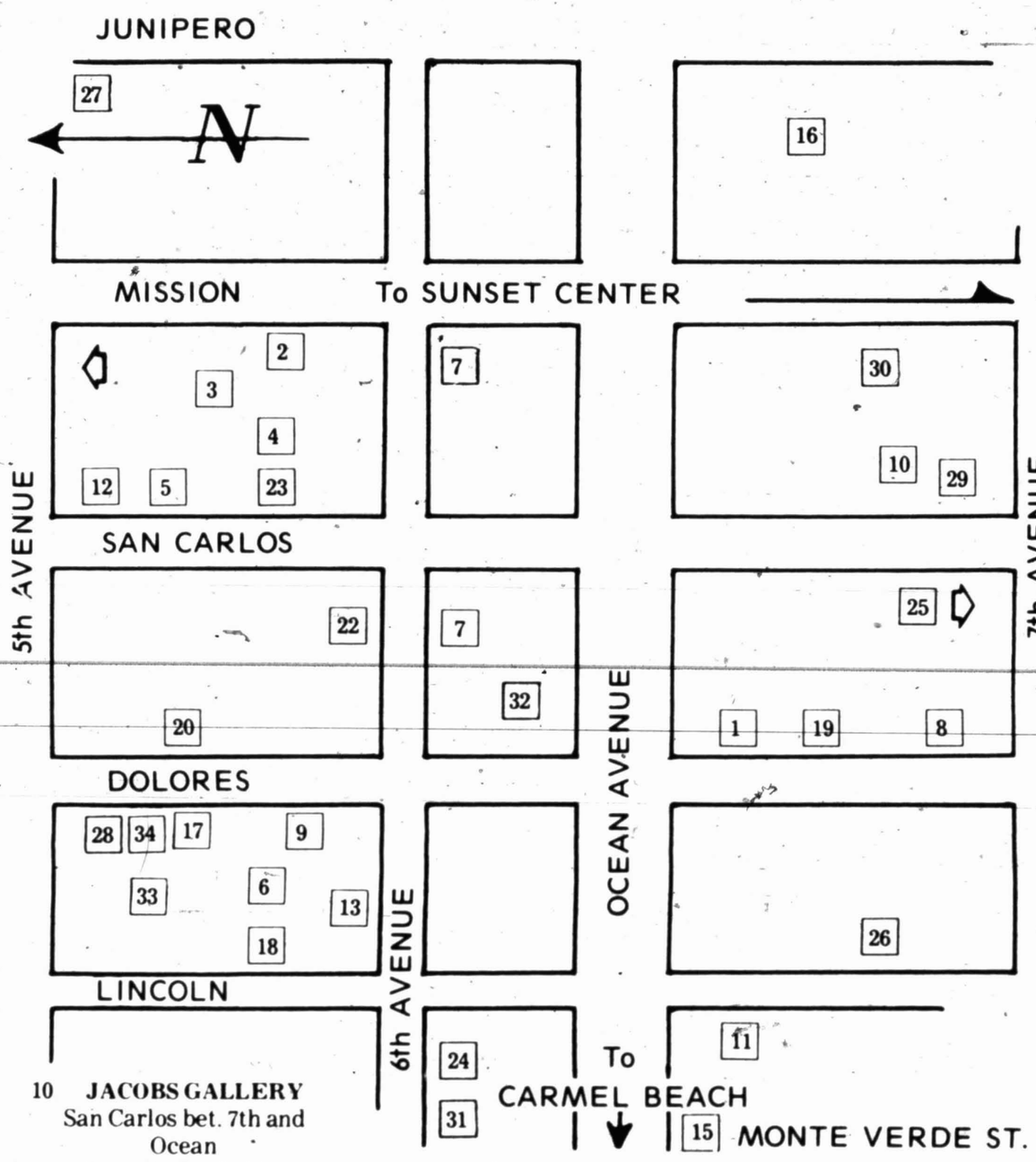
Opposite C.V. Manor 624-7269

Carmel Art Galleries



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Thru The Mall
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5 LAKY GALLERY
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 MATRIX II
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES
2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos
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8 CASA DOLORES GALLERY
Dolores & 7th
Fine Paintings by Well-Known Artists
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P.O. Box 6255

9 JAMES PETER COST GALLERY
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 JACOBS GALLERY
San Carlos bet. 7th and Ocean
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11 GALERIE DE TOURS
and (2 locations)
22 Ocean at Lincoln 6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
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12 LUCIANO'S ANTIQUES
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Located Sixth Avenue and Lincoln, mail to P.O. Box 6146, Zip 93921. Telephone 408-624-5071. Open 7 days 11 to 5.

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17 CARMEL ART ASSOCIATION
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34 THE JAY SCHMIDT GALLERY
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art and artists

The Carmel art scene:

By IRENE LAGORIO

NOSTALGIA IS THE keynote underlying a one-man show of paintings by Michael Lloyd at Dorothy Bowman's Fireside Gallery, 6th and Dolores, and the one-man show of oil paintings by Ferdinand Burgdorff, selected by Sophie Harpe and installed by Gene Towne and Harvey Higley, in the Beardsley Room of the Carmel Art Association Gallery, also on 6th and Dolores.

Although separated in chronological age by 69 years, Lloyd being age 23 and Burgdorff 92, both artists are involved with the nostalgia for the past which is currently the focus of much aesthetic expression on the national art scene.

Michael Lloyd recalls the American family farm, before the onslaught of corporate-owned mass-produced agriculture, via egg tempera paintings of sun-lit barn doors, dented milk buckets and remnants of calendar pages on weathered wood walls. Burgdorff paints California and Arizona landscapes harking to a past when the West was regarded as "golden" and a place for young men seeking their fortunes to emigrate. Both make their visual statements with a luminous handling of paint that is worthy of study.

First an examination of Lloyd's work brings to mind the "now" generation's pre-occupation with homesteading as an enviable way of life. In a discussion once with young Carmel artist Reed Farrington, this was indicated to be an attitude that was surfacing because a tie to the earth is completely unknown to young people born into a technological age where moon walks are fait-accompli. Hence, according to Farrington, the intrigue with earth-bound activity.

Lloyd's paintings reflect this intrigue and achieve their contemplative effect with a minimal palette of closely related sienna tones in still compositions built primarily upon a structure of horizontals and verticals. The device of diagonals, introduced either as a shaft of sun light or reversing into a stab of shadow, prevent his paintings from becoming completely static. A particularly good example is "October" where all lines in this composition of a calendar remnant hanging upon an old door are rigidly horizontal or vertical, only to be suddenly broken by a two-dimensional plane of light, presumably sun light through a window, which introduces the necessary contra-puntal visual relief.

Another painting in Lloyd's show, titled "Barn Doors," achieves the same effect with an identical device, while "Under the Eaves" and "Empty Bucket" maintain the concept but reverse the light pattern so the dark shadow performs a function similar to the plane of sun light in the "October" canvas.

MEANWHILE, nostalgia for the 'thirties is wondrously fulfilled in the Carmel Art Association's Beardsley Room with its display of Burgdorff canvases. This one-man show stands as a revelation to those to whom the 'thirties is a historical myth and a re-appraisal for those who were on the scene at that time. In this sense alone Burgdorff's show is not one to be missed.

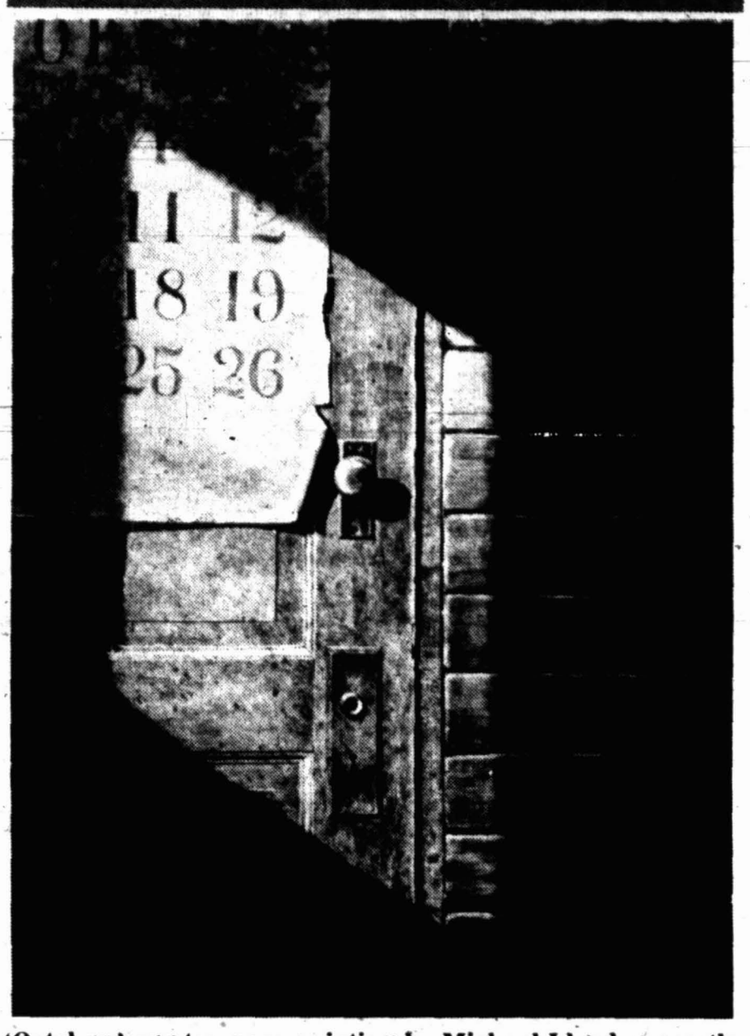
However Burgdorff offers more than a time in history with his canvases. He proffers a knowledgeable handling of the oil medium that is a delight to examine in a group of paintings appreciatively-described by the nationally-recognized Peninsula artist Howard Bradford as possessing "a certain kind of integrity."

Although it is generally regarded as remarkable that at age 92 Burgdorff is actively painting, chronological age really has nothing to do with it. After all Titian was still painting in his nineties and Michaelangelo was in his sixties, popularly regarded as retirement age, when he took on the tremendous task of painting the Sistine Chapel. What Burgdorff proves in this show is that the successful completion of a painting program is dependent upon a knowledgeable manipulation of the plastic means.

For example, a serious examination of the canvas titled "Sun and Earth - California" reveals the inner glow of this work to be achieved by cold underpainting in earth green overlaid with a cross-hatching of cadmium yellow and orange. With such restrained, but knowing paint application, Burgdorff managed to establish a pine branch in an arresting illusory atmosphere and thereby ended with a painting emanating an inherent mystique.

The line-up of Burgdorff canvases in the Association's Beardsley Room, such as "Steamboat Rock, Arizona" and "Fish Net Cargo," presenting this play of warm overpainting on top of cool underpainting substantiate Burgdorff's recent statements, "Sun gilded red rocks were my dreams of the West, although I had never been there. In two years I was financially able to make the move into the promised land. I was constantly thrilled by the unfolding of the West, it was a fantastic world that presented an ever-changing face."

Happily Burgdorff's thrilling response to the Western landscape continues and he positively records personal statements and moods provoked by the golden sunsets that are still miraculously a part of this Peninsula even in our day of concern for the disappearing Western landscape and color.



'October,' egg tempera painting by Michael Lloyd currently on view in his one-man show at the Fireside Gallery, Dolores near Sixth.

Group show at Art Association

The rainy February doldrums are chased away at the Carmel Art Association by a spectacular group show in the Main Gallery where a welcome splash of cheerful color greets the visitor.

Under the chairmanship of Doris Winchell Baker, the show was juried and hung with the assistance of Irene Lagorio, William Stone and Jerry Van Megert, and presents a wide variety of styles and media.

Represented in the exhibit are Irene Lagorio, Joe Burgess, Barclay Ferguson, William Stone, Abbie Bosworth, Helen Dooley, Isabel Tavernetti, Mabel Landaker, Dorothy Bigger, Helen Barker, Jeanne Bellmer, Keith Lindberg, Ardoth Terrill and Doris Winchell Baker.

Also, Ellwood Graham, Nancy Johnson, Jane Buffington, George De Groat, Ann Rugh, Kay Rodgers, Jerry Van Megert, Margaret Zeigler, Reed Farrington, Leo Braico, Howard Bradford, Y.S. Lim and Elizabeth Keatinge.

Some new sculpture in this group show is the work of Bert Conaghan, Fritz Abplanalp, Ken Wiese and Robert Hoge.

The exhibit is open to the public every day from 11 a.m. to 5 p.m. at the Carmel Art Assn., Dolores near Sixth.

CARMEL ART ASSOCIATION
BURGDORFF - ELMORE
one-man shows
Dolores between 5th & 6th

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The Connoisseur Gallery
Court of the Fountains Mission at Seventh Carmel
"Four Centuries of Art"

The location of the first Carmel Mission site at the Royal Presidio of Monterey

By DONALD M. HOWARD

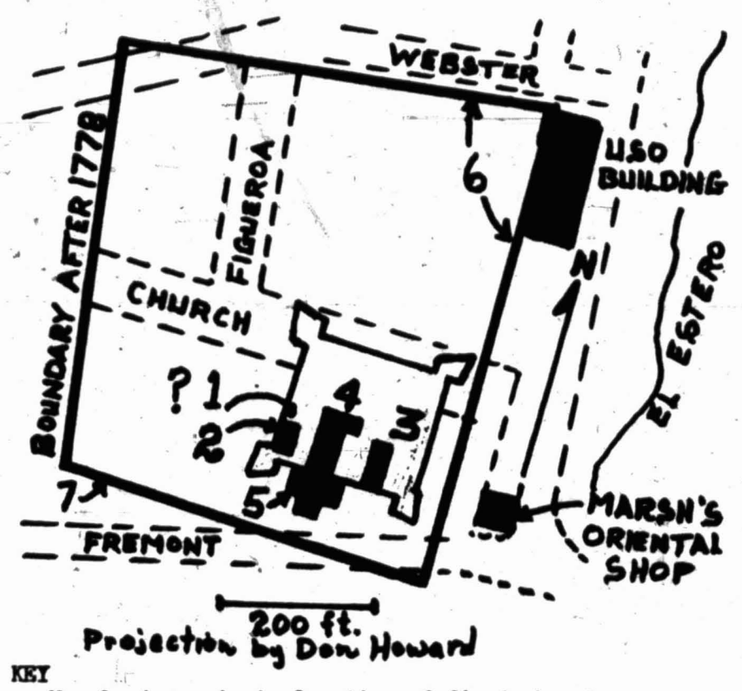
FOR THOSE OF YOU who are not history buffs it might come as a shock to find out that the original Carmel Mission site was not in Carmel, but in Monterey! Monterey was founded by Don Gaspar de Portola, Fr. Junipero Serra, Miguel Costanso, Pedro Fages, and a contingent of leather jacket soldiers on June 3, 1770.

After the official celebration of the taking of Monterey Bay for King Carlos III, a site was surveyed near the site of the present San Carlos Church, the area was cleared, and crude brush enramadas were immediately constructed. By June 14, a temporary brush church with a sod roof was finished amid joy and ceremony.

This was the first Carmel Mission, and certainly far from being the architectural beauty that we see today. Within 30 days, eight buildings were within the palizada or log walls of the Monterey Presidio. The provisional church was used for a combination warehouse and Priest's dwelling, and it is unknown to this day exactly where the first mission site was located within the Presidio compound.

We do know, however, that the 1771 plan drawn by engineer, Miguel Costanso, gives a tentative location for the second church near the southwest corner of the original Presidio compound. This second church was also constructed of brush, plastered with mud, and with a flat sod roof. By 1773 Presidio commandant, Pedro Fages, had finished a third adobe church with a stone foundation which had a gabled roof, and it is clearly shown in the Jose Cardero drawing of 1791.

By this time construction had started on the fourth church, and it was finished in 1794. This is the beautiful Royal Presidio Chapel which has the magnificent facade created by master stone masion, Manuel Ruiz, of Mexico.



KEY
No. 1- Approximate location of first church.
2- Second location according to Costanso's plat.
3- Adobe church of 1773.
4- Royal Presidio Chapel finished in 1794.
5- Transepts of the cruciform church added on by Francisco Pacheco in 1858.
6- FOUNDATIONS DISCOVERED BY MONT. CO. ARCH. SOC.
7- FOUNDATION PROJECTED BY CITY ENGINEER-1901

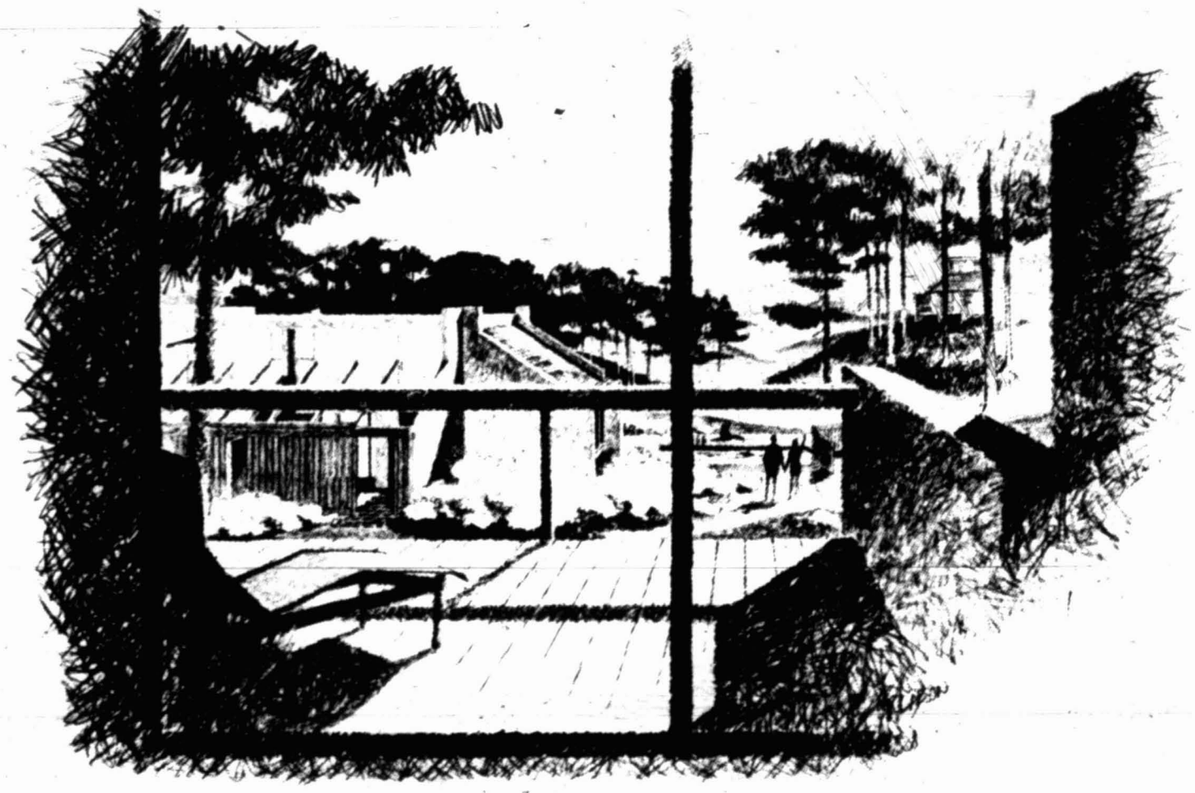
We see in the drawing I have prepared from my personal research, that all four churches apparently were within the original log stockade which had ravelins on all four corners mounted with brass canon. Then in 1778, under the order from Spanish Governor, Felipe de Neve, the perimeters of the Presidio were expanded to encompass roughly Webster, Fremont, Figueroa, and Camino El Estero Streets in Monterey.

In order to protect the 80-100 leather jacket and Catalonian volunteer soldiers, a massive adobe brick wall was thrown up to a height of 18 feet, and within were built a blacksmith shop, hospital, soldier's barracks, houses of the governor and commandant, jail, warehouses and kitchens. Although the Presidio proper has never moved to a more advantageous spot, the Carmel Mission did. The main problems in the early years of the Presidio were lack of water, and trouble with the soldiers and their covetous eyes. By August 24, 1771, the church which would correspond to the 2nd site was moved to the banks of the Rio Carmelo. Here the perennial waters of the Carmelo furnished irrigation for the crops, in contrast to the Presidio site where a poor quality brackish water was obtained from wells.

BECAUSE THE MONTEREY PRESIDIO or Real Presidio de San Carlos de Monterey has played such an important part in he annals of California history, the Monterey County Archaeological Society has taken a special interest in the site. We have discovered the location of the northern and eastern foundations which supported adobe walls for the buildings, and approximately one-third of the Presidio foundations still lie preserved in the ground. Not only does the Presidio site represent the area of the first Carmel Mission church, but the very men who have made California history lived here. Such names as Borica, Rivera, Arrillaga, Sola, Arguello, Vallejo; all have left their imprint here.

The famed port of Monterey, founded for Carlos III, and named for Saint Charles of Borromeo, was the impetus that brought men of vision to establish a Presidio here. The Monterey Presidio site must join the other Presidios in California in interest and prestige! At San Diego, the local museum and historical societies are now excavating the original chapel area, and the Santa Barbara Historical Society is now involved in preserving their presidio boundaries.

Now, Monterey has its Presidio to consider. Do we preserve what we have left, or do we let generated interest deteriorate because of inertia? Today when we look at the beautiful Spanish Baroque facades of the Carmel Mission and the San Carlos Church we appreciate this heritage left for us. But remember, these buildings are just one of the many. One church stands at the Monterey Presidio site today, but for those historians of the future, look towards the earth!



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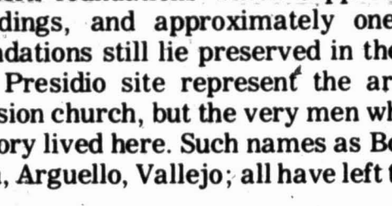

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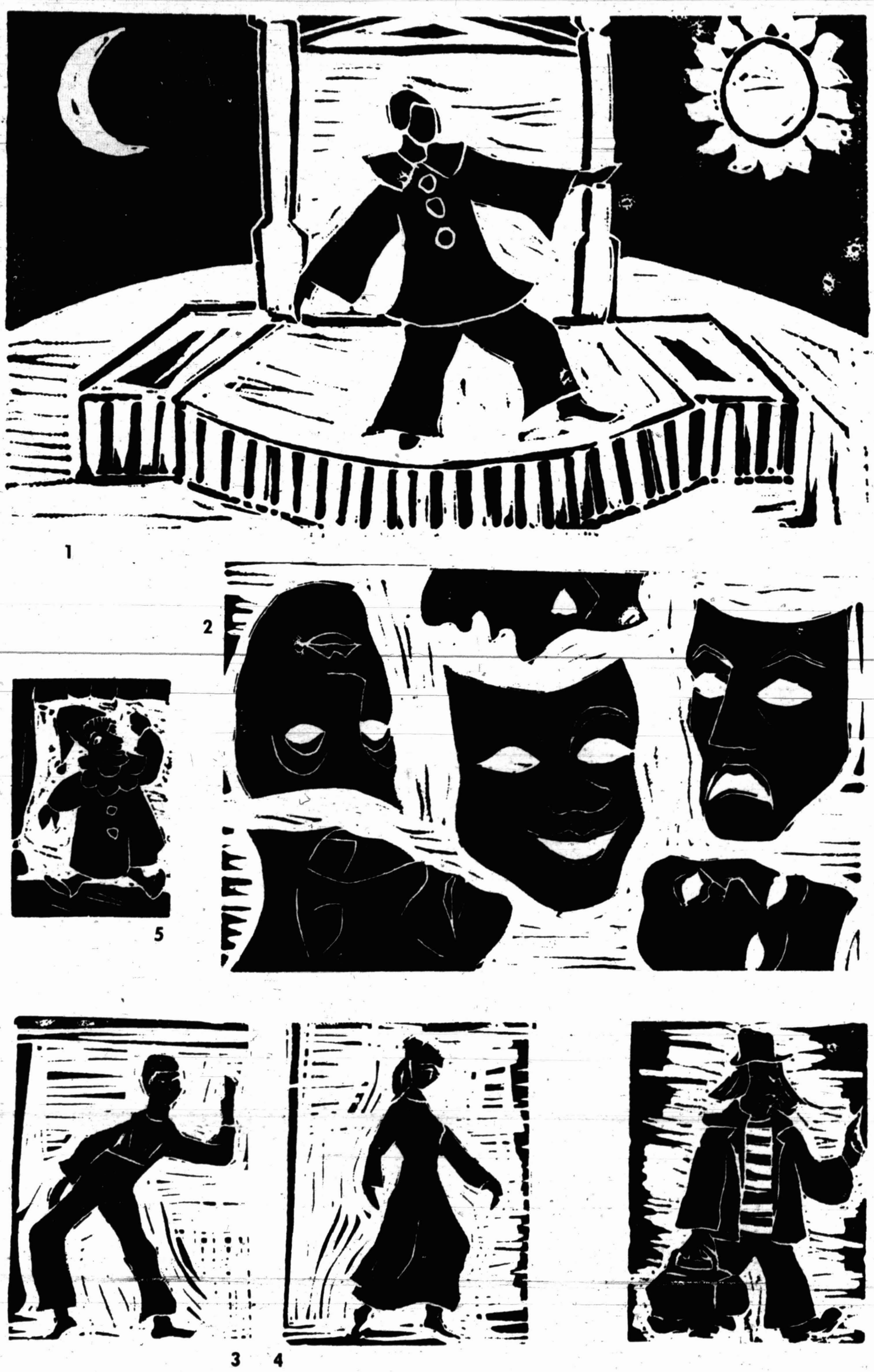
'Mime is the celebration of life'



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'To create imagination — that is the task of the mime.'

Swiss-born Jan Kessler, mime, will appear in solo at Sunset Center tomorrow (Friday) night at 8:15 p.m. in a program sponsored by Sunset Center. We asked Kessler to write an article about the art of mime. His thoughts follow:

Text by JAN KESSLER

Art by DORA KESSLER

Mime is the celebration of life. Mime is the soul of the theatre. Mime is poetry. Mime is a religion, a philosophy. Mime is the main entrance to life; it is not a little side door with fancy curly-cues.

Picture 1: Pierrot is the grandfather of the modern mime. Pierrot is a complete theatrical figure. He only exists in his own world--the world of silence, the world of emotions, the world where one says more without a word.

Picture 2: From the Greeks we use the symbols of the sad and the happy masks. Contrast--Tragedy, Comedy. That's the home of Pierrot and all his sons and daughters, the mimes.

Pictures 3 and 4: Not to be sensational, not to be shocking, to be with full respect of our human life and finding fascination in just the littlest happenings of our beautiful, simple existence. To create imagination--that is the task of the mime. To free the Child within us.

Picture 5: The mime becomes a puppet which plays for us, which makes us aware of many tender things that we lose in daily life.

A performance becomes a ritual. A performance makes people, the audience, good. As I mentioned earlier--celebration of life. Eight years ago, James Bellaugh, a writer from Carmel answered this feeling of mine when he wrote:

"Performing with only the barest illusion of props and costumes, Jan Kessler became Everyman and Everyman became epic. Mr. Kessler did not create a world. He was the world. He held a mirror of the soul to each one of us."

One of the most beautiful compliments I ever had came during my curtain call after a mimeodrama "The Last Day of our Scissors-grinder" in which I play eight different characters: A little boy in the audience called, "Where are all the others?"

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FEBRUARY IS A BIG BIRTHDAY MONTH

Leslie Bussinger

If you have a birthday in February, you are either an Aquarius or a Pisces. Aquarians are nonconformists, often unpredictable. Sometimes psychic, they are idealists and are highly intelligent. Pisceans show deep wisdom and compassion. Charming and imaginative, they tend to be artistic and are capable of mystical thoughts.

All kinds of great people were born in February . . . Buffalo Bill, Longfellow, Susan B. Anthony, Abraham Lincoln, George Washington and Edison.

Our daughter, Leslie celebrates her birthday this month, as does Arthur Eikenberry and Leslie Read. If your birthday is in February, come in for a free birthday cupcake. Bring your birth certificate, or your driver's license, or maybe even your mother.

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Riley to attend meeting on arts in LA

By FRANK H. RILEY, Director
Community and Cultural Activities

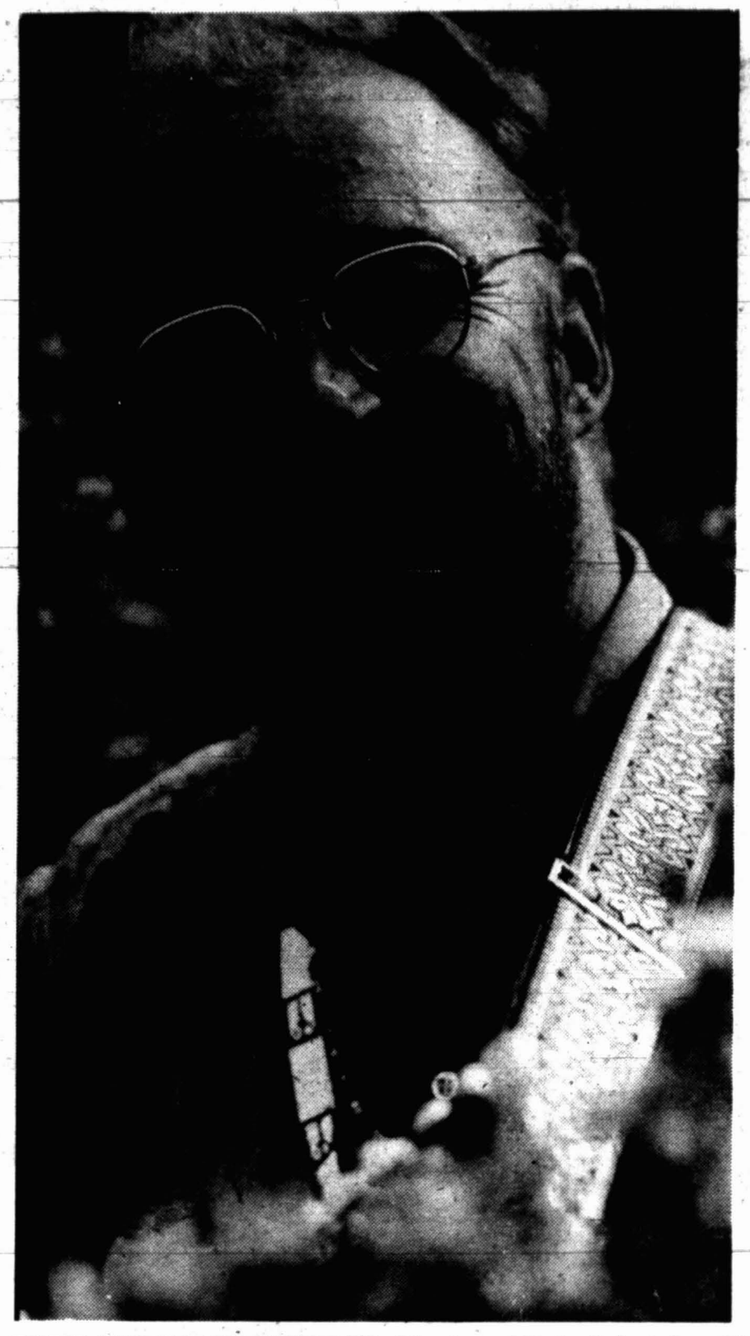
HOW TO UTILIZE entire community resources to improve the availability, understanding, and appreciation of the cultural arts is the subject of a conference to be held this week near Los Angeles under the sponsorship of the California Art Commission, the National Endowment for the Arts and other prestigious and influential agencies. I have been invited to attend and will be representing Sunset Center and the City of Carmel-by-the-Sea.

I hope that I will be able to contribute a few thoughts and pick up quite a few in exchange. This is surely an area in which a lot of work needs to be done. It is good to feel that Carmel is being recognized as a leader in the State's cultural life and that we have been invited to participate in this important conference.

I SUPPOSE you have noticed that the scene dock, being built by the City for storage of scenery and to provide dressing rooms for the outdoor stage of the Forest Theater is now past the planning stage and is being submitted for bidding this week. Hopefully it will be completed in time for the two-show season being planned by the Forest Theater Guild for 1973.

BACK HERE at Sunset Center, be sure to attend the Jan Kessler Mime Show at 8:15 p.m. on Friday (tomorrow) night in the Sunset Center Theatre. You will be delighted by this refreshing and pleasant evening of mime and music. Mrs. Kessler, an accomplished musician and composer, has written the score and will play the accompaniment for Jan's performance.

Monday, the 19th, we will be closed for the holiday and then we go into a full week of classes with a special event on next Friday, Feb. 23, when the Democratic Women's Club sponsors a luncheon meeting.



POET AND FOLKSINGER Ric Masten of Palo Colorado will give two benefit concerts for the Children's Experimental Theatre Sunday at Monterey Peninsula College at 3 and 8 p.m. For ticket information call 624-1531.

MPTV-Cable 13

MONDAY - 19th
Holiday - No programming
TUESDAY - 20th
3:30 p.m. -- The Gene Kohagen Show - Star Performance
4:00 p.m. -- Star Performance
4:30 p.m. -- Mr. Lucky
5:00 p.m. -- The Gene Kohagen Show - Wine Making At Home
5:30 p.m. -- Star Performance
6:00 p.m. -- Star Performance
6:30 p.m. -- Mr. Lucky
7:00 p.m. -- University For Man Presents: Biblical Encounter; Folk Dance; Astrology
WEDNESDAY - 21st
3:30 p.m. -- The Gene Kohagen Show - Star Performance
4:00 p.m. -- Star Performance
4:30 p.m. -- Mr. Lucky
5:00 p.m. -- The Gene Kohagen Show - Tricks and Puzzles
5:30 p.m. -- Star Performance
6:00 p.m. -- Star Performance
6:30 p.m. -- Mr. Lucky
7:00 p.m. -- Sports 13 - Basketball - M.P.C. vs Ohlone
THURSDAY - 22nd
3:30 p.m. -- The Gene Kohagen Show - Star Performance
4:00 p.m. -- Star Performance
4:30 p.m. - Mr. Lucky
5:00 p.m. -- The Gene Kohagen Show - Seaside High School Band
5:30 p.m. -- Star Performance
6:00 p.m. -- Star Performance
6:30 p.m. -- Mr. Lucky
7:00 p.m. -- Hotseat
7:30 p.m. -- Special Program.
FRIDAY - 23rd
3:30 p.m. -- The Gene Kohagen Show - Star Performance
4:00 p.m. -- Star Performance
4:30 p.m. -- Mr. Lucky
5:00 p.m. -- The Gene Kohagen Show - Burl Ives
5:30 p.m. -- Star Performance
6:00 p.m. -- Star Performance
6:30 p.m. -- Mr. Lucky
7:00 p.m. -- Tip On Financial Planning
7:15 p.m. -- Adventures In Travel - "Sailing In Newfoundland"
7:30 p.m. -- Gallery 13 - "Monterey - Path of History"
SATURDAY - 24th
6:30 p.m. -- Key '73
7:00 p.m. -- Nutritionally Yours

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JOHN KELLY AND TOM TOM have one of the smoothest lounge acts on the Peninsula at THE HATCH COVER. The two teamed up in San Diego and have been a hit ever since. Much of their music is contemporary folk rock and includes many of the hits of Gordon Lightfoot, Neil Diamond, Johnny Mitchell, and Moody Blues. Both John and Tom Tom are song writers, themselves . . . John's song, *San Diego Sunrise*, and Tom Tom's *Women's Lib* are big crowd pleasers at THE HATCH COVER. Their *Summertime*, with John doing the vocal and Tom Tom on the harmonica lends a perfect touch of nostalgia to the program. The two bounce back with a great rendition of *Me and Bobby McGee*. Tom Tom solos on the electric autoharp with a Beatle medley, music from Fiddler On The Roof, Greensleeves, Malaguena, and the Theme from 2001. All in all, it's a great program . . . don't miss it!

Announcing the opening of
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(dinner service starting in March)
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THE SUMMERHOUSE RESTAURANT, formerly La Bagatelle, has been opened at 6 Pilot Road in Carmel Valley by *Paul Lucido*. Originally from the Peninsula, Paul and his wife have just returned from Hawaii where they operated a lunch wagon at Waikiki, specializing in Italian Submarine Sandwiches. This was an old mail van that had been converted into a lunch wagon, painted with stars and stripes and called the "U.S. Meal." Their sandwiches were an instant hit and *The Summerhouse Restaurant* will feature the same type of sandwiches and add some like the Village Bomber . . . thin slices of sirloin with melted cheese on top and a special dressing . . . all on a long Italian roll and served with potato salad. Lunch is served from 11:30 to 2:30. Dinner service will start in March.

QUIET CHARM AND FINE FOOD combine to give you a pleasant "night out" at Lore and Fritz' *Carriage House* in Carmel Valley. The cozy fire in the fireplace sets the stage for great menu selections like Tournedos of Beef smothered with mushrooms and onions in Burgundy sauce and Veal Oscar . . . a real taste treat with King Crab, asparagus and sauce Bernaise.

THE MINESTRONE SOUP at David Bindel's *King's Cross Station*, is made in the old country traditional way by David's mother-in-law, *Mama Montecchi* who is, herself, from Italy. She personally selects the fresh vegetables and all the makings with tender loving care. Try it for lunch with one of *King's Cross* sandwiches. On the entertainment side, don't miss Flamenco classical guitarist, *Peter Evans* on Sunday nights, *Steve Uhler* on Monday and Tuesday, and *Kathy Sollecito* and *Jim LeSage* and group Wednesday through Saturday.

DESSERTS AT HIDDEN VILLAGE COFFEE HOUSE in Monterey include such delights as Austrian Strudel, Hungarian Nut Roll and Dobosh Torte. Coffees are as fascinating as their names . . . Romano Espresso, Angel's Bosom, Cafe Borgia, Ukranian Coffee, and many others. Meals at *Hidden Village* are cooked to order and you'll enjoy the unusual way they present their menus.

THE DINING ROOM IS SMALL AND COZY at *Los Laureles* so John and Aileen Bulmer suggest reservations. Breakfast is served at 8 A.M. . . . dinner is leisurely and served from 6:30 daily except Monday and Tuesday.

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THE MUSIC CORNER

By IRVING W. GREENBERG

AN EVENING OF CHAMBER MUSIC that had delicacy and refinement was given by The French String Trio last Saturday at Sunset Center. With impeccable bowing, technical dexterity, sensitivity of approach, and perfectly coordinated balance, they performed a program of unusual and esoteric works of Bach-Mozart, Francaix and Beethoven.

The Bach-Mozart **Four Preludes and Fugues, KV.404a,** consist of three fugues of J.S. Bach taken from **The Well-Tempered Clavier,** and one fugue of W.F. Bach, the most accomplished son of J.S. Bach.

The first prelude and fugue, based on the fugue of W.F. Bach in F minor, immediately showed this trio in its graceful, sophisticated manner of performance, with the fugue in an appealing and vigorous manner, the viola in an ascendant position. The G minor prelude and fugue was given with finesse and introspection, the fugue in a highly well-modulated manner. The F major prelude and fugue showed a wonderful facet of Mozart's inventive genius, being performed with considerable elan and brio, the fugue sounding as an accomplished utterance of its wonderful contrapuntal structure.

The D minor prelude and fugue was given a highly scholarly performance with a discreet accent on its lyric line in its sprightly and joyous mood, the fugue sounding almost as an answering echo. This whole, very intellectual work, was so tightly knit and so expertly coordinated, that the total effect was a tribute not only to Mozart, but to Bach as well.

The Jean Francaix **String Trio** (1933) in its four short movements, belongs to a period of music that flourished in France between the two World Wars, known as Neo-Classicism. This trio is a beautiful example of the Gallic type of this form of composition.

In the first movement, the muted strings played in a low key, even in the fortissimo passages, with idiomatic expression; the second movement came through with a semblance of the traditional scherzo, and with a vestige of atonality; the third movement, in the classical form with a long, melodic line, was delivered with poignancy; and the final section was performed in a zestful mood, with the polka rhythm in the introduction, and the luscious viola tone carrying the succeeding dance rhythms. The total work was played by the trio with an exuberance and dedication that very well warranted its inclusion on the program.

The Beethoven **String Trio, Op. 9 - No. 1** is scored in four movements of unequal length, and was the longest work performed. In its first adagio movement, the ensemble gave a somewhat elegaic introduction, followed by a unity of sophistication and a tonal quality that was rich in its harmonic expressiveness.

The second adagio movement was marked with a transcendently beautiful lyric quality, with the viola carrying a good part of the melodic line, and this movement was a wonderful example of the super-sophisticated playing of this ensemble. The third scherzo movement was performed in a charming and delectable manner, with verve and vivacity, but still in the impassioned manner of this ensemble's playing. The final presto section, with its fresh energy, was carried to its ultimate rhythmic pattern, full of life and gayety.

This work is one of Beethoven's greatest achievements during the years prior to 1800, and as such, it was most engagingly projected by the trio. As an encore, the group played the first allegro movement of the Mozart Divertimento in D major, K. 136, in the same vibrant, graceful, and dedicated manner that had characterized the rest of the preceding program.

RECOMMENDED RECORDINGS:

Bach-Mozart, Four Preludes and Fugues, KV. 404a: The French String Trio (Trio A Cordes Francais) on Nonesuch H-71112.

Beethoven, String Trio in G major, Op. 9 - No. 1: Trio Italiono D'Archi on DGG - 2720014.

Mozart, Divertimento in D major, K. 136: Chamber Orchestra of the Saar conducted by Karl Ristenpart on Nonesuch H-71207.

GUEST CONDUCTOR Istvan Kertesz returned last week to lead the San Francisco Symphony, and repeated the resounding success that he had scored the previous season. With his intuitive and poetic reading of the Schubert **Symphony No. 5 in B flat major,** he drew forth from the orchestra a sound of opulence and luxuriousness that is not usually in evidence.

Using a small ensemble, he was able to extract the vital romantic details in all their purity from the score. Especially lovely was his interpretation of the Andante, with its

diversions

nostalgic warmth and sensuousness. The other notable work performed was the Mahler **Kindertotenlieder (Songs on the Death of Children)** with Australian soprano, Yvonne Minton, as the soloist. These songs, all sad and in a low pitch, showed off Miss Minton's beautiful voice in all its elegance and smoothness.

The gradations in tone quality between the various songs were charmingly phrased and expertly articulated.

Kodaly's **Hary Janos Suite** was given a rousing, dynamic performance, complete with the cimbalom. The various sections of this Suite, with their idiomatic Hungarian folk melodies, was brought forth in all their exuberance and

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charm of the Hero's character, and with a concluding, crashing fortissimo of dramatic satire and humor.

A SOLO HARP RECITAL is a rare enough occurence, but a recital for two harps is hardly ever presented. For this reason, the duo-harp recital of Longstreth and Escosa last Sunday at Pacific Grove under the auspices of The Monterey Peninsula Concert Assn. was particularly inviting. And the two soloists, by their charming personalities, their excellent choice of program, and their humorous and informative comments made this concert of harp music interesting and entertaining, which, by the nature of the limitation of the instrument, could have been otherwise palling and dull for an entire concert.

The first half of the program, with the soloists attired in strict formal dress, was concerned with keyboard transcriptions for the harp of works by Handel, Haydn, J.S. Bach, Debussy and Ravel, encompassing examples of the Baroque and Impressionistic periods. Their delicacy of touch, with charming glissandi runs, coupled with lovely phrasing and shading, gave to these works a beauty of expressive response.

Especially effective was their interpretation of Debussy's **The Girl with the Flaxen Hair** and the perennial favorite, **Clair de Lune**, and Ravel's piece drawn from his **Mother Goose Suite**, inasmuch as the harp is quite responsive to the impressionistic type of musical composition.

Mr. Escosa's composition of **Three Dances for Two Harps** exploited all the nuances of these instruments and the intrinsic romantic music was very well delineated.

After the intermission, in a change of dress to the "mod," the soloists featured music of the nineteenth and twentieth centuries, with examples illustrating, on the one hand, the romantic tendency of the former, and the syncopated effects of the latter century. Further selections from **The Sound of Music**, and three folk melodies were expertly performed and warmly received.

What was extremely interesting was the simulation on the harps of the tonality of the Koto, the Japanese national instrument, and variations on the French children's round **Frere Jacques**. An encore illustrating the **Malaguena** in the Spanish tradition completed a charming musical afternoon.

EDIE AND SAM KARAS, a team well known to Carmel theater-goers, currently star in 'Lovers and Other Strangers' playing at the Studio Theater-Restaurant on Dolores. The Karas' add an authentic touch to the husband and wife roles they play in two of the four mini-plays that make up 'Lovers.' The comedy will run through February and March at the Studio. Reservations can be made by calling 624-1661.

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'AFTERGLOW,' a dynamic rock show group, opens an eight-week booking Friday night at the Carmel Holiday Inn, Highway 1 and Rio Rd., inaugurating a new policy at the Inn. The group will play Tuesday through Saturday nights, and there will be cocktails and dancing on the newly enlarged dance floor without cover or minimum, according to Innkeeper Wayne Hoss.

'Afterglow' opens at Carmel Holiday Inn Friday night

"Afterglow," a six-member rock show group, will open tomorrow (Friday) night in the Serra Room of Holiday Inn Carmel, inaugurating a major change in entertainment policy at the Inn.

Innkeeper Wayne Hoss announces he will now be booking primarily Nevada-type lounge acts and will present them in the large Serra Room at the Inn rather than in the cocktail ounge.

He chose "Afterglow" for an eight-week trial booking "because they are a fresh young group who pack their performances with continual activity, dynamic choreography and rich, flowing six-part harmonies.

"I don't think there's any group quite like them in Monterey County," Hoss added.

"Afterglow" comes to the Carmel Holiday Inn direct from a successful run at Harvey's Resort Hotel in South Lake Tahoe.

The group will perform at the Inn Tuesday through Saturday nights from 9 to 1:30 and there will be cocktails and dancing on the new, enlarged dance floor without cover or minimum charge.

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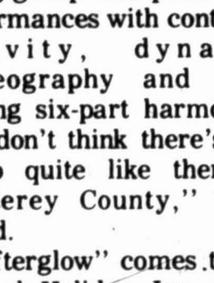

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Women invited to join Sweet Adelines

An "Evening with Sweet Adelines" is planned for Feb. 20 at 7:30 p.m. in Room 1 at Carmel High School by the prospective chapter of the Monterey Peninsula of the international organization of Sweet Adelines, Inc. All Peninsula women who like to sing, and enjoy this typically American form of four-part harmonizing, are invited to attend the program which has been planned to acquaint the public with womens' "barbershop."

When the local group receives its charter, it will become another chapter in Region 12, and will join over 500 chapters in all of the 50 states and Canada.

Each chapter encourages its members to form quartets thus fostering more individual participation and development. The chapter chorus and its quartets are available for entertainment for community events as well as for competition with other Sweet Adeline groups in yearly regional and national competitions. Many of the well-established chapters sponsor yearly shows for public entertainment.

Mrs. Nita Fallis, temporary president of the local group, who has been a Sweet Adeline in another area before coming to the Peninsula, and has sung for many years in a quartet, "welcomes this opportunity to demonstrate to prospective members the fun and self-satisfaction of belonging to Sweet Adelines."

For more information, call 624-5589.

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PROGRAM

Overture to "A Midsummer Night's Dream ..... *Felix Mendelssohn-Bartholdy*
Sinfonia Concertante ..... *Wolfgang Amadeus Mozart*
Andor Toth, Violin -- Jascha Veissi, Viola
Symphony No. 5 ..... *Ralph Vaughan-Williams*

SUNDAY, February 25 - 8 p.m. ..... Monterey Peninsula College Gym-Auditorium
MONDAY, February 26 - 8 p.m. ..... Sunset Auditorium, Carmel
TUESDAY, February 27 - 8 p.m. ..... Madonna del Sasso Church 320 E. Laurel Drive, Salinas

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CARMEL SERIES SOLD OUT. SINGLE TICKETS MAY BE AVAILABLE WHEN RELEASED BY THOSE WHO CANNOT ATTEND.

Veissi, Toth to solo with Symphony here Feb. 26

The Monterey County Symphony Orchestra, with Haymo Taeuber conducting, will present the fourth concert of the regular series Sunday, Feb. 25 at MPC, Monterey; Monday, Feb. 26, in Sunset Auditorium, Carmel; and Tuesday, Feb. 27 in Salinas. All concerts begin at 8 p.m.

Mendelssohn's Overture to **A Midsummer Night's Dream** opens the concert, followed by the Mozart **Sinfonia Concertante** featuring Andor Toth, violin and Jascha Veissi, viola. **Symphony No. 5** by Ralph Vaughan-Williams, whose 100th anniversary is being celebrated this year, will complete the program.

Toth, who was heard in concert with Andor Toth Jr., cellist, last season, is an acclaimed violinist, having concertized with major symphony orchestras in the United States and Europe. He has been the violinist of the noted Alma Trio and has close ties with the Monterey Peninsula through performances as a soloist and with the Crown College Chamber Players.

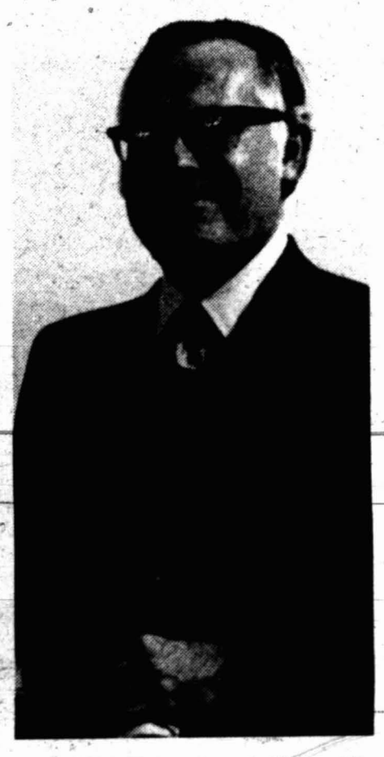
Toth was formerly professor of violin at Oberlin Conservatory and later was head of the string department at the University of Colorado and the University of Texas. Most recently he was director of the Chamber Music Center at San Francisco State and a member of the faculty of the University of California at Santa Cruz.

Currently the Toth family has returned to Oberlin, Ohio where the senior Toth will be first violin, and his son, the cellist in the New Hungarian Quartet, in residence at Oberlin Conservatory. Mrs. Toth will also teach in the Conservatory.

Jascha Veissi, a resident of Carmel, has been a member of the Kolisch Quartet and the Coolidge Quartet. He has appeared as featured soloist with major symphony orchestras in the United States and in Europe and had a record of five solo appearances with the Boston Symphony in one season.

Veissi, too, is well-known locally as a member of the Crown College Chamber Players whose concerts in the Santa Cruz area and on the Peninsula receive critical acclaim. He travels frequently to Europe for recording sessions and for concert appearances in Zurich, Geneva, Frankfurt, Cologne, Munich and with the B.B.C. in London.

Tickets for the concerts are available at outlets listed in the advertisement in this issue. For further information please call the Symphony office, 624-4125.



JASCHA VEISSI (left) viola, and Andor Toth, violin, will perform the Mozart 'Sinfonia Concertante' with the Monterey County Symphony Orchestra under the baton of Haymo Taeuber, Feb. 25, 26 and 27 in Monterey, Carmel and Salinas in the Symphony's regular concert series.

'Ugly Duckling' next for Magic Carpet Theatre

The Magic Carpet, Hidden Valley's Theatre for Children, will present Hans Christian Andersen's **The Ugly Duckling** Sunday, Feb. 25 at the White Oaks Theatre in Carmel Valley. There will be two shows, 2:30 and 4 p.m.

Andersen's **Ugly Duckling** will be only one of several famous tales to be performed by the Magic Carpet. **King Midas and The Golden Touch, The Brementown Musicians, Karl Katz, The Hare and the Hedgehog,** and **Froggy Went A'courtin'** are also on the bill.

For those of you who have not enjoyed an afternoon with the Magic Carpet, you've really missed some good times. The Carpet uses pantomime, music and its audiences to bring exciting entertainment to its friends.

For ticket information, call 624-6911.

Baldwin new director at Studio

The Studio Theater-Restaurant's producer and owner, Robert Evans Jr., told **The Pine Cone** Tuesday that resident director Joe Hanreddy has left his position by "mutual agreement."

He will be replaced, starting in March, by local actor and singer Jon Baldwin. Baldwin will begin his directing chores with the upcoming Studio production of Neil Simon's **Star Spangled Girl.** He is currently technical director for the Monterey Peninsula College Theater.

Evans stated that readings for **Star Spangled Girl** as well as for future shows have been held this past week and that another audition has been scheduled for tonight (Thursday) at the theater, on Dolores, at 7:30 p.m. He also mentioned that the possibilities of regular Sunday afternoon readings are being considered. Auditions for Studio productions can also be arranged by contacting the theater.

Hanreddy and his wife Jan plan to stay and work in the area, Evans said.

K-WAV Classical Music Highlights

THURSDAY, FEB. 15

Bartok - **Concerto for Orchestra** (8:35 p.m.)

Ibert - **Escales** (9:40 p.m.)

FRIDAY, FEB. 16

Bloch - **Israel Symphony** (9:05 p.m.)

Liszt - **A Faust Symphony** (10:05 p.m.)

SUNDAY, FEB. 18

Sunday Evening Opera: Berlioz - **Trojans, Acts 4 and 5** (8 p.m.)

MONDAY, FEB. 19

Boccherini **Cello Concerto in B-flat** (8:10 p.m.)

Franck - **Sonata in A** (8:35 p.m.)

TUESDAY, FEB. 20

Mozart - **Concertone** (8:30 p.m.)

Prokofiev - **Symphony No. 5** (9 p.m.)

WEDNESDAY, FEB. 21

Saint-Saens - **Cello Concerto** (8:25 p.m.)

Bloch - **Sacred Service** (10:05 p.m.)

REGULAR PROGRAMS

K-WAV Masters Concert 8-10 p.m. Monday through Friday; **Noveaux Discs,** 10:05-11:55 p.m. Sunday; **Requests,** 10:05-11:55 p.m. Monday; **Concerto,** 10:05-11 p.m. Tuesday; **Counterpoint 50,** 11-11:55 p.m. Tuesday; **The Choral Experience,** 10:05-11 p.m. Wednesday; **Musica da Camera,** 11-11:55 p.m. Wednesday; **Art of...,** 10:05-11 p.m. Thursday; **Archive's Treasures,** 11-11:55 p.m. Thursday; **Soiree d'Extase,** 10:05-11:55 p.m. Friday.

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FROM THE PRINCIPAL'S DESK

By Robert Whitehead

Principal, Carmel Middle School

"OPERATION RESPECT" AT CARMEL MIDDLE SCHOOL

Carmel Middle School has launched "Operation Respect."

"Operation Respect" is a campaign designed as a result of conversations among teachers, students, parents, and administrators to help correct several problems at the school related to behavior toward others.

Middle School is not in crisis. Far from it. It is a fine school. Our faculty is strong, our student population is motivated, and our curriculum is sound. But like most good things, it has some flaws. The problem which we are working to solve now could be generally described as behavior which does harm to others.

In conversations held at school we have identified the problem, and we have agreed upon steps to be taken to solve it. The need now is to communicate our feelings to all the people who have a stake in our school.

Each day at school we witness instances in which some students are disruptive, unfair, and inconsiderate of the feelings of others. We see a student bullying another. We hear a student "putting down" another with foul language. We see a student interrupting the learning opportunity of others by coming late to class or by disruptive behavior. We learn that students have damaged the property of others. We hear a student being rude to an adult. And there are the other kinds of disrespect which we know occur, but which we do not often actually witness. For instance, the threatening of one student by others who have been smoking in the bathroom, the warning of the innocent student not to tell "or else."

Le me emphasize a point. Most children in their early adolescence have an occasional lapse during which they treat another person badly. In these instances we try to work carefully to let the student know that we do not accept this behavior and we attempt to use the occasion to further develop a feeling of empathy in the student. We ask "How would you feel if someone did that to you?"

However, our major concern at this point is with the few students who repeatedly offend others.

As a faculty we have listed the kinds of behavior which we find unacceptable, and we have agreed upon actions which we will take to minimize or eliminate repeated instances of disrespect for others. Our proposed solutions to such problems as bullying, disrespect, swearing, tardiness, disruption in the classroom, and other kinds of behavior which cause discomfort for students and adults emphasize the responsibility which the adults at Middle School have to set examples for students. We have agreed that we as adults must be fair, punctual, respectful, considerate, and consistent in our actions before we can expect these characteristics of our students.

We have acknowledged that the success of the instructional program is largely dependent upon respectful relationships among students, among teachers, and between students and teachers. We have agreed that we will give high priority in our classrooms and other group circumstances to discussion and instruction related to building concern for others. We have agreed that we will take every opportunity to involve students and parents in the effort to make Middle School a place in which rights, feelings, and property of others are respected by all. We have agreed that we will be diligent in the enforcement of school rules which relate to behavior which affects others. And, we have agreed as a faculty that we will use all means relevant to the goal of behavior modification, from positive reaction to achievement and constructive behavior to appropriate and just punishment for negative behavior.

As we launch "Operation Respect" it is important that everyone who has a stake in the school understand that it is not our goal to be repressive toward students. We know what 11, 12, 13 and 14 year old kids are like, and we appreciate them. Because we like them, and because we respect our school, it is our goal to establish and maintain an environment in which all may study, learn, and play without interruption by the few who are more aggressive or less mature in their behavior.

All persons and groups who have an interest in Middle School are invited to join in this project. If you have suggestions or concerns to express, please call me at 624-2785. Or, if you like, you may join in the meeting of the Middle School Parent Advisory Council at 9:30 a.m. on Wednesday, February 28. We will appreciate your participation in this project designed to make Middle School an even finer setting for learning.

We take pride in keeping our merchandise clean, neat and appealing. If you've seen our sales floor, you know what we mean - every bottle dusted and perfectly aligned. But in our cellar it's a different story. Dimly lit and lots of dust - even cobwebs in row after row of our wine bins. That is because we don't want to disturb our fine estate-bottled vintage wines that are resting there. We believe proper storage is as important in a cellar like ours as it is in the cellar of Baron Phillippe de Rothschild. Our wines await your selection, at your convenience, and then they are brought up and carefully packaged for you.

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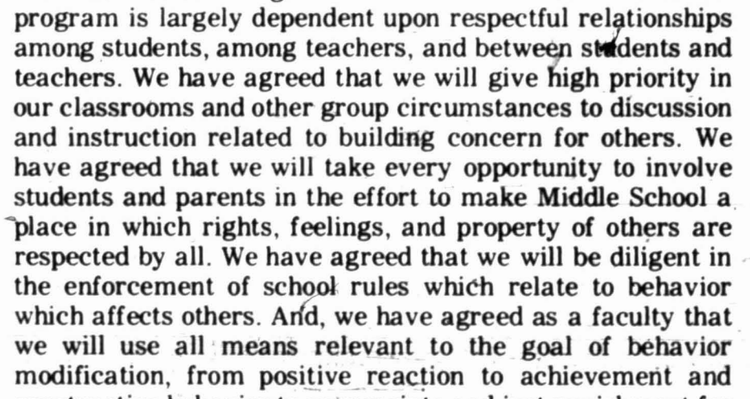

Complete

OFFICE OUTFITTERS

Carmel life

Catherine Healy, Editor

TALL CHS basketball player Bob Towns offers cookies to Kurt Meyer, ABC resident director, and Mr. and Mrs. Dale Eberly of Carmel Valley.

Photos by George T.C. Smith

LITTLE JENNIFER STEVENSON hangs on to her daddy, Ray (chairman of the ABC personnel committee) while David Watkins of Carmel (newly elected president of the ABC board of directors) goes over some work with Ed White. Dan Esquerra just takes it easy on the left.

'Better Chance' looks ahead to a year on its own

A SELF-SATISFIED, "the proof is in the pudding" mood prevailed at the annual meeting of the A Better Chance (ABC) program at the Carmel High School music room Tuesday evening.

ABC was founded by Dartmouth College to give academically motivated boys from "disadvantaged" schools the opportunity to study (with the aid of live-in tutors) in excellent college preparatory high schools.

Eight ABC students are attending Carmel High this year, the second year of the program.

Outgoing president Mark Starr of Carmel Valley, commented that "Our students have fit right into the school," an observation verified by the school liaison committee chairperson, Louise Tanous of Carmel who told the members present that the five ABC seniors have a strong "B" average -- she stressed "average" with some ranging more toward the "A" end and others toward the "C" end of the scale. The sophomores and juniors in the program are "C" students "and improving" she said, adding that as far as attendance in class, which is not required at CHS, the ABC students all have exceptional records. They almost never are absent unless they are home sick or are excused to compete in athletic events.

David Watkins of Carmel, resident director of the ABC House last year, was elected the 1973-74 president at the meeting.

"You've come a long way, babies!" David encouraged the members, as he thanked them for their efforts in getting the ABC program off the ground.

AFTER THE MEETING, Watkins, talking about where the ABC program is going, said, "I think we've passed through the initial phases. What we have to do now is make it a smoothly functioning body so we can give full support to the resident director and the students."

Talking with the ABC students, boys he knows well, Watkins, said, "I think the students have definitely responded to the ABC opportunity and have shown that the concept of ABC really works, not only as a means for academic improvement, but in terms of self-discipline (and I emphasize this) and maturity, which will be invaluable to them as they enter college."

Explaining that the aim of the program is to become locally self-supporting (Dartmouth will curtail its financial support after this academic year), Watkins sees the task ahead as focusing on "largely expanding the membership base" of the program. He also is concerned about initiating an effective fund raising group, developing a student selection process geared to the West Coast and locating resource people in college circles to recruit resident tutors for the ABC Houses.

ONE MEANS that ABC Board has used to introduce the ABC program to the community was an Open House held Sunday afternoon, Feb. 4.

Mrs. Ray (Joan) Stevenson of Carmel Meadows (the Carmel Pine Cone Mother's Day Mother in 1972) reported about that event at the meeting.

She estimated that 80 visitors toured the house and talked with the ABC students. Not all of the guests were adults. Resident directors Evelyne and Kurt Meyer laughed about the touring kids jumping up and down on their water bed.

One of the good things about the Open House, Joan felt, was there was an interchange among people.

The ABC boys, who thought it was a "neat idea" helped her by putting out direction posters. They also talked at length with the guests.

Joan was impressed that the visitors asked questions, in depth.

Sports in particular seemed a conversational topic. Many people, for example, had watched seniors Ed White and Jose Lauderos wrestle. Ed was captain of the CHS wrestling team and had an undefeated season at the 138 pound weight. He won a gold medal in the MTAL Championship. Jose, wrestling at 124 pounds, also took a MTAL gold medal.

Visitors also asked Mario Pimental about his painting.

But what the boys talked about with each other was a new stereo which basketball player Bob Towns was given that afternoon.

It seems he had given a talk at the local church with Kurt Meyer and after the meeting, a member of the congregation came up and said, "I'll bet you could use a stereo." When Bob said, "Yes we could," she replied, "I have one with the cellophane barely broken off the turntable. I'll bring it over during the Open House. "And she did.

LOU WOLFE, chairman of the Community Relations committee, related a telling vignette about the boys' attitude toward the Open House. The Wolfes, as a host family for two of the boys, have a family Sunday each week.

Friday night, before the Open House at the CHS basketball game, one of the seven year old Wolfe twins asked an ABC "brother" Vaughan Edwards whether he was coming over for Sunday.

Vaughn said, "No, this Sunday you're coming to my house."

One visitor to the Open House was Pat

Please turn to next page

"HOW DO YOU COOK for so many growing boys?" Mr. and Mrs. Bob Maloney of Carmel (left) ask resident director Mrs. Kurt (Evelyne) Mayer.

MARIO PIMENTEL, who has contributed artistic time to help several local fund drives, tells about his work to Jean Phan, Lequita Watkins and Marsha Greenwood.

THE ABC OPEN HOUSE wasn't too different from a regular weekend relaxing time with Vaughn Edwards on the piano while Ed White (left), Terri Watkins, Dan Esquerra and Harris McRae listen.

"IS THAT SO?" goes the conversation between Vaughn Edwards, Ed White, Mrs. Dave Leonard of Carmel, Harris McRae and Mrs. Ray (Joan) Stevenson of Carmel Meadows. Joan was in charge of the ABC Open House.

ABC looks ahead to a year on its own

Continued from preceding page

Sloan of Seaside, a black psychiatric nurse at Community Hospital. Pat, who is active in PTA work (she has been president of the organization at Seaside High School for two years, Council President for the Monterey Bay, and Secretary at York School) came, saw, and volunteered to work on the ABC Board.

"I think it's a good idea to import kids (to Carmel) who have the ability to study, but live in the wrong environment," she said to **The Pine Cone** the morning after the meeting, which she incidentally had to miss because of a crisis interview at the hospital.

Pat Sloan, saying that attending Carmel High "exposes them (ABC students) to other parts of the world," feels strongly that the exposure to the ABC students is important for "lily white" Carmel High students.

"How many Negroes and Mexicans are attending Carmel High?" she asked. "If they don't import someone into the school, how are the students ever going to live with members of minority groups? They aren't all going to live the rest of their lives in Carmel."

Pat Sloan has been elected to the 1973-74 ABC Board. Other officers and committee chairmen are: David Watkins of Carmel, president; Courtney J. Hansen of Pebble Beach, vice president; Paul Carrick of Carmel, treasurer; Louise Tanous of Carmel, school liaison; Bob Bebermeyer, housing; Lou Wolfe of Carmel Valley, community relations; Bob and Judy Bliss of Carmel, host family; Ray Stevenson of Carmel, personnel; Lequita Watkins of Carmel, publicity; Francis Toldi of Carmel, student body liaison; Dr. John Baldwin of Carmel, medical; George Schroeder, legal; and Phyllis Bennett of Pebble Beach, historian.

Other board members are Phyllis Davies of Carmel, Charlie Johnson of Carmel, Kathy Hawley, Dr. John Von Berg of Carmel Valley, Rev. James Brock of Carmel Valley, David Banks of Carmel, Alan T. Brenner of Carmel, Cathy Healy and Sue Watkins of Carmel.

Red Cross fund director tells secrets of successful fund raising

"Mailing a letter to a prospective donor is the least effective method of raising funds," stated American Red Cross Fund Director Perry Leavitt of San Francisco. Leavitt was speaking to a group of Santa Cruz, Salinas and Peninsula representatives at a meeting held Feb. 10 in the Red Cross Chapter House in Carmel where he offered his ideas to fund drive chairmen and their workers.

"Make sure your name lists are up to date and make good use of the yellow pages of your telephone directory," was one suggestion.

Leavitt pointed out: "Leadership is important in planning a successful campaign, and accessibility and involvement are vital. A fund committee should be set up on a year-round basis. Make plans for the use of everyone, assign responsibilities and delegate authority."

Leavitt continued, "When I ask the question, 'Why do people give?' I seldom get the right answer. I get dozens of replies, but from what has been ascertained by the experts in fund raising is that people give because they are asked! Groups are not as efficient in raising money as are single volunteers, the best approaches are: face to face; friend to friend; peer to peer; and person to person."

Those in attendance included: Lee Toler, Director of Young Adults for Action; Don Butts, Red Cross Board Member, Monterey; Art Brown, YAFA Job Developer; J.B. Harry, Chairman American Red Cross Monterey and Salinas District; Jerry Johnson, Red Cross Fund Drive Chairman Business, Carmel Valley Entrance; Morton P. Balch, Asst. Chairman Red Cross, Pacific Grove; Marjorie Prince, Treasurer Carmel Fund Drive; Roger Williams, Vice Chairman of Board, Red Cross Santa Cruz; Nel Arnott, Office Administrator Red Cross, Santa Cruz; Dorothy von Meier, Executive Secretary, Red Cross, Carmel; and Al Veterane, Manager Red Cross Monterey Peninsula and Salinas.

Fitzpatrick joins Financial Marketing Corp.

A Carmel man, along with two from Pacific Grove, have been appointed financial executives on the marketing staff of Financial Marketing Corp. of Monterey.

Gregory D. Fitzpatrick, 35, earned his bachelors degree from the College of the Holy Cross and his LLB from New York University. Fitzpatrick was admitted to the Connecticut Bar in 1962. His ten-year career as a flight officer with the U.S. Navy included two Viet Nam tours, aide to the superintendant of the Naval Postgraduate School in Monterey and ROTC instructor.

Gregory Fitzpatrick, his wife, Judy, and their son, Tad, make their home in Carmel.

Others joining the staff of Financial Marketing Corporation, according to FMC vice president Richard A. Krueger, are William H. Jones, 29, and Michael J. McCarthy, 30, both of Pacific Grove.

All three men recently completed their federal and state licensing requirements for securities and insurance and are members of the International Assn. of Financial Planners.

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Carmel life

Stephen Mason turns 22 at home

STEPHEN C. MASON was honored Friday evening on his 22nd birthday, with a buffet dinner party given by his mother, Betty Aitken.

"Big Steve" as he is called by his many friends — and for good reason, since he is six foot seven inches — was home between semesters from California State College at San Diego, where he is a senior majoring in Child Development and Special Education for the exceptional child.

While a student at Carmel High School and Monterey Peninsula College, Steve dedicated many hours to Gateway Center. He also worked with children in schools in Monterey, Pacific Grove and Carmel. He was a leader in Young Life and worked with the Seaside group.

He attended all the Carmel schools, and at Carmel High School, was active in football, basketball and golf. He graduated with honors from Carmel High School. While he attended Monterey Peninsula College, he was on the Dean's List, graduating with honors, and was awarded the Phi Sigma Chi Scholarship.

Participating in the party were, Misses Rosemary Underwood, Vicky King, Lisa Mitchell, Cathy Blount, Cathy Proctor, Mr. Brian Winn, Mr. and Mrs. Ray Blount, Mr. and Mrs. Henry Perry, Mrs. Barbara Proctor, Mrs. Yvonne Hebner and his grandmother Mrs. Hamilton. Sending their congratulations were his brother, Garry, and his sister Susan Reindl who is now living in Yokohama, Japan with her husband and children, Derek, Nichol, and George Dovolis.

Sheila Prader at Redlands

SHEILA PRADER of Carmel is among 65 new students admitted to the University of Redlands for the 1973 spring semester.

Johnston College will receive 14 transfer students, 4 men and 10 women, from other colleges and universities, and seven freshmen.

Sheila has entered Johnston College - University of Redlands as a junior. Her major is Geography.

First child a 'wind up toy'

JOY MARIE and Michael Hammett are the parents of their first child, a daughter named Penny Marie (the Marie is after Joy's grandmother).

Penny was born Friday, Feb. 2, weighing seven pounds, nine ounces. She was 19½ inches long at birth.

The Hammett's reaction to the infant, according to Joy is "We're tickled to death. She's a little wind-up doll."

Joy and Michael (he's studying Chinese at the Defense Language Institute) took the prepared childbirth classes through the Monterey schools night classes.

Joy thought "it really helped," especially the breathing exercises and the security the course gave her in caring for Penny the first week she was home.

Helping Michael and Joy with the baby have been Joy's parents, Mr. and Mrs. John FitzGerald from West Fork, Ark. The FitzGeralds, who just retired and moved to the south from Grosse Point, Mich., will be here for another week or two before returning to Arkansas. Penny is their first grandchild.

Michael's mother, Mrs. Earl Jordan of Eureka, Calif., is expected to visit in March.

Michael's father and his wife, Mr. and Mrs. Jerry Hammett live in Ft. Worth, Texas.

Joy, who is now busy being a new mother, used to teach, but hasn't since the Hammetts moved to Carmel the first of August.

Museum girds for fund drive

Ladies from the Monterey Peninsula Museum of Art are getting themselves together for another fund drive for the Museum.

This time (versus their Christmas tree affair, and Studio Arts Tour) they are holding a rummage sale.

They've held such an event for the past two years -- it was dubbed "Serendipity" previously -- but this year they're calling a spade a shovel and the name is simply, "Second-Hand Sale."

It will be held Saturday and Sunday, Feb. 24-25 at 266 Alvarado, Monterey, 10 a.m. - 5 p.m., according to Mrs. Christian (Karen) Bachofer, general chairman.

Committee members helping her with the sale, arranged according to rummage category, are Mrs. John (Mimi) Simpson Jr. of Pebble Beach and Mrs. Edward (Jean) O'Neill of Carmel, toys and children's; Mrs. George (Joan) Schroeder, household; Mrs. Polly Lawton of Carmel Highlands, books, art, records; Mrs. William (Winifred) Church of Monterey Peninsula Country Club, Women's wear; Mrs. Harry (Mildred) Lancaster of Carmel, men's wear; Mrs. Barbara Patchell of Carmel, telephone; Mrs. Leslie (Betty) Welge and Mrs. Frank (Syd) Demarest of Carmel, poster distribution; Mrs. Jas. (Irene) Stavely of Monterey Peninsula Country Club, jewelry; William Stone Jr., posters; and Mrs. Norman (Lou) Chasnoff of Carmel, cashier.

Advisors will be Mrs. Robert (Marion) Blackburn of Carmel, Mrs. Monte (Kay) Harrington of Carmel Highlands and Mrs. Frederick (Pauline) Stanley of Carmel.

Volunteers from the Museum will staff the Alvarado Street sale location weekdays from 10 a.m. - 2 p.m. to receive donations of clothing, books (including paperbacks), furniture, toys, art objects, jewelry and other household objects.

For further information or for pick-up of heavy items, call 372-2717 or 372-2315.

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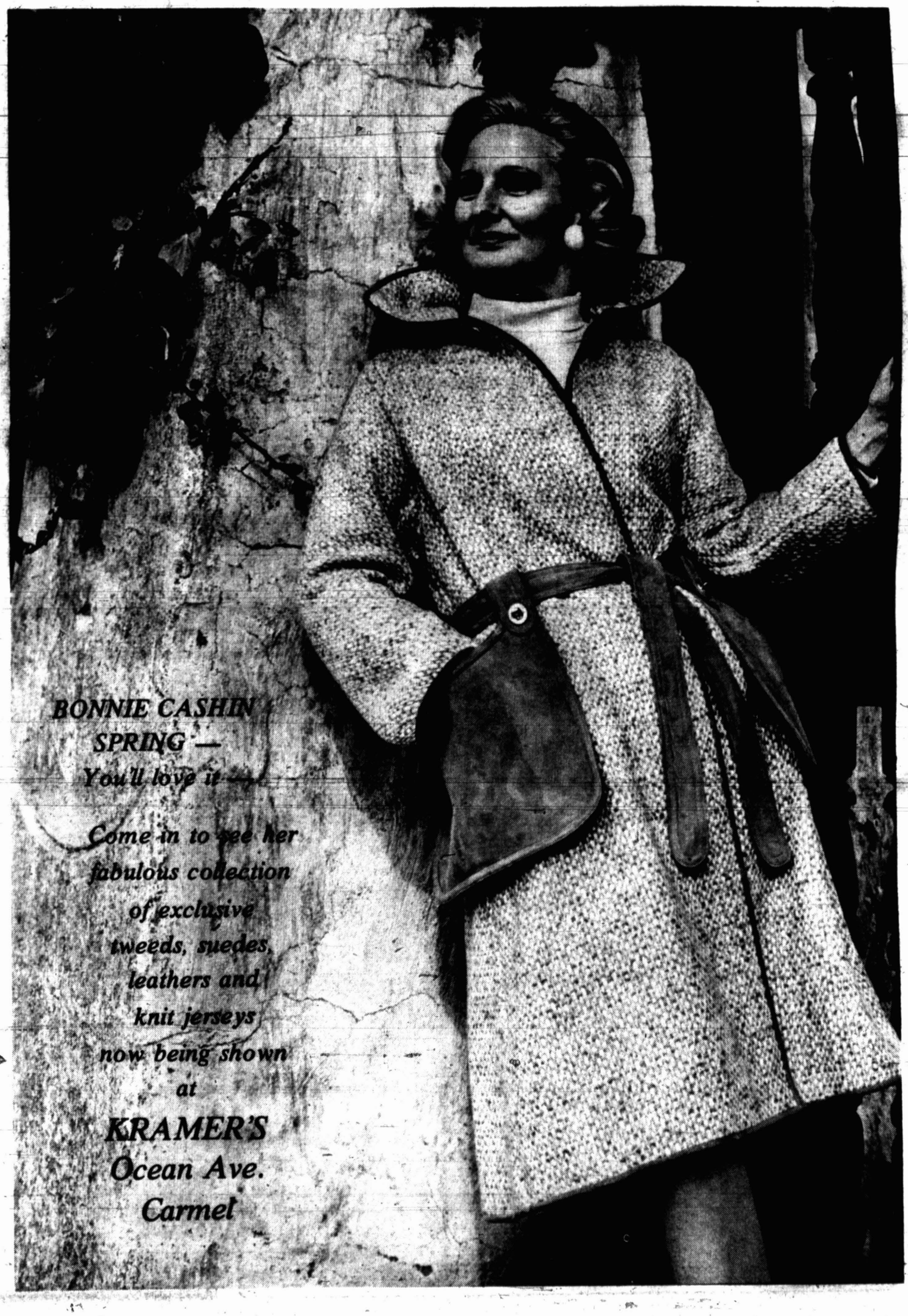

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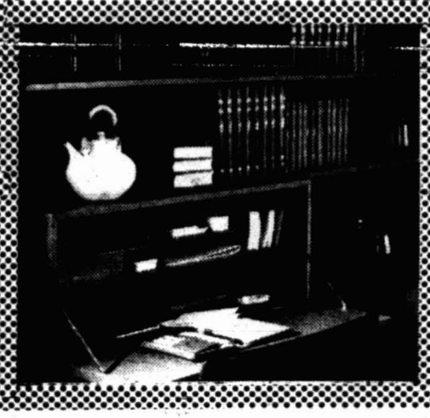
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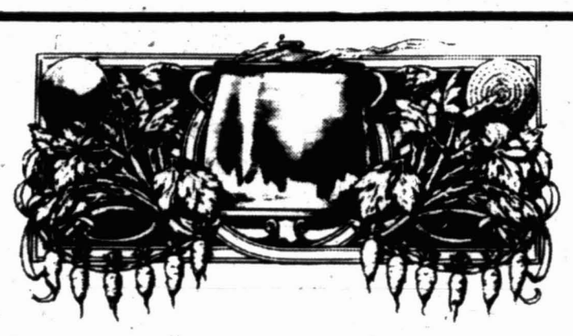
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Bob Horn splashing to victory at Colorado State

Somebody once said that it takes junior college transfers a while to get accustomed to the different way of life at a four-year school. Well, in the case of Bob Horn, a native of Carmel, there is absolutely no truth to that statement.

Horn, a Junior College All-American last season at Monterey Peninsula College, has found no problems at all in fitting right into the swing of things with the Colorado State University swimming team.

Right now, Horn has the second-best marks on the team in both diving events and is pushing teammate Dennis Ehmke for the top spot on the one-meter board. To date, Bob's best mark on the one-meter board is a 229.60 compared to Ehmke's score of 242.50. Horn also owns a best of 236.75 in the three-meter event.

"Bob is vastly improved over when he first came here just a few months ago," remarked head coach Art Solow. "He's coming along real well and I have high hopes that he can finish in the top six in the Western Athletic Conference championships and then go on to compete in the NCAA championships. He has the ability, there's no doubt about that."

Horn's marks are part of the reason why CSU is 3-2 in dual competition and is assured of its 14th straight season of finishing at .500 or better in dual action. The Rams have just one more dual remaining and that's on Feb. 24 against the Air Force.

Horn has been a valuable point-getter for the Rams all season long as he has scored in every competition to date. His best efforts were in dual outings against Big 8 rivals Colorado and Nebraska as he won the one-meter event each time.

Horn also did well in a four-way meet with rival WAC schools Arizona, Arizona State and New Mexico as he was second to Ehmke in both dives. He's also been able to more than hold his own in large-scale competition as in the Sooner-Cowboy Invitational he was fifth in the one-meter diving and eighth on the three-meter board against some of the best divers in the nation.

Mrs. Welchner named president of Carmel Republican Women's Club

Mrs. Carl E. Welchner of Carmel took over her new duties this week as president of the Carmel Republican Women's Club for the coming year with a meeting held at the home of Mrs. O.W. Irwin of Pebble Beach.

Mrs. Welchner is well-known in local political circles as well as Washington, D.C., where she was employed in various capacities by the U.S. Senate for a number of years. She set up and ran the county office of Assemblyman Bob Wood for two years immediately following his election in 1969 and was a consultant in the recent Nixon campaign.

Other officers elected for the coming year were: Mrs. James C. Glaser Jr., 1st vice-president; Mrs. C.W. Fisher, 2nd vice-president; Mrs. Donald Thomas, recording secretary; Mrs. E. Geer Clute, corresponding secretary and Mrs. O.W. Irwin, treasurer.

The club's annual membership drive is presently in full swing. Anyone wanting information regarding membership may contact Mrs. Hartley Dewey, membership chairman, at 624-2250.

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Carmel life

Books for Woods School

The Parent-Faculty Club of Woods School is holding a Book Fair Wednesday from 7 p.m. - 9 p.m. in the school library.

The public, Woods School alumnae, and Woods School parents are invited to come and purchase books to be used as donations for the school library.

According to Mrs. Jack (Gay) Hickey of Carmel, the Woods School library budget is so low that parents (and friends) are going to purchase books to augment those available.

Parents who buy books can have their child's name put in the book on a book plate.

There will be about 200 books at the Fair from which parents (and friends) may choose. The books have been selected from the Western Library Service of Los Angeles.

Cold-hot body testing

SOME SCIENTIST ought to be measuring Joyce Dahl's body reactions right now.

Joyce is making the most astounding climate transitions during this month, visiting with Baha'i groups in places as remote as the Falkland Islands just off the coast of Argentina, down near Tierra Del Fuego and Antarctica. After two weeks there, she is going to Barbados in the Caribbean where one of her grandfathers lived.

If cold to hot isn't enough of an adjustment, Joyce is going to swing by the Eastern Seaboard for more cold enroute home to Pebble Beach, visiting with the Dahl's son, Arthur in Washington D.C. and Roger in Richmond.

Arthur Dahl (senior) says this is the longest piece of bachelor time he's spent since he and Joyce were married.

Delayed baby announcement

ILLNESS OF A PROUD grandmother delayed word to The Pine Cone of the birth of Jonathan Frederick Shoemaker to Sandra and C. Jonathan Shoemaker on Jan. 13 at Community Hospital.

The grandmother who relayed the belated announcement is Mrs. Florence "Bobby" Reavis of Carmel. Convalescing from a hospital stay, she is back on the job a few hours a day at Joe's Taxi.

The Shoemakers, now living in Aptos, consider themselves merely "on leave" from their "permanent address" in Carmel. Sandra, whose family were among the original settlers in the Village, went through school in Carmel. And of course she returned "home" for the birth of her first son. Jon is currently teaching at Aptos High School.

The baby has a very pleased big sister, Heather Clare who is seven.

His other grandparents are Mr. and Mrs. C.D. Shoemaker of Milwaukee, Wis.

The little boy was named for his father and for his maternal grandfather, the late Frederick Ammerman who was a Carmel resident at the time of his death.

Reports for duty

MARINE PVT. Chester A. Leighton III, son of Mrs. Heather H. Leighton of Carmel, has reported for duty at the Marine Corps Supply Center, Barstow, Calif.

SHOP HOPPING

BONNIE CASHIN SPRING - typically setting the fashion pace with her unstructured short Blouson Jacket in lightest mohair. Elasticized waist and cuffs -- a delicious blend of subtle colors and shadings garnished with suede to match her new suede pant. Stop by to see her entire fabulous spring collection now being shown at KRAMER'S on Ocean, near the Library, Carmel - 624-4088.

NEW ARRIVALS at Village Straw Shop . . . An assortment of baskets from Taiwan . . . mini and up . . . for knitting, flowers, fruit, snacks & soap ... from 60c to $8.50. VILLAGE STRAW SHOP on Lincoln so. of Ocean in Carmel-by-the-Sea.

FUN SLUMBER Coverups . . . Sleeping or Lounging in soft acrylic jersey — fun slogans and images . . "Be Nice To Me, I've Had a Hard Day". In Girls & Teen sizes . . . short and long . . . Pretty Pastels . . . Blue, Pink, Yellow from $6.25 to 8.00. GLADYS McCLOUD on Ocean Between San Carlos & Mission, Carmel, 624-3762.

PLUM OF THE WEEK is this Polyester blend, machine washable Talbott Traveler coordinate, ours alone in Carmel. The vest and pants are a bias plaid in shellfish orange, deep sea green, and ivory mist. Select from a variety of coordinating tops. Vest . . . $24, pants . . $18. Sizes 8 to 18. A belted shirt jacket (not shown) is $27. At THE PLUM TREE Dolores between 5th & 6th in Carmel (Down the court, past William Ober). Phone 624-5405.

NEWEST SPRING GOODIES at Farm Center are these knit tops that are reminiscent of the early '20s. Wear them with your pants or skirts. Many styles to choose from in small, medium or large and priced just right at $6., $7. and $7.50. Select from sleeveless or short sleeve styles. At FARM CENTER COUNTRY STORES . . . on Carmel Valley Road at Robinson Canyon. Phone 624-4737. Closed Sundays.

THE ULTIMATE IN FASHION and wearing comfort for men is this Givenchy printed sportshirt of 100 percent Trevira® polyester from Paris. Available in a variety of magnificent color combinations and patterns to top off your slacks for a distinctive look for the season ahead.
Clothes make the man and BONNEY & GORDON'S distinctive selection has made them a leader in fashionable men's clothing. BONNEY & GORDON, Carmel Plaza, next to I. Magnin. Phone 624-4481.

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If your draperies and upholstered furniture are looking drab and worn, why not call ELEANORE GAMBLE AND ASSOCIATES (624-5381) for some professional help -- call now while a special discount is in effect until February 28. Also at this Interior Design Studio at 8th and Mission you will find small mirrors - month of the year pictures - small brass items -- foot stools and those hard to find small cig tables. Stop by and ask about the many services offered - ELEANORE GAMBLE AND ASSOCIATES at 8th and Mission. Phone 624-5381.

THERE ARE OVER 3,500 different items to choose from in this vest pocket super market. CARMEL'S DRIVE-IN GROCERY offers fresh produce, Carmel Valley eggs, Knudsen fresh juices and dairy products, health and beauty needs, and over 250 frozen foods. Convenient location, fast check-out service, easy parking, and free delivery too.
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Fun and games means gambol risk

That old stucco building in Monterey, known as the Museum of Art but in previous years has been a courthouse and a mortuary, will be changed again, May 5, into an 1849 style saloon for the Jesters' next to-do.

They're calling it "The Great Gambol." In Jester talk that doesn't tell the story.

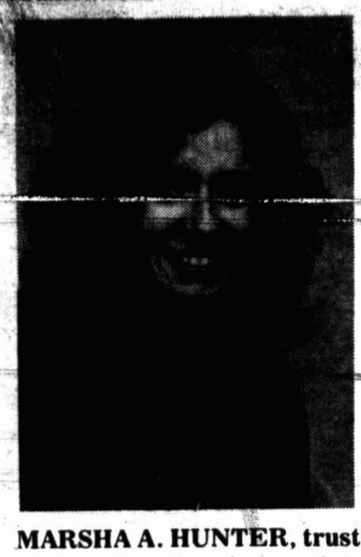
This is the deal. They're planning a Western-style shindig with fun and games (chairman of that committee is Art Berg) and a follies (volunteering Bill Stone is chairing the entertainment committee) and lots of food.

The food won't be the gourmet kind the Jesters served at the Supper Chase in October. No, this time they're paring down to hard boiled eggs, chili beans, and "marvelous huge old sandwiches" says Polly Buzza Lawton of Carmel Highlands, head jester. Best, the food is going to be served all night.

The Gamboling Jesters, headed by Jack Dougherty and Jeanne Fonda of Monterey Peninsula Country Club, are meeting Thursdays this month, getting their plans shaped up.

They've invited a combo and have planned an open bar -- that's the task of Roland Tavernetti of Carmel. The Jesters have also been ironing out details like what kind of costumes JoAnne Lombardo will do. Nell Gnesa of Carmel is handling hospitality, Irene Stavely of Monterey Peninsula Country Club is decorations chairman and Deanie and John Nail are master host and hostess.

Master of Ceremonies will be Bill Stone; Charles Winans will be prop man, and Crete Williams will do publicity. Ticket chairman is Maxine Jennings of Carmel and Barbara Patchell is chairman of communications.



MARSHA A. HUNTER, trust officer, has been named to Wells Fargo Bank's Carmel Office, Richard M. Nystrom, assistant vice president and trust officer, announced. Formerly trust officer in the San Mateo Office, Miss Hunter joined Wells Fargo in 1965 when she was graduated from the University of Utah, Salt Lake City. She has also served in the Bank's Head Office Financial Analysis Department and Trust Division. She was named trust officer in 1971. Miss Hunter resides in Pacific Grove.

Carmel life

Hunter to speak on 'Power and Peace'

Robert G. Hunter, Ph.D., a Senior Fellow of the Overseas Development Council in Washington, D.C., will speak to the World Affairs Council of the Monterey Peninsula after a luncheon Tuesday at the Outrigger on Cannery Row. The meeting is open to the public.

According to Mrs. Nancy Thomas of Carmel, president, Dr. Hunter will talk on "Power and Peace."

Mrs. Thomas also says that the Professorial Lecturer in International Studies at Johns Hopkins University will be one of the speakers at the World Affairs Council Conference today (Thursday) in San Francisco. His topic in the City will be "Energy and Our World: The Coming Crises."

Dr. Hunter, who received his Ph.D. in International Relations from the London School of Economics and Political Science, was the editor for **United States and The Developing World, An Agenda For Action, 1973.**

For reservations, contact Mrs. Thomas, 624-9735 by Saturday. The cost of the noon luncheon, she says is $3.75 for non-members and $3 for members, tax and tip included.

Lloyd elected president of OLAF board

The board of directors of the Odello Land Acquisiton Fund (OLAF) met Friday in Carmel to elect new officers for the coming year. The elected officers are Francis P. (Skip) Lloyd, president, Howard Brunn, vice president, William E. Davis, vice president, Barbara Ranier, vice president, Donna J. Rico, secretary, and Dorothy Parker, treasurer.

Former OLAF President Fred S. Farr is currently serving on the State Coastal Commission. Other OLAF Directors are Farr, Donald F. Criley, Albert M. Eisner, Clare Franklin, Patricia Sippel and Michael L. Tancredi.

OLAF is a citizen group formed two years ago to raise funds to acquire all or part of the Odello Ranch to be preserved in open space. OLAF to date has raised in excess of $224,000 in cash, plus additional pledges from the City of Carmel and individuals totaling $180,000.

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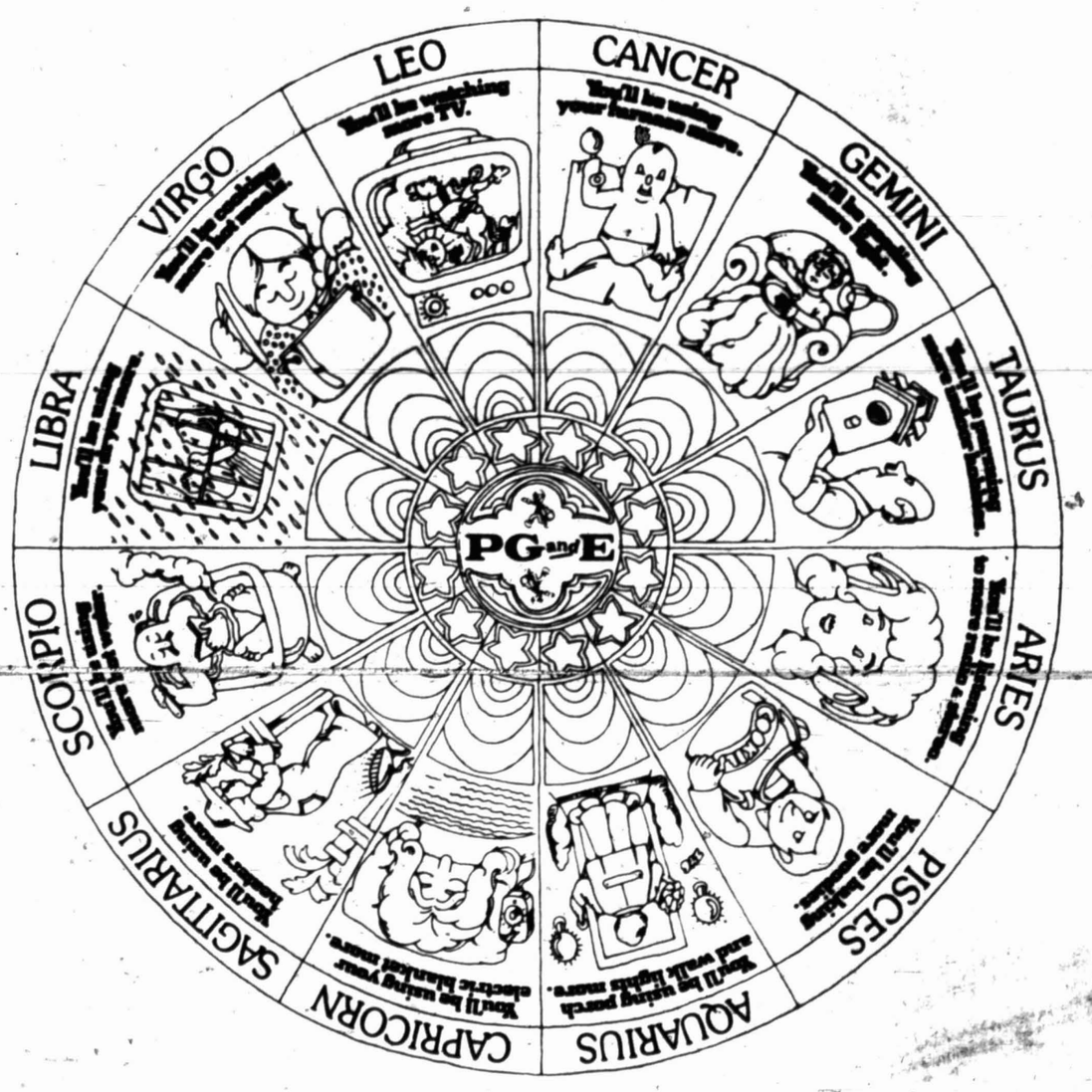

How to lower your winter PG&E bill despite your horoscope.

This horoscope indicates why your PG&E bill is higher. But here's how you can lower it, no matter what your sign: Insulate walls and ceilings. Weatherstrip windows and doors (and keep them shut). Pull drapes at night, but let the winter sun in during the day. Close fireplace damper when not in use. Turn off lights not needed. Lower furnace setting at night and when you're out.

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Single parents' tax problems to be discussed

Walter Wilson, who has worked for H.&R. Block in preparing income tax returns, will be talking with members of Parents Without Partners at a meeting tonight (Thursday) regarding single parents' taxes.

The meeting will be held at 8 p.m., according to John Testa of Carmel, vice president of the organization.

There will be a 25c donation. Call Walter at 375-0736 for information regarding where the meeting will be held.

At the 7:30 PWP meeting next Thursday, Dr. Joseph T. Smith, M.D., a marriage and family counselor with the Monterey County Mental Health Department, will speak at the Community Room of the Monterey Public Library. Coffee will be served after the meeting.

Bird expert to address Woman's Club

Captain Elgin B. Hurlbert (U.S. Navy, ret.) will speak about the "Role of Birds in Ecology" at the Carmel Woman's Club Monday.

Captain Hurlbert is active in the Sierra Club and the Nature Conservancy and Point Lobos League. He served three terms as president of the Monterey Peninsula Audubon Society and two terms as chairman of the Northern Chapter of the Western Bird Assn.

Hostesses pouring the tea will be Mrs. Ewell Scott, Mrs. Hannah Hallen, Mrs. Harlowe Harding and Mrs. Lewis Hulse.

Reception hostesses will be Mrs. Clarence Hansen and Mrs. Minna Goodwin.

Democratic Women's Club schedules luncheon

The Monterey Democratic Women's Club will sponsor a buffet luncheon Friday, Feb. 23 at Sunset Center.

The luncheon is open to the public with a $1.50 donation.

Mrs. John Robotti of Carmel, program chairman, has arranged for Julian Camacho, Suzanne Paizis and the newly-elected Democratic Central Committee Chairman, Harry Clarkson Jr. to speak.

A panel discussion will be held on the Democratic slogan, "Target '74."

For reservations, telephone 624-8841 or 624-7190.

Luncheon for retired teachers here Wednesday

The Monterey County division of the California Retired Teachers Assn. opens its new year with a luncheon meeting on Wednesday at 12:15 p.m. at Holiday Inn, Highway 1 and Rio Road.

Since President Mrs. Ernest King of Monterey will be attending the state mid-winter conference in Berkeley, vice-president Mrs. Dorothea Sharp of Salinas is to preside.

The program will be an illustrated travelogue by Mrs. Joanna Farnsworth of Salinas who has just returned from a trip around the world by freighter.

Prospective members must make reservations with Mrs. Eugenia H. Nelson of Carmel, 624-8031.

Junipero Serra Mother's Club plans party

The Junipero Serra Mother's Club is holding a 29th "birthday" celebration Tuesday at 1 p.m. at Crespi Hall with a pot luck luncheon.

For entertainment, some of the girls from the school along with their mothers will model clothes from Gladys McCloud.

Rancho merchants elect new officers

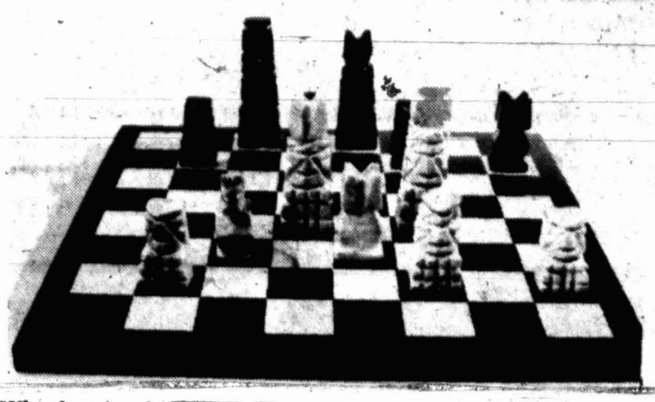
Officers and a board of directors for 1973 were elected at a recent meeting of the Carmel Rancho Center Merchants Assn.

Dan Carlin of First Federal Savings is president of the group, Jack Graham of House of Lyn is treasurer, and Joyce Hays of First Federal Savings is secretary.

Dr. Robert Marlin, optometrist, Chuck McCulloch of C.R. Liquors, Hank Stalker of United California Bank, Hazel Tripp of C.R. Pet Shop, Tom Welch of The Buccaneer, Joe Seibert of Seibert's Auto, Cycle and Sports, and Barbara Winters of C.R. Florists will serve on the board of directors.

Carmel Rancho Center is located at the mouth of the Valley, where Carmel Valley Road meets Highway 1.

ONYX CHESS SET



Whether in check or not -- the pleasure of the game will be increased by the solid feeling of these hand-carved onyx chess figures. The inlaid onyx board sets off the ancient pre-Colombian designs of the chessmen.

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Philip Coniglio

Carmel life

Del Monte promotes Yamamoto

SHIG YAMAMOTO has been appointed to the newly created position of architectural and safety inspector for Del Monte Properties Co.

In announcing the appointment, G. Vance Biddle, vice-president of the company's real estate division, said that Yamamoto will be responsible for inspections in Del Monte Forest and other company properties in Monterey county.

Yamamoto has been employed in the company's forestry division since 1966 and is presently completing studies in California state safety procedures and codes.

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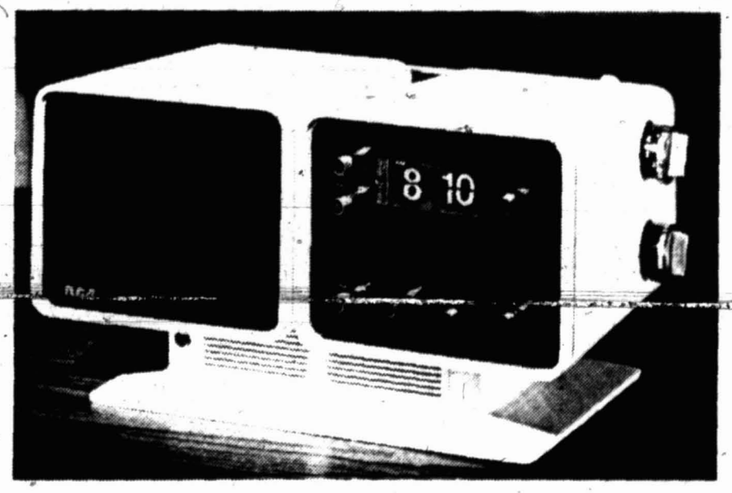

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in their new temporary location
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You'll find our answers to these and other significant questions in the new issue of our "Positive Investment Policy" —Phase III Market Outlook. The comments and recommendations of our economists and investment analysts are particularly timely to help you in making current investment decisions.

You can have a copy without obligation by calling one of our 81 offices or filling in and mailing the coupon below.

Gentlemen: Please send me, without obligation, a copy of the current
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Senior Girl Scouts talk about their image

ABOUT 80 Senior Girl Scouts from the Monterey Bay Council as well as from the Simi Valley (Ventura County), Fresno, Sonoma and San Jose-to-Atherton spent the weekend in Carmel talking about the problems of Girl Scouting.

These girls all like being members of the organization. "We'd have dropped in Junior High when the teasing and harrassment takes place if we didn't," said one of the seniors (that means they are in high school).

Because they were positive about scouting and having a good time with food, fellowship and slumber parties, the girls told about what was good in their scouting experience and how to share that knowledge with the outside. They did not spent time whining about what's wrong with us, woe-woe.

"I just loving being in the Girl Scouts," said a curly-headed brunette Saturday during the buzz group talks at the Church of the Wayfarer. "I mean it's really fun and I have lots of friends in my troop and I've learned a whole lot."

"I just wanted to tell you that," she said, suddenly embarrassed to have been so stout in her statements.

A cute sophomore, whose big worry was how to deal with being too popular, is a member of the powerful Troop 700 in Santa Clara County and was actively being recruited by the formerly-strong-but-now-weaker Troop 311.

ONE OF THE buzz group topics (they all were selected by Peninsula Scouts) was "Girl Scout Image."

"The only people who understand what Senior Scouts are about are Senior Scouts," said one. The others, sitting around a shag rug in a Sunday School room, nodded and began speaking out.

"They think we're only cookie pushers because that's the only time they see us."

"We went to a little thing at Stanford and even there they asked us silly typical questsions."

"I'm turning radical," said one, "but I'm also a Girl Scout. If you don't project a prissy image at school, like 'I'm clean in thought, word and deed,' well . . . we're normal people too, I assume. People don't believe I'm a Scout."

They shared typical reactions: "You're a Girl Scout! Then I won't tell you wnat I was going to say."

Or: "You're a Girl Scout! I was a Brownie."

The "radical," who liked laughing, joined in again. "How about the one who says, 'I'm no good at knots. I wasn't a Girl Scout.' I always say back, 'I'm still a Girl Scout and I'm not good at knots either.' "

"You have to approach them with the real image before they hit you," another interrupted. "For example, say you just climbed Mt. Lassen last weekend. Then when they ask, 'How?' tell them with the Girl Scouts."

ONE PROBLEM the girls wrestled with was whether or not uniforms should be worn on all occasions so that whoever saw them in an activity would know they were Girl Scouts.

"Wearing the uniform also helps you get in free places," another added, relating how they were able to obtain cable car rides in San Francisco for a summer "opportunity" in their council because it would look good for the cable company.

"But if you only use uniforms to get in and out of places, what good is that?" was the disagreement.

The latter questioner was not alone Saturday. In many of the buzz groups, discussion focused on the value of displays such as uniforms or badges.

A Girl Scout from King City worried about the difference in earning the right to be a Senior Girl Scout in the Boy Scout tradition of working your way up in the ranks. She was urging the wearing of aide badges.

Another girl in her group argued that self-satisfaction was enough. She had worked out an aide program for herself at a San Francisco Peninsula Children's hospital. She wants to be a pediatrics nurse.

IN ANOTHER aide discussion, Bonnie Mills of Pebble Beach began arguing with Scouts who felt the aide program was superfluous. As she told her experiences last summer working with a blind child at Gateway Center, she became teary. So did her Senior Advisor, Gwen Gamberutti and the district chairman, Virginia Leipper.

The buzz groups included the lively interacting session led by Senior Scout Mary Yui of Pacific Grove who traveled to Mexico and Boston, Mass. last summer on a Juliet Low World Friendship Fund grant.

Jay Jackson, a popular community counselor, did his charismatic bit about community service and "the real world." The girls loved absorbing his phrases.

They also talked about fund-raising, international travel, professional girl scout work and inter-troop activities.

Between sessions, the girls played guitar and sang. ("Shhh, don't be too loud. You'll disturb the wedding upstairs," was whispered at one point.) They sneaked out to shop, and spent some time yawning and complaining that the yard sprinklers at the Church of the Wayfarer came on at 6 a.m which is pretty early noise when you have stayed up talking until 3 a.m.

The Scouts ate together Saturday night with the entree being the Col. Sanders variety of chicken, along with potato salad and cole slaw and macaroni salad.

Milk was served to go with the dessert, a large sheet cake with the conference in

THE JONATHAN Livingston Seagull insignia designed for the 1973 Senior Conference by Heather McPhee of the Carmel Senior Girl Scout troop. Eighty girls attended the conference last weekend at the Church of the Wayfarer.

signia in the center (conference misspelled). Heather McPhee designed the insignia of the seagull on a pier. She's a member of the Carmel Senior Troop.

JOINING THE SENIORS for dinner was Lee Chamberlin of Carmel, the pretty executive director of the Monterey Peninsula Bay Council, Stoddard Johnson of Carmel, president of the council board, and Dana and Ted Calhoon. She is chairman of the program services committee.

Stoddard didn't eat any of the dinner. It was "chicken" enough for him to shake hands with Sheila Leslie of Pacific Grove, who had been hand-serving chicken pieces from large cardboard boxes.

Ted, however, did eat the dinner, and as Dana jokingly pointed out in her thank-you speech after introductions, "Now that I know Ted will, after all, eat Kentucky Fried Chicken, our whole style of life will change."

Saturday evening the girls, after exchanging names and addresses for free stopovers for ski trips and San Francisco tours, split to a Pebble Beach home and the Seaside Youth Center where they spent the night.

They gathered again Sunday at the church, well after the congregation finished their worshipping, to talk over what they'd gained from the conference.

High School girls from Carmel who are interested in joining a Senior troop should contact Emily Fuhs, 624-1004. She is the advisor of the newly organized CHS Senior Troop.

Library board to poll Carmelites on services

"In essence what we're asking for is an evaluation of our facilities from the public," Library Board Member Herb Blanks explained at the library board's regular meeting Tuesday at Harrison Memorial Library.

Board members were discussing the compilation of a questionnaire which, when completed, would be distributed to the citizens of Carmel. The public will be asked to give its opinion of the library services and to comment on what it would like to see added or eliminated.

The questionnaire, City Librarian Vicki Jones said, "gives us a direct line to the community." Through feedback, she added, the board will know what the people expect in the way of materials and services.

Board members agreed to the project and will study the sample questionnaire with the purpose of bringing back suggestions for improving the questionnaire.

In other business, the board unanimously voted to change the location of its meetings from the library to the council chambers. Members also voted to change the meeting date (for March only) from March 13 to March 12. The March 12 meeting will be held at 4:45 p.m. as usual, but it will be held in the city's council chambers.

Board President Pat Sippel appointed Peter Dyer and Herb Blanks as a committee to meet with Howard Carter, the structural engineer who had prepared a structural report on the library. They are to study the report and bring back priority recommendations and specific proposals to the board.

Whitaker named to county planning commission

The Board of Supervisors Tuesday approved the nomination of Edward Whitaker of Pacific Grove to fill the vacancy on the Monterey County Planning Commission created by the resignation of Charles Kramer.

Whitaker was nominated by Supervisor Willard Branson.

A former member of the Pacific Grove planning commission and city council, Whitaker is past president of the Monterey Bay Division of the League of California Cities, past chairman of the Local Agency Formation Commission, and a member of the Tri-County Coastline Study Committee.

He operates his own real estate business in Seaside.

Padres 4-4 in league cage action after 65-51 loss to Palmas

Palma High School of Salinas just about wrapped up the 1972-73 Mission Trails Athletic League varsity basketball title with its 65-51 win over Carmel High School Saturday at Carmel.

The Panthers lead the league by 2½ games with three games to play while the Padres stand 4-4 in league action.

Bob Burlison paced Palma to victory over Carmel with 28 points on 12 field goals and four free throws. High for Carmel was Tony Lucido with 22 on eight from the floor and six from the line.

Quarter scores for the Padres were 13 - 18 - 8 - 12 for 51 and the scores for the Panthers were 14 - 17 - 14 - 20 for 65.

In the junior varsity preliminary, Carmel edged Palma 48-47. Tom Sandman of Carmel led the way with 12 points while Jim Denehey had 16 for Palma.

Palma took the freshman game 39-32.

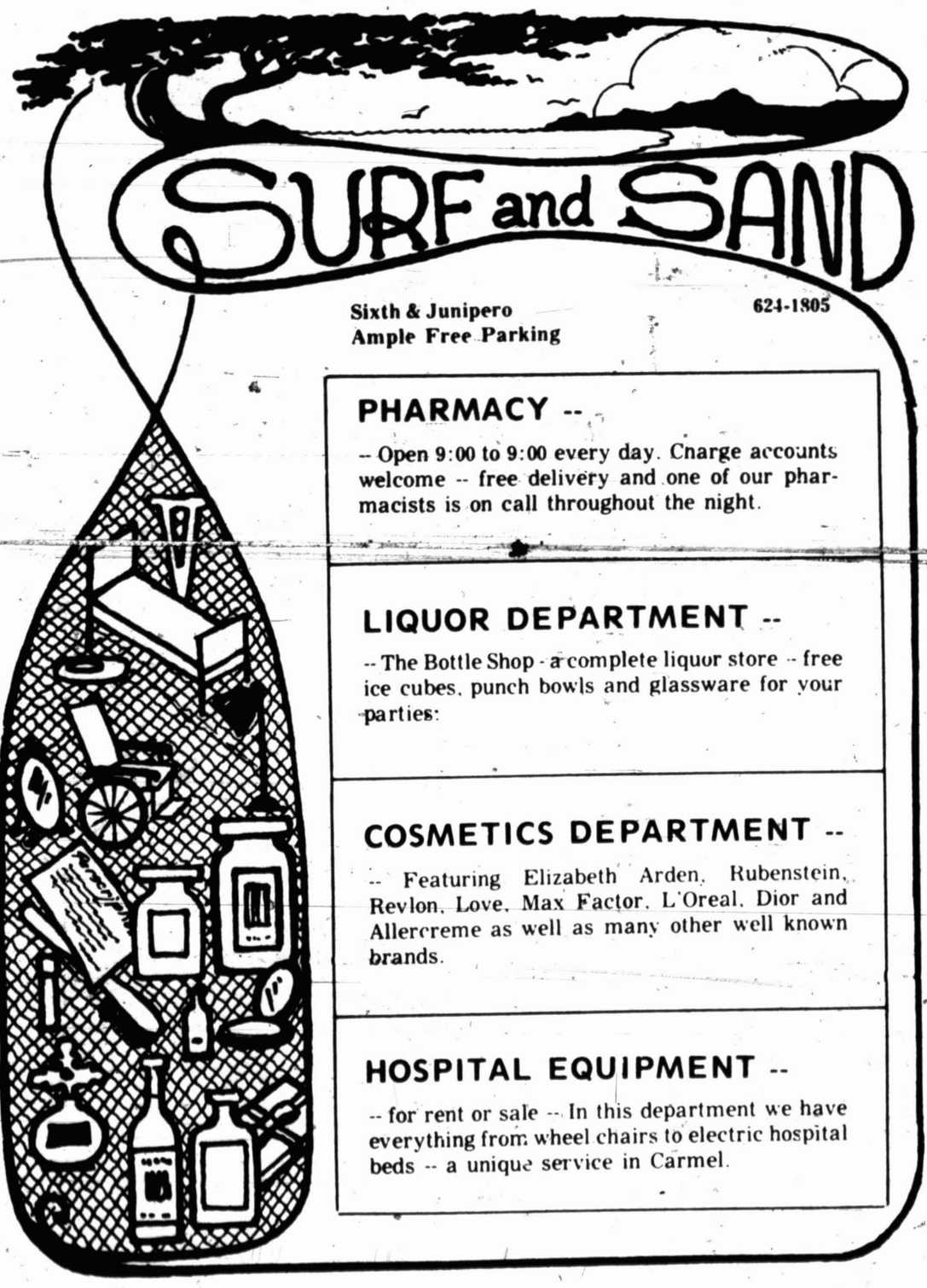
Suicide Prevention seeks volunteers

The Monterey County Suicide Prevention Center needs volunteers to enlarge its staff.

The new training class will begin on Mar. 1 for those applicants who are accepted by the screening committee. Classes will be held every Monday and Thursday from that date through Apr. 2.

The course will consist of six lectures, study discussion groups, three practice call sessions and a final exam and evaluation session. The new volunteer will then have a three-week probationary period with an experienced volunteer. All volunteers are expected to take four hours of phone duty each week.

Applicants may obtain further details by phoning 373-0713 or 373-6363, or by writing Monterey County Association for Mental Health, Box 3241, Carmel.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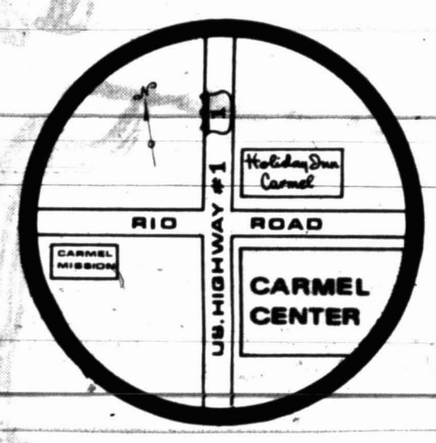

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City to give away thousands of trees on Tree Day, Feb. 24

Tree Day, a day when the city and the city forestry commission give away trees by the thousands, will be held Saturday, Feb. 24 from 7:30 a.m. to 1 p.m.

The commission announced the date at its regular meeting Tuesday afternoon at City Hall. Bare root seedlings (Monterey Pines and Redwoods) will be distributed to the people in the parking lot of the Carmel Post Office, on Fifth between Dolores and San Carlos.

Originally, Tree Day was scheduled for Dec. 16, but mountain snowstorms delayed the arrival of the seedlings, and the annual event was postponed.

Raymond F. Taylor, commission chairman, commented at the meeting that the practice of giving away trees started "about 10 years ago" when the forestry commission wasn't doing much but giving away trees.

Commission members accepted an introduction submitted by City Forester Greg D'Ambrosio to Carmel's Master Street Tree Plan (compiled earlier by D'Ambrosio).

The introduction to the plan, which itself is being revised and simplified, states: "The following Master Street Tree Plan for the Business District is a comprehensive report on necessary work to be performed within the business district. The area under consideration encompasses 30 City blocks, all of which are affected by the business district environment. The boundaries run from Fourth Avenue on the North to Eighth Avenue on the South, from Torres Street on the East to Monte Verde Street on the West. Within these boundaries almost all blocks have formal sidewalks and gutters, thus reducing the available growing space for trees.

"The Master Plan was written in the spring of 1972 and revised in November of that same year. At the present time (February 1973), the final revision is being prepared to simplify the entire plan and make it easier to record future work needed and-or completed under this Plan.

"When the final revision is completed, the Master Street Tree Plan will have an in-depth description of all trees located in this 30 block area, and a list of problems, urgent or otherwise, that need to be taken care of. As work is completed, entries will be made on the individual block description sheets and added to the Master Plan. Periodic entries will enable the Forester and the Forestry Commission to keep an up-to-date record of exactly how the business district is being maintained and how much future work will be necessary."

During the commission's study session there was some discussion on a suggestion from Councilman Gunnar Norberg that a plan, making it possible for privately-owned trees to be dedicated and deeded to the city, be considered.

Norberg suggested at last Tuesday's council meeting that the proposal, which had been discussed in the past, be re-examined by the forestry commission.

Commissioner Hugh Smith explained at the forestry meeting that Norberg's plan involved dedicating privately-owned trees to the city which would be responsible for them and would care for them. Years ago, he added, the reaction to this proposal was "negative."

Smith explained that problems could arise and gave as an example a situation in which a tree were encroaching on a neighbor's property. The neighbor, he said, has a right to demand that the owner cut back branches and roots to the property line and that a problem could arise if the tree were deeded to the city.

"It seems it would involve problems and litigation," Taylor commented.

D'Ambrosio told the commission there were several cities in northern California which were accepting trees from individuals. But, he added, he could foresee "a lot of problems."

The forestry crew, he continued, is composed of five men and if people with deeded trees asked for more maintenance than normal, it would be "difficult" to maintain the trees.

With any large number of trees deeded to the city, D'Ambrosio said, he couldn't see any way but that it would require more manpower to provide care. "We're overloaded as it is," he added.

Commission members continued the question and decided to send the matter back to the council requesting that a specific proposal be drawn up.

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Carmel Point annexation moves closer; public hearing Feb. 27

There are only 30 more steps -- legal points of procedure -- to go before the Carmel city limits are expanded by the addition of Carmel Point, the Walker Tract and the Doolittle and Flanders properties.

Annexation proceedings, initiated last fall, are at the first public hearing point. The application for annexation plus appropriate maps were submitted by the city to the Local Agency Formation Commission which has set Feb. 27 as the date for a public hearing.

The hearing will be held in the courthouse at Salinas at 8 p.m. Besides comments from the public, recommendations from the county road commissioner, the county administrator and the county assessor will be accepted.

City Administrator Hugh Bayless, who will be present at the hearing, told **The Pine Cone** that "presumably they (LAFCO members) will approve it (the annexation)." He said the commission has indicated in the past that it favors annexation of unincorporated areas.

The commission's approval, he continued, is necessary before the city can proceed. Bayless added that "I don't anticipate any problems."

Residents of the areas to be annexed had requested annexation to the city last summer. A survey was conducted by the city and the results showed that the majority of the residents in those areas favored annexation.

The city council then referred the request to the planning commission which voted in favor of annexing the areas and sent that recommendation to the council.

Council members voted unanimously to adopt a resolution consenting to the commencement of annexation proceedings and the application was filed with LAFCO.

This, then, is where the matter now stands--still at the very beginning of the proceedings, but moving forward step by step.

If approval is granted by LAFCO, proponents of the measure will publish a notice of intention to circulate petition and 21 days after publication, the petition may be circulated.

The petition must then be filed with the city clerk and county clerk for certification. If all is found in order, the city council must, without delay, adopt a resolution of intention to call a special election and then must set a date for another public hearing. Another 15 points of procedure follow the second public hearing.

The process, from the time LAFCO grants approval, to the final step (point 36)--filing the affidavit of completion with the county recorder, will involve as much as a year's time.

Letter

Dear Editor:

As a resident and taxpayer of Carmel, I firmly protest my tax money being used in a foolhardy manner in bringing suit against the Odello project.

I am amazed at the City Council threatening a lawsuit to stop a development which has been publicly aired for several years. The council should cease playing games and complete its original gesture and help to buy the western acreage. Any further delays could jeopardize the state's position and cause the loss of state funds which would prohibit this purchase.

I am quite sure that if Carmel sues, the Odellos have more than ample grounds to file a multi-million dollar suit against Carmel for delay, harrassment, etc. thereby placing the city and its taxpayers in a perilous position. The responsibility would lay on the four councilmen who foolishly decided in a closed session to initiate a suit.

I would advise the Carmel Council and Carmel's citizens to reconsider its contemplated action lest they find themselves in a financial debacle.

CHARLYNE L. HERMES
Box 2126, Carmel

Alliance afternoon fete

A French Conversation Tea will take place at the Carmel home of Mrs. Phyllis Jervey on Saturday, Feb. 24 at 3 p.m.

Assisting will be Miss Marion Stevens and Mrs. Germaine Olivie, both of Carmel. Pink champagne punch and coffee will be served with dainty sandwiches, small cakes and French pastries, homemade by the hostesses. A "gay little diversion" is also to be presented.

For reservations telephone Miss Stevens at 624-7705; Mrs. Olivie at 624-3185; or Mrs. Jervey at 624-2003.

Wood to co-author bill to buy coastal properties

Assemblyman Bob Wood has agreed to co-author legislation to use part of the existing state budget surplus for land acquisition along the California coastline. The bill would appropriate $50 million of the more than $850 million state surplus for key beach and coastline property purchases.

Wood said, "many landowners along the coast have been offering prime coastal property to the state at bargain prices. This presents the State of California with a tremendous opportunity to preserve coastal land for recreation or open space in conformity with the master plans being developed by the Coastline Commissions created by Proposition 20, and at the same time allows for fair treatment to the property owners."

The Monterey County Assemblyman has also endorsed Governor Reagan's program to use $67 million of the state budget surplus for coastal land acquisition and earthquake proofing the State Capitol building.

Wood said, "The fact that the governor and the legislature both seem to be determined to expend some funds for coastal property purchases is a good sign that this will be a reality. Fortunately, for the people of California, these additional purchases and the work of our regional and state coastline commissions will help guarantee our citizens, present and future, a coastal resource which has been preserved and protected."

Council on Alcoholism to hold annual meeting here

The Monterey Peninsula Council on Alcoholism will hold its annual dinner meeting **Wednesday, Feb. 28 at the La Playa Hotel.**

Before dinner alcoholic and non-alcoholic drinks will be available at 6:30 p.m. in the Sunset Room.

The program will include reports on the Council's 22nd year and a speaker talking about "A New Look at the Old Sauce."

A description will also be given of the new community project in alcohol education sponsored by the Jaycees and Jaycettes called "Operation Threshold," described by the Council as "a Booze Package of fun and tricks with a yes-yes message you'll find fascinating."

Members will vote on a slate of new board members and officers for 1973. Contributing members of the Council have votes.

For reservations, call 624-2256.

Forest Theater Guild to meet Feb. 27

The Forest Theater Guild's Board of Directors has called a meeting of the membership for Tuesday, Feb. 27 at 7 p.m. in the underground portion of the theatre.

Members will consider revisions of by-laws, which were prepared by attorney Philip Oberg, and review the progress in the Guild's Shakespeare program.

Shakespeare readings will be held after the business meeting, at 8 p.m. The readings are held every Tuesday at that hour and anyone interested in participating is welcome to attend.

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New city attorney finds challenge 'exciting'

By JORUNE JONIKAS

HE WALKED IN surrounded by an air of competence that couldn't be hidden--and may even have been accentuated--by the hint of reserve in his manner.

A man obviously dedicated to his profession, Carmel's new city attorney, George W. Brehmer Jr., sat in The Pine Cone office and quietly talked of his new position, his work and his family.

The city council decided to appoint Brehmer to the position at an executive session last Tuesday night and Brehmer said he was informed of the decision by City Administrator Hugh Bayless who called the Brehmer home about 10 minutes past midnight. "I find it a rather exciting thing to be chosen," Brehmer commented.

It was an "honor," he said, to be chosen from among all the other applicants.

A partner in the law firm of Walker, Schroeder, Davis and Brehmer, the new city attorney, who will be 38 March 1, has been with the firm since 1965--which is just about as long as he's been in California.

His practice, Brehmer said, has been a general one with some emphasis in the area of litigation. He added that he has had some criminal experience and has dealt with landlord tenant laws, domestic relations and property laws.

As for courtroom work--Brehmer said, "I enjoy some aspects of it and others I don't particularly care for."

He has not been involved in municipal law in practice although he had studied it in law school, Brehmer said, adding that Carmel is a general law city and the laws applicable to it are the laws of the State of California. "I have been reading the (Carmel) Municipal Code," he continued. He said the ordinances are all "very well indexed and easy to find."

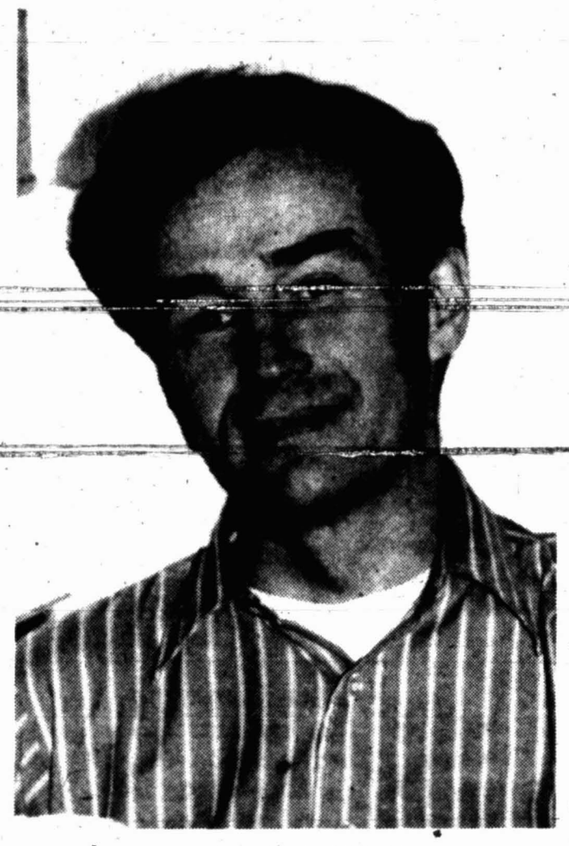
Brehmer did think that if he were asked a question "now" which would require a legal opinion, that it would take some time to find the appropriate ordinance, but he didn't think it would take too long "to be of assistance to the city. I hope I'll be of some assistance to the city," he added in a way that could only make you believe that he would settle for nothing less.

Since it was then only his second day as a city attorney, Brehmer said he still wasn't clear about the writing of ordinances but added that Bayless was "very competent" and would probably draft the ordinances and submit them to him. "Having signed the oath of office only yesterday," he commented, "I've still to be acquainted with the day-to-day workings."

IN REGARD to his role during council meetings or commission meetings, Brehmer said, "As soon as I feel sufficiently informed to give a competent opinion, I think the duty of the office requires that I give an opinion on legal matters dealing with the city" and that he should give that opinion whether he is asked or not.

"This could be called a preventative law approach," he continued, "in other words, the council should have legal advice as should the (planning) commission in advance of the formulation of various plans so that legal pitfalls could be avoided. The city attorney is employed to spot these pitfalls which the council, the commission and the (city) staff would otherwise not recognize."

He said he "definitely" would not sit there and not give an opinion, but "it will be my intent to give legal advice in as objective a manner as possible." He will not, he added, take part in any policy making.



GEORGE BREHMER

Brehmer said he will attend all of the council and planning commission meetings, as these are the two bodies he will be primarily concerned with. He will also attend, Brehmer continued, meetings of the other commissions and committees "to meet the people involved and become familiar with the workings of city government."

The same would apply to the city's administrative staff, Brehmer said. He would like the opportunity to meet with them a few times but added that meeting with them on a continuous basis would probably be unnecessary since the "interactions at staff meetings are primarily administrative in nature and if any questions of a legal nature are raised," Bayless would contact the city attorney.

"At least this is how I see it after one day on the job," he added.

THE CITY'S LAWSUIT against the county, Brehmer said, was "like getting into a lawsuit in behalf of any client" and he was getting into this one "in the beginning" because no pleadings have been filed yet.

He admitted to being "excited about it," saying he will assist William Burleigh until Burleigh takes his seat as a municipal judge and "hopefully be ready to take over."

"A great deal of my efforts will be directed toward the litigation," Brehmer said. He also commented that the lawsuit was "a recognition of a very significant responsibility on the part of the council."

The city, Brehmer explained, "will be my primary client." There will, however, be sufficient time for a private practice, he believed, and had no plans to eliminate any of it.

His wife, Hannah, is very happy about the appointment, Brehmer said, and his children, although young, (Danny, 7, and Marti, 6), are "enthusiastic about it too."

Working long hours, he said, will be nothing new to him or to his wife. The young attorney said his work schedule already takes up two or three evenings and that his wife, being the daughter of a doctor--a general practitioner in a small town--is adjusted to the demands a career would have on the head of the household.

He doesn't anticipate increasing his time away from home, however, and Brehmer added that if had his choice, he would rather spend his time with his family.

HIS FAMILY was a subject that generated Brehmer's rare smiles and when one did appear, so did the glimpse of the other man--the man who, as a high school student drove from Ohio to California with a friend in 1952 and first saw the lights of Monterey through the trees from the coast highway.

In that occasional smile there were flashes of the man who took the lead in high school plays; who worked as a farmer and coal passer on a steamship; who danced in college musicals; and who played intramural football.

On the other side of the dedicated professional man, there was a hint of the man who, with his wife, traveled by Japanese freighter from Japan to Italy and then hitchhiked through Europe, finding the experience an exciting one and the people marvelous.

The Brehmers traveled after being stationed in Japan where Brehmer served as a lieutenant in the Air Force with the 67th Tactical Reconnaisance Wing. Before returning to the states, they visited Taiwan, Hong Kong, Singapore, Aden, Cairo, Berlin, Stalinstadt, Warsaw, Moscow, and Leningrad.

Upon their return to the United States in 1961, Brehmer, who received his B.A. degree from Ohio University in Athens, Ohio, entered Ohio State University College of Law and Hannah entered Ohio State University. Brehmer received his law degree in June, 1964 and his wife was awarded a bachelor's degree in fine arts in March, 1964.

After graduation, Brehmer related, he and Hannah left for California in a "green 1963 VW bus with two-thirds of our belongings and our cats, Fritzi and Lulu."

Brehmer took the state bar examination in the summer of 1964 and was admitted to practice before the California and local federal courts in January, 1965. It was at this time he joined the firm of Walker, Schroeder and Davis as an associate. In 1968 he became a partner in the firm.

A member of the Monterey County, California and American Bar Associations, as well as the California and American Trial Lawyers Associations and the American Psychology-Law Society, Brehmer is one of the directors and immediate past president of the Monterey Peninsula Young Men's Christian Association and a past director and past president of the Camp Fire Girls Council of Monterey Bay.

His wife, who first visited Carmel in 1956, is a ceramic artist and is a member of the Monterey Peninsula Potters Co-op. She is also the treasurer of the Tularcitos Parents Club. Both Danny and Marti attend the Tularcitos School in Carmel Valley.

Married Oct. 26, 1957, the Brehmers and their children live in Carmel Valley where they moved in 1971 after six years of residence in the Del Monte Forest.

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Public Notice

INVITATION TO BID

The City of Carmel-by-the-Sea invites bids for the rewiring of the electrical system at Sunset Center in this City. Specifications may be obtained from the City Administrator, City Hall, Monte Verde Street between Ocean and Seventh Avenues.

Sealed bids will be accepted by the City Administrator until Bid Opening, which will take place in his office at 2:00 P.M. PST, Friday, March 2, 1973.

HUGH BAYLESS
City Clerk

Dates of Publication: February 8, 15, 1973

Public Notice

ORDINANCE NO. 289 C.S.
AN ORDINANCE AMENDING PART VIII OF THE MUNICIPAL CODE

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Part VIII, Article 2 of the Municipal Code be amended by the addition of Section 1122.15, which shall read as follows:

1122.15 AMENDMENT. That Section 1714 of the "Uniform Building Code, 1970 Edition" is hereby amended by the addition of the following exception at the end of the Section.

EXCEPTION: In single family residences only, guardrails may be thirty-six (36) inches in height, but must meet all other specifications of this Code for guardrails.

Section 2. Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 6th day of February, 1973.

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 289 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 9th day of January, 1973, and finally adopted at a Regular Meeting of the said Council on the 6th day of February, 1973.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 8th day of February, 1973.

HUGH BAYLESS,
City Clerk

Date of Publication: February 15, 1973

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executrix

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of
JAMES ARTHUR PATTERSON, also known as JAMES A. PATTERSON and as J.A. PATTERSON,
Deceased.

No. MP-3622

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: February 9, 1973.

RITCHIE LEMMER PATTERSON

Dates of Publication: February 15, 22, March 1, 8, 1973

Public Notice

NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock P.M. of the 28th day of February 1973, sealed bids for the award of a contract for Art, Athletic, Audio Visual, Classrpom, Custodial, Health, Office and Physical Education Supplies. Such bids shall be received in the office of the Governing Board of said District located on Carmel Valley Road, Carmel, California, and shall be opened and publicly read aloud at the above stated time and place.

Each bid must conform and be responsive to the invitation, the Information for Bidders, the Specification, the Plans, and all other documents comprising the pertinent Contract Documents. Copies of the Contract Documents are now on file and may be obtained in the office of said board at the above address.

This District reserves the right to reject any or all bids, to accept or reject any one or more items of a bid, or to waive any irregularities or informalities in the bids or in the bidding.

No bidder may withdraw his bid for a period of thirty (30) days after the date set for the opening of bids.

PAMELA D. SMITH
Clerk, Governing Board
Carmel Unified School District
Monterey County, California

Date of First Publication: February 8, 1973

Date of Second Publication: February 15, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5124-18

The following person is doing business as: Point Lobos Wrought Iron Works at Route 1, Box 60, Carmel, California 93921

John Jay Hudson
Route 1, Box 60
Carmel, Ca. 93921

This business is conducted by an individual.

Signed **JOHN JAY HUDSON**

This statement was filed with the County Clerk of Monterey County on Jan. 29, 1973

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
(Seal) Expires Dec. 31, 1978

Dates of Publication: Feb. 1, 8, 15, 22, 1973

Public Notice

ZONING NOTICE
NOTICE OF PUBLIC HEARING
(Carmel Valley)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of County Service Area No. 43 for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow for the establishment of a fire station on portion of Lot 2, Block 1, Carmel Rancho No. 2, fronting on and northerly on Rio Road, Carmel Valley area.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: February 28, 1973 at the hour of 1:30 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DE MARS
Secretary

Date of Publication: February 15, 1973

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executrix

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of
HARVEY EDWARD OVERESCH, also known as H.E. OVERESCH, and as Vice Admiral HARVEY E. OVERESCH,
Deceased.

No. MP-3648

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: February 9, 1973.

EMILY HODGES OVERESCH

Dates of Publication: February 15, 22, March 1, 8, 1973

Public Notice

WALKER, SCHROEDER, DAVIS & BREHMER
5th Floor - Professional Building
Post Office Box LAW
Monterey, California 93940
Telephone: (408) 375-5161

NOTICE OF INTENDED BULK TRANSFER
(Commercial Code 6105 and 6107)

NOTICE IS HEREBY GIVEN that LEE R. CAROZZA intends to transfer to EDOUARD MORGENEGG and ODETTE MORGENEGG all of his inferest in the stock in trade, furniture, fixtures, equipment, leasehold improvements, and goodwill of the business known as LA MARMITE located in Carmel, California.

The intended transferees will, as part of this transfer, give the intended transferor a purchase money security interest in the assets transferred.

The intended transferees have no knowledge of any other business names and addresses used by the transferor within three (3) years last past. The bulk transfer is to be consummated at the law offices of WALKER, SCHROEDER, DAVIS & BREHMER, Fifth Floor, Professional Building, Monterey, California, at 11:00 a.m., on February 28, 1973.

The names and business addresses of the parties are:

Intended Transferor
Lee R. Carozza
Post Office Box 2888
Carmel, California 93921

Intended Transferees
Edouard Morgenegg and Odette Morgenegg
Post Office Box 4737
Carmel, California 93921

EXECUTED at Carmel, California, on January 31, 1973.

EDOUARD MORGENEGG
ODETTE MORGENEGG

Date of Publication: February 15, 1973

GLENN E. HUDGENS, M.D.

announces
the opening of his office for the
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Obituaries

CHRIST

Private family services have been held for J.H. "Heinie" Christ of Arrowhead road in Pebble Beach, who died Sunday in his home after a brief illness. Cremation followed the services and Farlinger Funeral Home was in charge of arrangements.

Mr. Christ is survived by his widow, Clarinda; a son, John of Marina; a daughter, Phyllis Stein of Monterey; six grandchildren and one greatgrandchild.

ACKROYD

Memorial services will be held Thursday (today) at 4:30 p.m. at Carmel Presbyterian Church for Mary (Skipper) Ackroyd, 80, of Carmel who died Sunday at her home after a brief illness. The Rev. Deane Hendricks will officiate at the services.

A native of England, Miss Ackroyd was born Sept. 12, 1892, and had been a resident of Carmel for 35 years, residing on Mission street between 5th and 6th avenues.

Employed as a babysitter for many Carmel families, Miss Ackroyd was known by many people by the cane and red rose which she always carried.

During her years in England she worked as a volunteer at St. Dunstan's hospital for the blind and was very active in the Girl Guide organization.

When she moved to the United States, she worked as a consultant with Helena Rubenstein and then, after moving to Carmel, she operated a children's shop. This eventually led her into child care work.

She was active in the Red Cross, the SPCA and the Carmel Presbyterian Church.

She was a member of the Red Cross, Society for the Prevention of Cruelty to Animals, Carmel Foundation and Carmel Presbyterian Church. She worked for many years in the church's nursery.

Miss Ackroyd has no known survivors. Contributions are preferred to the church or the SPCA. Farlinger Funeral Home is in charge of arrangements.

BUELL

Lynn H. Buell, 95, of Carmel died Sunday in a local convalescent hospital after a period of failing health. Cremation was held at Little Chapel-by-the-Sea, with ashes scattered at sea.

Born Sept. 21, 1877 in Sycamore, Ill., he had worked for Paramount Pictures for 34 years as an executive in the purchasing and transportation department.

Buell retired in 1948, in Southern California and had only recently moved to the Peninsula. He leaves his widow, Grace, and a daughter, Mrs. Barbara Eliot, both of Carmel; a son, David of Dallas, Tex., and six grandchildren.

Contributions are preferred to the charity of the donor's choice. Paul Mortuary was in charge of arrangements.

WIESLANDER

Private memorial services were held Wednesday (yesterday) at Little Chapel-By-the-Sea for Betty Ann Wieslander, 68, of Pescadero Point, Pebble Beach, who died Sunday in a local hospital after a brief illness.

Born Dec. 17, 1904, in Atlanta, Ga., she had been a resident of the area 12 years, formerly residing in Piedmont.

Mrs. Wieslander was a member of the Monterey Peninsula Country Club and the Women's Auxiliary of Community Hospital.

Surviving are her husband, Leslie; a son, Fred of Chevy Chase, Md.; and two grandchildren.

Cremation was held and the ashes scattered at sea. Paul Mortuary was in charge of arrangements. Contributions are preferred to Community Hospital, P.O. Box HH, Carmel.

CATTELL

Ann Cattell, 79, of Pebble Beach died last Tuesday in a local hospital after a period of failing health. Private cremation has been held at Little Chapel-by-the-Sea in Pacific Grove.

A native of Long Island, N.Y., she was born Nov. 29, 1893, and had been a resident of Pebble Beach since 1946.

Miss Cattell received a bachelor's degree at Stanford University and a master's degree in education at the University of Southern California. She taught for one year in Albania and when she returned to the United States, she taught high school in Tomales and in Monterey.

Surviving are two nephews, Thomas Cattell of Glendora and William Cattell of Berkeley.

Paul Mortuary was in charge of arrangements.

BARROWS

Genevieve Scofield Barrows, mother of Anne Barrows of Carmel Valley, passed away Sunday at a nursing home in Bronxville, New York.

Mrs. Barrows, widow of Robert Lincoln Barrows, who died five years ago, was born in Chicago, Ill. She was a graduate of Smith College, Northampton, Mass.

She is survived by her daughters Barbara Barrows Whitney of Bronxville, New York; Mary Barrows Sillcocks of New York City; Anne Barrows of Carmel Valley and a son, Robert H. Barrows of Bronxville.

Farlinger Funeral Home
Just Over Carmel Hill
825 Abrego 375-4145

Our Churches

All Saints

Sunday Holy Eucharists will be celebrated at 8 a.m. and 5:30 p.m. and the Eucharist will be celebrated at 10 a.m. at All Saints' Episcopal Church.

Vestry and wardens of All Saints' Parish will be formally installed at the 10 a.m. Eucharist. Officiating will be the rector of the parish, the Rev. David Hill. Newly elected vestry and other members for the 15 person governing body of the parish and its missions and school are Raymond Smith, Mrs. Donald Taugher and Dr. W.R. True of Monterey; Jay Roudebush of Pebble Beach; Dwight Morrow Jr. of Carmel Valley, and Alan Brenner, Peter Kyer, Eldon Dedini, Earle Jackson, Barbara Kynaston, Robert Priestley, Virginia Williams and Peter Wright of Carmel. Plans are underway for a full vestry and staff retreat at St. Francis Retreat Center in San Juan Bautista Feb. 23-25.

The Altar Guild will hold a luncheon meeting today (Thursday) at 11:15 a.m. at the rectory and the Student Society will meet today at 8 p.m.

The Finance committee will hold its meeting at 7:30 p.m. Monday and the cub pack committee will meet at 7:30 p.m. Tuesday. A Vestry meeting will be held at 7:30 p.m. Wednesday.

Christian Science

The Christian Science lesson-sermon this Sunday includes the following verse from Psalms: "Praise ye the Lord. Praise the Lord, O my soul." The subject of the sermon is "Soul."

Services are open to all and begin at 11 a.m. and 5 p.m. at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth.

Another passage from the lesson, from **Science and Health with Key to the Scriptures** by Mary Baker Eddy, reads: "Soul is synonymous with Spirit, God, the creative, governing, infinite Principle outside of finite form, which forms only reflect."

A discussion titled "You're Not A Victim of Weather" will be heard Sunday over station KRML at 6:30 a.m. Part of the Christian Science radio series, "The Truth That Heals" it includes an interview with a New Zealand farmer who tells how he secured a crop even after acute hailstorm damage.

Community

"Getting Involved" is the theme of the sermon next Sunday at The Community Church of the Monterey Peninsula. The Rev. Howard E. Bull will emphasize that the responsibility of true religion means immersing ourselves in the real and desperate needs of human persons with all the emotion of our natures. The 10:30 a.m. Worship Service will also have included a Sermonette for Youth entitled "Light."

The Tuesday Circle will meet on Feb. 20 at 1:15 p.m. at the home of Mrs. Leonard Fletcher, Carmel Valley Manor.

The Wednesday Circle will meet on Feb. 21 at 1:15 p.m. at the Church. Hostess are Mrs. Dale Michael, Mrs. Anna Brislawn and Miss Lila Adams.

Presbyterian

"Where Love Begins" will be the sermon topic to be given by the Rev. Deane Hendricks of the Carmel Presbyterian Church at the 9:30 and 11 a.m. services Sunday.

Wayfarer

"The Number One Question" will be the sermon topic of Dr. Herbert W. Neale at the 9:30 and 11 a.m. Sunday services at the Carmel United Methodist Church of the Wayfarer.

"Last Year's WSCS Becomes This Year's UMW" is the subject of Delia Fleming's talk at Wednesday's meeting of the Wayfarer Guild. Members will meet at the home of Esther Simpson, 24375 San Pedro Lane for 7:30 p.m. dessert. At its December meeting, Ruth Whitcomb was elected president; Esther Simpson, vice-president; Florence Smythe, secretary; and Azalia Kooch, treasurer.

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. . . Churches . . .

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Ministers:
DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

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LAST TIME TO VISIT
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Lincoln Between Ocean & 7th Carmel 624-6047

CLASSIFIED ADVERTISING

Public Notice

INVITATION TO BID

The City of Carmel-by-the-Sea invites bids for the construction of a scene dock on the Forest Theater stage in this City. Drawings and specifications may be obtained from the City Administrator, City Hall, Monte Verde Street between Ocean and Seventh Avenues.

Sealed bids will be accepted by the City Administrator until Bid Opening, which will take place in his office at 2:00 P.M. PST, Monday, March 5, 1973.

HUGH BAYLESS, City Clerk

Dates of Publication: February 15, 22, 1973

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624- 3891
Attorneys for Executor

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Estate of
DOROTHY W. BLUMHARDT,
Deceased.

No. MP-3649

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at Bank of America, NT&SA, Ocean Avenue and Mission, Carmel, California, or Post Office Box 300, Carmel, California 93921, or at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: February 9, 1973.

BANK OF AMERICA, NATIONAL TRUST & SAVINGS ASSOCIATION
By T.G.Tiernan, Jr.
Trust Officer

Dates of Publication: February 15, 22, March 1, 8, 1973

Public Notice

NOTICE OF SCHOOL DISTRICT GOVERNING BOARD ELECTION

NOTICE IS HEREBY GIVEN that on April 17, 1973, an election will be held in the school districts hereinafter listed, County of Monterey, California, for the purpose of electing governing board members as follows:

Carmel Unified School District - 2 members
Monterey Peninsula Community College District - 2 members
Monterey County Board of Education - Trustee Area No. 1 (comprising the school districts of Carmel Unified, Pacific Grove Unified and Pacific) - 1 member

The County Superintendent of Schools, by this Notice of Election, has called the election in accordance with the provisions of Education Code Sections 1162, 1303, 1323 and 1342.

RAY CHARLSON
County Superintendent of Schools
By **George Chessum, Jr.**
Deputy

DATE: January 29, 1973
Dates of Publication: February 8, 15, 22, 1973

Special Notices

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

ALTERATIONS, TAILORING, wedding dresses, etc. Call 659-4285. Ask for Polly.

OPAL HEAVEN Lapidary and Whitehead custom jewelry. Diamond setting, repairs, gem stones, etc. 366 Main, Salinas.

Instruction

DRAWING and PAINTING lessons by professional artist at the new Studio and Art Gallery, Carmel Valley Village, 9 Delfino Place, 2nd floor. Phone evenings 659-4273.

WANT TO learn a language but unable to leave home? Call 373-1774 and a CERTIFIED TEACHER in French, Spanish, Russian, German will come to you.

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executor

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

Estate of
ALICE C. CUNNINGHAM, also known as ALICE CREELMAN CUNNINGHAM, also known as A.C. CUNNINGHAM, and as ALICE CUNNINGHAM,
Deceased.

No. MP-3621

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: January 19, 1973

JOHN M. FLOYD

Dates of Publication: January 25, February 1, 8, 15, 1973

Wanted

WANTED - USED Porta-Crib mattress or pad or reasonable facsimile. 659-2023 evenings. tf

REMEMBER THE S.P.C.A. Benefit Shop in Carmel? We haven't asked for anything for THREE months but we still need resaleable merchandise and volunteers to man the shop! Call 624-8443.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad

BOOKS — DO you have any books you can contribute to the Robert Louis Stevenson bazaar March 10th? Please call Mrs. Edwin Lee 624-4158 or Mrs. Polly Lawton 624-5431.

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

Personals

HAND-LETTERING TO your specifications. Any style, size, color. Posters, signs, menus, etc. Please call 659-4498.

Be a GOOD NEIGHBOR -- Volunteer with the Carmel Red Cross to help your community. We need nurses, sewers, knitters, typists, hospital aides. Call 624-6921 weekdays.

TAX PROBLEMS? We can help you with your 1973 taxes if you will donate your merchandise to the SPCA Benefit Shop -- all donations TAX DEDUCTIBLE. We will be grateful for anything you can give us. Phone 624-8443 for pick-up.

ADULT SWIMMING available in Carmel. Indoor heated pool. Phone 624-3835.

Help Wanted

GET MORE OUT OF LIFE! More money, more friends, more fun. Call now and learn about being an Avon Representative. 373-1770.

WANTED -- WOMAN 20 or older for regular part time work in Carmel Candy shop. Send personal details to Box 5935, Carmel.

Convalescent Care

VACANCY FOR female ambulatory person. Private room with home atmosphere. Two companions. Licensed. Large home in the country. 20 years' experience in care of elderly. (408) 623-4297.

Livestock

HORSES BOARDED in pasture on private ranch in Carmel Valley. Phone 624-4245.

Pets

BOXER PUPPIES, a perfect Valentine gift. Outstanding stock, AKC Champion sire and dam. 624-2241.

Situations Wanted

THOROUGH, RELIABLE housecleaner, experienced gardener available to work your home, yard. References. Reasonable rates. Linda, 372-4779.

Home Services

"HAPPY Home Repairs for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

WINTER SPECIAL -- Organic trash hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759.

LANDSCAPING -- SPRINKLER systems. Complete design and improvements. Free estimates. Call John 372-6128.

GARDENING SERVICES -- Monthly or hourly basis. Efficient, experienced, artistic. Please call 625-1606.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

FENCING -- REDWOOD fencing and patio decks. Artistic and functional. Free estimates. Call John 372-6128.

DEPENDABLE REPAIRS to be done. Carpentry, plumbing, masonry, electrical, landscaping. Call evenings 6 p.m. to 10 p.m. 625-1422, day time 8 a.m. to 6 p.m. 394-4411. Free estimates.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

EXPERIENCED PAINTERS. Interiors, exteriors, signs, etc. Free estimates. Guaranteed results. 372-0881.

SCANDINAVIAN PAINTER. Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

CARPETS, FLOORS, FURNITURE -- Beautifully cleaned in your home or place of business. 25 years experience. Loftus Cleaning Service. 373-6953.

For Sale

USED LUMBER for sale. 52 2x6's, 8 feet long. 12 2x12's, 22 feet long. 8 2x6's, 24 feet long. 600 board feet of 10" redwood siding, primed. Call 624-3950.

LOWRY ORGAN H25R, theatre, two manuals, built-in rhythm section, excellent condition. $2295. Phone 373-7330.

2 APARTMENT-SIZE refrigerators go to highest bidder. Call 624-1475 for preview.

GOLF BALLS--used but in excellent condition. Known makes - by the dozen $2.50, 25c each. Phone 659-2026. tf

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

Hauling

CARMEL CONSTRUCTION & HAULING. Reasonable, Dependable. 624-9314. Call after 6 P.M.

HAULING and MOVING. Reasonable rates. Free estimates. Phone 394-2900, residence 394-7825.

Business Services

WRIGHT'S SECRETARIAL Service. Phone 373-5300 for resumes, letters, manuscripts, theses, reports, lectures, using IBM Selectric.

BOOKKEEPING FOR your small business, on your premises if desired. Reasonable rate. 624-3715.

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8244

Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
OPEN 7 DAYS A WEEK
7 A.M. til 11 P.M.

THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs
NOW OPEN 7 DAYS
7 A.M. TO 10 P.M.
Mid-Valley Center behind Valley Cinema

PAINTING SERVICE
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside ... All around the house"
624-2927 CARMEL

Plumbing, Heating

Robert "Waldo" Hicks
Plumbing - Heating
6th & Junipero-Ph. 624-3115
Carmel 93921

Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores Between 7th & 8th
624-3388 – Box 1424

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey
ROTH

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

Painting

N. C. WINSLOW
Painting and decorating, paper hanging, residential and commercial.
Telephone 624-6992
P.O. Box 792 Carmel

Bileci's Tree Service
Serving Carmel and Pebble Beach
We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.
Licensed by City of Carmel 375-0576
Joseph Bileci, Owner 375-3161

JOIN THE FAMILY OF PINE CONE SUBSCRIBERS

CARMEL VALLEY
MID-VALLEY GARDEN APTS.

A unique cluster of new 2-Bedroom, 2 Bath and 1 Bedroom Apartments in the heart of the Valley.

- Only 2-4 units per bldg.
- Spacious patios and balconies
- Heated swimming pool
- Kindler fireplaces
- Luxuriant gardens
- $210-$275 per month
- Walk-in Closets
- Soundproofed construction
- Covered parking
- Cable TV
- An adult project
- Frigidaire appliances—Dishwashers, Ice-maker refrigerators, Self-cleaning ovens.

Turn off Carmel Valley Road at Mid-Valley Shopping Center

Resident Manager, 624-1912 Apt. 34

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

CARMEL RENTAL TO RESPONSIBLE ADULTS -- Lovely furnished 2-bedroom home near beach. Gardener and water included. $500 per month. Sallie Conn, Realtor, 624-1266.

FURNISHED one and two bedroom apartments, studios and rooms available in sunny, quiet Carmel Valley until mid-June. No dogs. 659-9980.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

PEACE and QUIET yet only 2 blocks from Plaza. Immaculate 2-bedroom house, furnished. Fireplace, patio and garage. $325 monthly, lease. Garden service included. 624-8805 evenings.

CARMEL VALLEY home, April 15 - August 1. Reasonable rent to mature couple for care of property. M.J. Marshall, Route 2, Box 744, Carmel, 93921. Phone 624-7525.

CHARMING CARMEL 2-bedroom, 3-bath home completely furnished including pampered Siamese cat. Available March 31 for 3 months. Moderate rent to couple who will take good care. Gladys R. Johnston, Realtor, 624-3849.

NEW 2-BEDROOM apartments, Carmel Valley Village. STAY 12 months, 13th month free. $225 a month. Mr. and Mrs. Borreson, managers, 659-4696.

CHARMING COTTAGE near beach, one bedroom plus den, modern kitchen, This is a real doll house, furnished and just a half block to beach. $325.

TWO-BEDROOM, two-bath modern duplex with large sundeck and patio. Unfurnished. $250.

LOVELY TWO-bedroom, two-bath home walking distance to town. Modern kitchen and baths. Unfurnished. $300.

Oenning Realty, 624-1838.

RESPONSIBLE WORKING woman to share Carmel home, best location. Low rent in exchange for part-time babysitting. 624-6875.

CARMEL, CLOSE IN. 2-bedroom home. Deck, view, fireplace. No children, no pets. $250. 625-1401.

CARMEL ONE-BEDROOM apartment and studio. Furnished. In town. Mature adults only. No pets. Each $175 per month including utilities. Carmel Realty Company, Betty Gross, 624-6482.

For Rent

CARMEL VALLEY: Now leasing new luxury 2-bedroom, 2-bath, 1-bedroom apts. Come out now and reserve your choice. $210-$275. Mid-Valley Garden Apts. Turn off Carmel Valley Rd. at Mid-Valley Shopping Center. Mgr. Apt. No. 34. 624-1912.

$165 A MONTH -- Furnished penthouse studio apartment with sundeck. Downtown Carmel, 7th and Dolores. Employed middle-aged persons only. Could be used as artist's studio or office. References and lease required. 624-2008.

LOVELY UNFURNISHED Carmel apartment in beautiful private home. 1 bedroom, living room, private bath. 3 blocks to beach. Private entrance. $125 per month includes utilities. $25 cleaning deposit. See after 6 p.m., Northeast corner 11th and Carmelo.

BEAUTIFUL, SECLUDED -- Spacious 1-bedroom Del Mesa Carmel condominium, with Carmel Valley and ocean view. Completely furnished. Restaurant, clubhouse, Jacuzzi, pool. For lease or sale. Write Condominium, Box 2857, Carmel.

CARMEL POINT -- Attractive and cheerful 2-bedroom, living room with fireplace, large kitchen and bath. Well furnished and clean. Great view of Carmel Bay. Only steps to the beach. $350. 624-0267.

ATTRACTIVE HOME for responsible long-term tenants. 2 bedrooms, fireplace, spacious living room, sundeck, garage hobby area. Completely or partially furnished. $250. 624-7817.

---

4 TO 6 MONTHS -- South of Ocean. Lovely completely furnished 2-bedroom, 2-bath home, close to beach and shops. $350 per month. Penny Howard, Realtor, 624-0104.

2-BEDROOM FURNISHED guest cottage for mature adults. 3 blocks to center of town. Refrigerator -- no kitchen. No pets. $145 includes utilities and cable. 624-8839.

1-BEDROOM COTTAGE, furnished. Fireplace, secluded, easy walk to town and beach. Available by the month. $285. Write: BREVIN, c-o 630 No. Grant, Stockton, 95202.

UNFURNISHED 2-BEDROOM, 2-bath new home, Carmel Point. Surf view, all-electric kitchen, washer-dryer, fireplace. $400. 624-6230, evenings.

LUXURY 1-BEDROOM unfurnished apartment. Private patio, heated pool, saunas, clubhouse. Near MPC and Navy School. No children, no pets. $185 month lease. 372-0378 evenings and weekend, 624-0133 days.

TYPEWRITERS
ADDERS
Cleaned, Oiled, Serviced
$4. FLAT RATE
for professional, experienced work
call 659-4506
Offer good until 5-73

For Rent

SOUTH OF Ocean Ave., unfurnished 2-bedroom house, 1 bath. $235 a month on lease.

UNFURNISHED 3-BEDROOM house, 2 baths. $300 a month on lease.

SOUTH OF Ocean, near the beach. Furnished 3-bedroom house, 2 baths. $350.

VILLAGE REALTY, 624-3754.

Vacation Rentals

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Phone (408) 624-8778
Box 4138, Carmel

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks shopping
Box 2659, Carmel
624-5918

Wanted To Rent

BEGINNING AUGUST - SEPTEMBER 1973 -- Family of 5 (3 older children) desires 1-3 year lease of 3-4 bedroom unfurnished Carmel home. Experienced homeowners with treasured antiques, we pledge exemplary care of your property. Local references. To $350. (209) 723-3455.

Hard working student wishes room and board in exchange for EXCELLENT GARDENING and handiwork in the Carmel or Carmel Valley area. Please call 624-5431.

POST GRADUATE School visiting professor desires 1-2 year lease. 4-5 bedroom home in Carmel School District. References provided. Occupancy desired Sept. 1. Telephone R. Burton (303) 472-1334.

SMALL COTTAGE or studio apartment, kitchen. One person. Close in, no garage. Lease up to $175 or $180 a month. Call collect 415-479-9684.

EMPLOYED RESPONSIBLE middle-aged couple want to rent small house or apartment in Carmel. 624-3871.

GARAGE FOR car storage wanted in Carmel or nearby. Call 624-7852.

Tahoe Rentals

NORTH TAHOE HOME -- 4 bedrooms, 2 baths, sleeps 10. All appliances. $200 per week or $120 per 5 week days. (415) 344-7295 evenings, or (916) 583-2977.

For Rent Commercial

DOUD ARCADE -- Space available upstairs. 1 small, 1 large room. Call Davis, 624-6484.

ON DOLORES and 7th, a ground-floor office with patio entrance. 2 rooms. $200 including utilities. Village Realty, 624-3754.

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. $60 and up. 582 Lighthouse. Phone 375-1114.

ALL OR in part up to 3,000 square feet prime corner in Carmel. For particulars write to Box W, Carmel.

Business Opportunities

Specialists
Monterey Realty Co.
"Our business is selling businesses"

AUTO BODY & Paint, finest on Peninsula. Grossing $90,000. $27,000 plus inventory. Lease $00.

WOMEN'S APPAREL, grossing $60,000. $26,000 plus inventory. Lease $450.

MEN'S APPAREL, grossing $50,000. $20,000 plus inventory. Lease $400.

Monterey Realty Co.
WHERE CASS & WEBSTER MEET
375-9838 anytime

MEN - WOMEN, part or full time, no selling involved, just supply children's book to established retail accounts. Earn $1,000 plus per month with only $2,990 for inventory. Call COLLECT Mr. May (214) 243-1981.

CARMEL LEASE for sale, one block from Ocean Avenue. $8300 includes all leasehold improvements. 525 square feet. Monterey Realty Company, 375-9838.

FEEL SECURE WITH BONDED AND INSURED EMPLOYEES

- HOUSEKEEPERS -- MAJOR DOMOS
  General Housekeeping
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  Post-departure Clean-up
- PARTY HELP
  Cooks
  Caterers
  Servers
- NURSES -- PRACTICAL AND AIDES
- VISITING HOUSEMOTHERS
  When parents are away
- TEMPORARY LIVE-INS
  For invalid or elderly
  Meal planning, shopping

CALL HOMEMAKERS
DIVISION OF THE UPJOHN COMPANY

A name you can trust
373-2476
24 Hour Answering Service

Storage Space

BASEMENT STORAGE, Su Vecino Court. $50. 624-8775.

Real Estate Wanted

OCEAN FRONT property south of Yankee Point wanted as location for permanent home. Principals only. Furnish complete details to NOD, Box G-1, Carmel.

FAMILY WISHES to buy 2-bedroom cottage. Reasonable walk to shops, beach. Away from heavy traffic, parking. J.M. Tucker, 625 W. Mariposa Ave., Stockton, Calif. 95204.

3-BEDROOM HOME, reasonably priced, within easy walking distance of Carmel's beach and shops. 624-1405.

WANT TO buy motel in Carmel. Please call 624-3313.

Real Estate

CHOICE LOCATION, quiet Martin Road, Carmel. Family home. Large living/dining room adjoining deck panoramic views. Sunny, modern kitchen. Big master bedroom and bath. Lower floor has 3 more bedrooms, large bathroom and utility. Fine 1962 construction, ½ acre. Price $63,000, well below today's replacement. Excellent financing. 624-2255.

Real Estate

UNIMPROVED LOT for sale in Pebble Beach. Approximate size 80'x130'. Located on El Bosque Drive near corner of Chamisal Way. For further information contact your broker or Bank of America Trust Dept., Carmel, 624-5351.

In Del Monte Forest, Pebble Beach, a Bay and forest view from nearly level ¼ acre. Terms.

$14,500
Emily Saulsbury
Real Estate
624-5249

PEBBLE BEACH corner lot. Acre-plus, Deerpath and Spruance, 17-Mile Drive. Ocean view. Asking $27,000 for quick sale. Cost $30,000 in 1966. Box 67547, Los Angeles 90067, or (213) 879-5533.

FOR SALE: Pacific Grove, 3 bedrooms and family room. $34,500. Good Shape -- Large Lot. Offer on Down Payment. 372-3525.

BY OWNER-- Carmel Valley home, very large, 3,000 sq. ft. 3-bedroom, 3-bath. Beautiful extra large living-dining room. Massive raised slate hearth fireplace, new shag carpeting. Also, slate floors in entrance and bathrooms. All electric island kitchen, with wet bar on 1 acre with beautiful view throughout. A 17 x 35 heated pool. Principals only. 659-4317.

Big Sur -- Breathtaking View

Modern 3-room, 3-year-old cabin on 1 acre with easy access. Appraised at $45,000 for estate sale but open for bids. This is truly a wonderful hideaway.

Carmel Valley Golf Club

Prize winning design home of sound construction. Beautiful view of golf course and hills. Consists of living room, dining room, family room with fireplace, breakfast room, well equipped kitchen, 3 bedrooms, 2½ baths, radiant floor heat. Street-to-street property with garage in rear. Priced below $80,000. By appointment.

JIM MUSTARD, Realtor
Business Opportunities - Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, Dick Parker, Clint Downing, Merv Lingle
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

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15 years experience
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PEBBLE BEACH — MPCC

Nestled among the oaks and pines on a serene level lot rests a new custom designed 2-bedroom, 2-bath luxury home created by a master craftsman for just one discriminating owner who will be proud to call 1108 Presidio Road his address of distinction. You will be pleased to find such extra features as the individual golf cart space in the double garage; central vacuum; huge deck built around large oak trees; hidden wet bar; concealed lighting; loads of storage cabinets, and so much more. For your private viewing of quality rarely seen on today's market

Call Bob Danz
MONTEREY REALTY COMPANY
375-9838 Anytime

Real Estate Real Estate Real Estate Real Estate Real Estate Real Estate

CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

BIG SUR

Ocean View -- Ocean Front
Small, Medium, Large Parcels

We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write, call or stop in, we're in Big Sur on Hwy. No. 1, at Rancho Sierra Mar; call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

STROUT REALTY

JOIN THE FAMILY OF PINE CONE SUBSCRIBERS

CARMEL POINT

Open Sunday 1:00 - 4:00
Ocean View. Comstock construction.
On 2 oversize lots.

MPCC

Open Sunday 1:00 - 4:00
3123 Patio Drive
New listing. 3 bedrooms, 2 baths, all extras and appliances.

Pebble Beach Realty

BOX 851, PEBBLE BEACH PHONE 408-624-5900

A Family Home in Mid-Valley

All this on one acre. A great family home with over 2100 square feet of living space. 3 bedrooms, 2½ baths, plus a large family room with its own fireplace. Private patios and decks. Attached double garage with semi-finished interior and double car port. Price $59,500.

(The office with Professionalism and Service)

Strathmeyer Real Estate

624-5368
Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

FOR SALE

The Trustees of the GEORGE and CATHERINE SEIDENECK TRUST will offer for sale to the highest bidder the GEORGE SEIDENECK home in the Upper Carmel Valley.

This unique home of two of the Peninsula's early and well known artists is situate on 3.87 beautiful acres on Miramonte Road.

Said sale will be made to the highest net bidder. Said sale will be conducted at the law offices of MULLER, PIA & SIMMONS, 100 Church Street, Salinas, California, on Wednesday, March 7, 1973, at 10:00 o'clock a.m. Terms of sale are as follows: The purchase price to be in cash. Ten percent of the amount bid to accompany the offer and the balance to be paid on close of escrow. Taxes and premiums on insurance acceptable to the Buyer shall be prorated on close of escrow.

Trustees will convey good, marketable title, subject to current taxes, covenants, conditions, restrictions, reservations, rights, rights of way and easements.

Preparation of the deed, transfer tax, policy of title insurance, escrow fees, and recording shall be at the expense of Buyer.

All bids and offers must be in writing and will be received at the offices of MULLER, PIA & SIMMONS, attorneys for the Trustees, at 100 Church Street, Post Office Box 2116, Salinas, Monterey County, California, at any time before 10:00 o'clock a.m. on March 7, 1973.

No bid less than $77,500.00 will be considered by Trustees. Real Estate commissions will not be paid by Trustees. Trustees reserve the right to reject any and all bids.

The property is being sold in its "AS IS" condition, and may be inspected by appointment with FRED HOFSAS, telephone 624-8261, extension 581, or ARNE HALLE, telephone 624-6732.

The Rest of Your Life

HOW HAPPILY you could spend the rest of your life in our delightful home with Point Lobos, the Fish Ranch and the broad sweep of the Valley Hills spread out before you!

Your ease, convenience and comfort have all been provided for. The easy-care kitchen has all the built-ins you'd want and it opens onto a sunny family room with wet bar and VIEWS! The professionally landscaped ¼ acre has automatic sprinkling, and the garage door is radio controlled. Each of the 2 upstairs bedrooms has its own custom bath with lots of storage. Additionally, there's a third bedroom and bath below with generous shop and storage space.

Your large sofas, chairs and even your grand piano will find a home in the 30' living room with its open-beam ceiling, paneled walls and random oak floors.

This is really a quality home which deserves your attention. Please call to see it. It's fairly priced at $79,500 and we love to show it!

MALCOLM E. FOSTER REAL ESTATE

Member of Carmel Multiple Listing Service
624-8521
William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

ENOS FOURATT'S SPECIALS

Are HAPPINESS, SECURITY, COMFORT and the WELFARE OF YOUR LOVED ONES of interest to you?

Then purchase one of our close-in acre-plus sites and build to suit your needs.

You'll be able to keep your whole family HEALTHY by letting them garden in our UNPOLLUTED AIR.

From $17,500 with underground utilities. WHY WAIT? Tomorrow may be too late.

ENOS FOURATT, Realtor

REAL ESTATE ... INSURANCE ... RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL ... 624-3829
Getty Fairchild, 659-4376 Victor Vecki, 624-3793

KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
P.O. Box 1646, Carmel, California 93921
MEMBER CARMEL MULTIPLE LISTING SERVICE

Rancho Rio Vista

Beautifully located on 1½ marvelous view acres, a delightful remodeled 3-bedroom, 2-bath house. Large view living room has cozy fireplace and dining bay. The kitchen is perfection and not only has nearly new built-ins and pantry but a glorious view. Plaster interior, fine carpeting over hardwood throughout, and yours for $72,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

Just Listed

42 CIELO VISTA DRIVE, in the Monte Vista area of Monterey. We are pleased to present a large, 2-bedroom, 1½-bath home with formal dining room, used-brick fireplace in the living room, beamed ceilings, paneled walls, utility room with washer, dryer and lots of closets; double garage with electric door opener, carpeted and draped. Tile window sills throughout, GE kitchen including wall-hung refrigerator, and a VIEW. Excellent value at $53,500. Call JOE WALTERS, 384-0324.

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And what of the Big Sur area right now? The storms are taking a huge toll. One is reminded of Henry Miller: "To keep a footing here taxes all one's resources . . . Big Sur can be a dream come true, or a complete washout . . . Big Sur is an ideal spot where you get it quick and get it hard. One may be capable, practical, determined, persevering, full of vitality, yet never quite equal to the challenge which is constantly imposed. It is all thrown at you pell-mell: landscapes, seascapes, forests, streams, birds of passage, weeds, pests, gophers, vagabonds, sunsets, rainbows, hollyhocks. Even the rocks are seductive and hypnotic . . . It's all so inviting, so spectacular, so complete in itself." . . . and one remembers that he also said, "It was here at Big Sur that I first learned to say AMEN!"

We recommend the Big Sur area only to those who have the desire and the inclination to meet challenges, both internal and external, and we have a special kind of real estate "salesman" to help you decide if it is for you.

The really awesome thing about the whole of our County is the great variety of its scenery, climate, geography, and its homes. Everywhere, you really live with Nature, and with weather, and there are gentler places than Big Sur. But everywhere, we live with nature and the sky, omnipresent sources of weather information. Gadgets are good and necessary, and the beautiful young ladies who write backward on plexiglass sheets the temperatures and the curving-line approaches of storms know what they know about weather as a result of an incredible array of equipment. But farmers made out quite well without them, and so do the careful observers who live here — by just looking up, and down. Do your ants move in a straight line? Rain on the way. (If they are all scattered around, you can depend on its being clear.) Did you notice swallows or bats swooping along close to the ground? There's a storm on the way — they stay low where the air pressure is highest to avoid the telltale lowering pressure higher up which hurts their ultra-sensitive ears. Windy? Which side of the leaves are up? If it's the back or whiter side, a non-prevailing wind has turned them over, which equals: storm! How about your rhododendrons? Bright leaves, upward tilted and firm? Probably about 60 degrees. Drooping a little? In the 40's. Curled and drooped? It's down to freezing at night where you are, and if they are also black, your garden has had 20 degrees or less several nights in a row.

During rainy weather, we sell insurance: Health insurance. Insurance against boredom which you'll never have if you live close to nature and look beyond your own nose — nature in its bad and sad moods as well as its good and sunny ones. Next item on the agenda this season: the spring wildflowers, probably a bumper year. Drop in for a cup of coffee some rainy or sunny day and tell us what you'd like to see in this amazing area in which we are so privileged to live. Chances are we have it; if not, we'll find it for you.

Photo by Bob Renk 2-15-73

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Supervisors get first look at proposed Peninsula Area Plan

By PAT GRIFFITH

A STRONG pitch for more low-cost and moderate income housing on the Monterey Peninsula was made to the Board of Supervisors Tuesday afternoon during an "informal review" of the proposed Monterey Peninsula Area Plan.

The emphasis on housing needs ran through a three-hour discussion which was, for the most part, a re-run of numerous other formal and informal hearings on the controversial plan.

Supervisors took no action on the proposal, but agreed to submit individual comments in writing to the Area Planning Commission. The commission is in the process of drawing up a final area plan, which will be resubmitted to the six cities on the Peninsula and the county for final action.

The preliminary plan was characterized as "mostly a document to preserve and enlarge the privileges of the well-to-do" by Keith Evans, president of the Monterey County Foundation for Conservation.

Evans criticized the plan for ignoring low cost housing, saying that "we feel that extensive revisions are necessary to make it much more of a working document for all the people."

The same theme was struck by Seaside Mayor B.J. Dolan Jr., who noted that three low-cost housing projects had been built in Seaside since 1964, making 28 percent of the homes in that city available for low and moderate income families.

DOLAN SAID that no other community on the Peninsula has even 10 percent of its housing in this category.

He criticized the Rural Planned Community designation in the proposed plan, which shows one home per acre. This land use is suggested for most of Carmel Valley.

"It appears to us that we are deliberately ruling out multiple family and low and moderate cost housing for the people who need it," Dolan said.

He said Seaside is coping with "people problems" daily, and concluded: "We can't do it if the rest of the Monterey Peninsula doesn't provide homes for people who need them."

At another point in the public discussion, Seaside City Councilman Steven Ross urged the supervisors to look beyond environmental concerns to the economic, educational, recreational, social and philosophic needs "of all the people."

He recounted Biblical tales from Exodus and Joshua to underscore his position that plans which ignore a segment of the population tend to "backfire."

"There are a lot of voices of people concerned who aren't being heard here today," he said.

Even Bill Brown, president of the Carmel Valley Property Owners Association, told the supervisors that "there should be a study of low cost housing in the Valley."

Saying that the proposed plan was full of "holes," Brown asked: "Why should Seaside have to bear the brunt of this?"

MUCH OF the discussion was a review of objections by several large landowners and their representatives to the land uses proposed for their properties.

Attorney Richard Volpert asked for clarification of the "public park" designation shown on the preliminary area map for the flat land owned by William Garland adjacent to the Carmel River.

Volpert contended that if the county intends to reserve that portion of the former S.F.B. Morse ranch for a public park, it should proceed with more specific plans for how the project would be financed, when it would be acquired, and what use may be made of it in the interim.

If there is no realistic expectation of purchasing the land, Volpert said, then Garland should be given a base density for the property to allow for a planned community development.

County Planning Director Ed DeMars said that all property designated for open space or parks under the proposed area plan will also carry a "base density" which would allow for other use.

Supervisors were generally sympathetic to Volpert's position.

"There is a connotation when you say 'open space,'...commented Supervisor Willard Branson. "Your concern is a valid concern...There is an apprehension in the minds of some people that if the plan designated an area as 'open space,' it irrevocably becomes fixed in the minds of the public, and it does have a cloud over it."

"We're just asking for guidelines so we can all understand what is meant," Volpert replied.

SUPERVISOR Arthur Atteridge of Salinas suggested that the area plan not show any potential park locations on the map, but include a separate section which lists general areas in which it is hoped a park can be located.

"I wouldn't like my property shown as a park with no knowledge of how it was going to be accomplished," Atteridge commented.

The suggested "park" in Carmel Valley is a portion of 560 acres Garland owns between the western end of Garzas Road and the end of Miramonte Road, on the south side of the river. The flat, tree-studded meadow, which he cleared of brush and now uses for grazing, is shown on the present Carmel Valley Master Plan as a future park. However, the county has never given any indication that it actually intends to acquire the land for this purpose.

Other criticisms of the plan focused on a proposed limitation on hillside development, which would reduce density to one home per 2½ acres above a 30 percent slope and on the plan's recommendation that flood plain zoning be applied to areas bordering the Carmel River.

The latter was strongly denounced by I.W. Cundiff of Garzas Road, who said zoning is not needed to keep the channel clear. He urged that this portion of the plan be rewritten or dropped entirely.

In response, DeMars said that State law requires that area plans identify flood-prone areas and show them marked as such on a map.

The preliminary plan's proposed "critical review process" was again attacked by many property owners as adding an unnecessary additional layer of government to the planning procedures now in effect.

Complained Evans, a former member of the county planning commission:

"This document complicates and enlarges the planning process rather than simplifying it."

Evans said that the planning commission is "completely bogged down in detail...This may bring the whole process to a screeching halt."

In some ways, he said, this "might not be a bad idea.

"I'm for planning, but I think you could toss out about 50 percent and do a whole lot better," he said.

THE SUPERVISORS had little to say about the overall plan.

"I think we're very close...I think we have some knotty problems to untangle," Branson commented.

"As I see the plan, it 's really an open space type plan, and I accept this and embrace this."

At the same time, he continued, there are "certain elements I see as an extravagant use of land and a waste of land."

Branson said the board is going to have to face squarely such issues as hillside development, flood plain zoning, and low cost housing.

"Are you going to have flood plain zoning and put people on the hillsides, or vice versa?" he asked.

Supervisor Roger Poyner of Monterey said he was concerned because the plan does not describe the impact of tourism on the Peninsula. He said he felt the plan should also go into such subjects as population and holding capacities for the area, incentive zoning, and general diversification of job opportunities.

Summed up board chairman Ellis Tavernetti: "If the Paris peace talks took seven years, I hesitate to think what this is going to take."

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